

Lincoln Center presents
Mostly Mozart

Mostly Mozart Festival 2008 Chronology

July 29 – August 23, 2008

SUBJECT TO CHANGE

PRESS CONTACT:

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Tuesday and Wednesday, July 29 and 30 at 8:00

Opening- Night Program

Avery Fisher Hall

Pre-concert lecture by Marilyn L. McCoy, Wednesday, July 30 at 6:45, Stanley H. Kaplan Penthouse

Mostly Mozart Festival Orchestra

Louis Langrée, conductor

Anna Larsson, alto (Mostly Mozart debut)

Paul Groves, tenor

Mozart: Symphony No. 40 in G minor, K.550

Mahler: Das Lied von der Erde (chamber version)

Tickets: \$85/60/45/35

Wednesday, July 30 at 10:30

Stanley H. Kaplan Penthouse

A Little Night Music

Christiane Oelze, soprano (Mostly Mozart debut)

Daedalus Quartet

Ken Noda, piano

Mahler: Piano Quartet in A minor (incomplete)

Webern: Langsamersatz

Schubert: Quartettsatz

Berg: Seven Early Songs

Tickets: \$40

Thursday, July 31 at 7:30

Rose Theater

Pre-concert recital by **Kristian Bezuidenhout**, fortepiano at 6:30

All-Mozart program

Fantasia in C minor, K.475

Variations on "Unser dummer Pöbel meint" in G major, K.455

Music on Period Instruments

Freiburg Baroque Orchestra

Gottfried von der Goltz, director

Christian Gerhaher, baritone (Mostly Mozart debut)
Kristian Bezuidenhout, fortepiano (Mostly Mozart debut)
Teunis van der Zwart, horn

Mozart Akademie

All-Mozart program

Symphony No. 36 in C major, K.425 ("Linz"): Adagio—Allegro spiritoso

Rivolgete a lui lo sguardo, from *Così fan tutte*

Symphony No. 36 in C major, K.425 ("Linz"): Andante and Menuetto

Non più andrai, from *Le nozze di Figaro*

Symphony No. 36 in C major, K.425 ("Linz"): Presto

Fortepiano Concerto No. 20 in D minor, K.466

Se vuol ballare, from *Le nozze di Figaro*

Hai già vinta la causa, from *Le nozze di Figaro*

March in D major, K.408, No. 2

Horn Concerto in D major, K.412

Symphony No. 34 in C major, K.338

This program is approximately two hours and forty minutes long, including two intermissions.

Tickets: \$70/60/50/40

Friday and Saturday, August 1 and 2 at 8:00

Avery Fisher Hall

Pre-concert recital on August 1 by Conrad Tao, piano, at 7:00

Pre-concert recital on August 2 at 7:00

Mostly Mozart Festival Orchestra

Louis Langrée, conductor

Christiane Oelze, soprano

Mozart: Overture and Quando avran fine omai...Padre, germani, addio!, from *Idomeneo*, K.366

Webern: Fünf Canons nach lateinischen Texten ("Five Canons after Latin Texts"), Op. 16

Mozart: Adagio and Fugue, K.546

Webern: Fünf geistliche Lieder ("Five Religious Songs"), Op. 15

Mozart: Maurerische Trauermusik ("Masonic Funeral Music"), K.477

Mozart: Misera! dove son...Ah! non son io, K.369

Mozart: Symphony No. 38 in D major, K.504 ("Prague")

Tickets: \$85/60/45/35

Sunday, August 3 at 5:00

Rose Theater

Pre-concert lecture at 3:45, Irene Diamond Education Center

Music on Period Instruments

Opera in Concert: *La clemenza di Tito*

Orchestra of the Age of Enlightenment

Edward Gardner, conductor (New York debut)

Toby Spence*, Tito (tenor)

Hillevi Martinpelto*, Vitellia (soprano)

Sarah Tynan*, Servilia (soprano)

Alice Coote*, Sesto (mezzo-soprano)

Fiona Murphy*, Annio (mezzo-soprano)

Matthew Rose*, Publio (bass)

Concert Chorale of New York

James Bagwell, director

*Mostly Mozart debut

Mozart: *La clemenza di Tito*, K.621

Performed in Italian with English supertitles

Tickets: \$90/70/60/50/40

Monday, August 4, 2008 at 7:30

Rose Theater

Pre-concert lecture by Raymond Erickson at 6:15, Irene Diamond Education Center

Music on Period Instruments

Concerto Italiano (Mostly Mozart debut)

Rinaldo Alessandrini, conductor (Mostly Mozart debut)

Melani: *Litanie per la Beata Vergine Maria* for nine voices and basso continuo

Scarlatti: *Messa per il Santissimo Natale*

Pergolesi: *Missa Romana* ("di S.Emidio")

Tickets: \$70/60/50/40

Tuesday, August 5 at 7:30

Rose Theater

Music on Period Instruments

Concerto Italiano

Rinaldo Alessandrini, conductor

All-Vivaldi program

Concerto for Strings in A major, RV 159

Concerto for Two Oboes and Strings in D minor, RV 535

Concerto for Strings in C major, RV 115 ("Concerto ripieno")

Concerto for Two Horns in F major, RV 538

Concerto for Strings in D major, RV 121

Concerto for Two Trumpets in C major, RV 537

Concerto for Violin, Oboe, and Strings in B-flat major, RV 548

Concerto for Two Oboes, Bassoon, Two Horns, Violin, and Strings in F major, RV 574 ("Da caccia")

Tickets: \$70/60/50/40

Tuesday and Wednesday, August 5 and 6 at 8:00

Avery Fisher Hall

Pre-concert recitals at 7:00

Mostly Mozart Festival Orchestra

Lionel Bringuier, conductor (New York debut)

Garrick Ohlsson, piano

Mozart: Overture to *Le nozze di Figaro*, K.492

Mozart: Piano Concerto No. 25 in C major, K.503

Beethoven: Symphony No. 4 in B-flat major, Op. 60

Tickets: \$85/60/45/35

Wednesday, August 6 at 10:30

Stanley H. Kaplan Penthouse

A Little Night Music

Jeremy Denk, piano

Schubert: Sonata in B-flat major, D.960

Tickets: \$40

Friday and Saturday, August 8 and 9 at 7:30

Rose Theater

Pre-concert discussion with Lemi Ponifasio and Peter Sellars on August 8 at 6:15, Irene Diamond Education Center

Requiem (U.S. premiere)

Lemi Ponifasio, choreography and design (Mostly Mozart debut)

Helen Todd, lighting design (Mostly Mozart debut)

MAU Company (Mostly Mozart debut)

Commissioned by New Crowned Hope, a co-production of New Crowned Hope, MAU Company, Auckland

Tickets: \$90/70/60/50/40

Friday and Saturday, August 8 and 9 at 8:00

Avery Fisher Hall

Pre-concert recitals by Andrew Armstrong, piano, at 7:00

Mostly Mozart Festival Orchestra

Louis Langrée, conductor

Benedetto Lupo, piano (New York debut)

Ravel: *Le tombeau de Couperin*

Mozart: Piano Concerto No. 18 in B-flat major, K.456

Fauré: *Pelléas et Mélisande*, Suite, Op. 80

Mozart: Symphony No. 25 in G minor, K.183

Tickets: \$85/60/45/35

Saturday, August 9 at 10:30

Stanley H. Kaplan Penthouse

A Little Night Music

Benedetto Lupo, piano

Debussy: Estampes

Ravel: Pavane pour une infante défunte

Ravel: Alborada del gracioso

Granados: Los requiebros and Quejas, o La maja y el ruiseñor, from *Goyescas*, o *Los majos enamorados*

Granados: El pelele, goyesca

Tickets: \$40

Sunday, August 10 at 2:00

Walter Reade Theater

The Joy of Music: Leonard Bernstein on Film

Program 1

Mozart: Piano Concerto No. 17 in G major, K.453

Vienna Philharmonic Orchestra; Leonard Bernstein, conductor and piano (1981)

Mozart: Symphony No. 40 in G minor, K.550

Boston Symphony Orchestra; Leonard Bernstein, conductor; WGBH-TV Studios (1973)

Presented in association with Classifilms and the Film Society of Lincoln Center

Tickets: \$20

Sunday, August 10 at 4:00

Walter Reade Theater

The Joy of Music: Leonard Bernstein on Film

Program 2

All-Mozart program

Mass in C minor, K.427 ("Great")

Ave verum corpus, K.618

Exsultate, jubilate, K.165

Leonard Bernstein, conductor; Arleen Augér, soprano; Frederica von Stade, mezzo-soprano; Frank Lopardo, tenor; Cornelius Hauptmann, bass; Bavarian Radio Symphony Orchestra and Choir (1990)

Presented in association with Classifilms and the Film Society of Lincoln Center

Tickets: \$20

Tuesday and Wednesday, August 12 and 13 at 8:00

Avery Fisher Hall

Pre-concert recitals at 7:00

Mostly Mozart Festival Orchestra

Jiří Bělohlávek, conductor (Mostly Mozart debut)

Janine Jansen, violin (Mostly Mozart debut)

Maxim Rysanov, viola (Mostly Mozart debut)

Martinů: Serenade No. 2, H.216

Mozart: Sinfonia Concertante in E-flat major for Violin and Viola, K.364

Beethoven: Symphony No. 7 in A major, Op. 92

Tickets: \$85/60/45/35

Tuesday, August 12 at 10:30

Stanley H. Kaplan Penthouse

A Little Night Music

Janine Jansen, violin

Maxim Rysanov, viola

Bach: Fifteen Inventions, BWV 772–86

Martinů: Duo No. 1, Three Madrigals, H. 313
Halvorsen: Passacaglia after Handel

Tickets: \$40

Wednesday and Friday, August 13 and 15 at 7:30

Sunday, August 17 at 4:00

Rose Theater

Pre-concert discussion with Kaija Saariaho on August 13 at 6:15, Irene Diamond Education Center

Post-concert discussion with Susanna Mälkki, Kaija Saariaho, Peter Sellars, and Dawn Upshaw on August 15, Rose Theater

La Passion de Simone (U.S. premiere)

Musical path in fifteen stations

Kaija Saariaho, composer (Mostly Mozart debut)

Amin Maalouf, text (Mostly Mozart debut)

Susanna Mälkki, conductor (New York debut)

Peter Sellars, director

James F. Ingalls, lighting design

Martin Pakledinaz, costume design

Dawn Upshaw, soprano

Michael Schumacher, dancer (Mostly Mozart debut)

City of Birmingham Symphony Orchestra (Mostly Mozart debut)

London Voices (Mostly Mozart debut)

Performed in French, with English supertitles

Commissioned by Lincoln Center for the Performing Arts, New York, New Crowned Hope, Vienna, Barbican Centre, London, Los Angeles Philharmonic

A co-production of Lincoln Center for the Performing Arts, New York, New Crowned Hope, Vienna, Barbican Centre, London

Tickets: \$90/70/60/50/40

Thursday, August 14 at 7:30

Rose Theater

Pre-concert discussion with Kaija Saariaho and Anssi Karttunen at 6:15, Irene Diamond Education Center

City of Birmingham Symphony Orchestra

Susanna Mälkki, conductor

Anssi Karttunen, cello (Mostly Mozart debut)

Saariaho: Notes on Light (New York premiere)

Beethoven: Symphony No. 3 in E-flat major, Op. 55 ("Eroica")

Tickets: \$85/70/60/50/35

Friday and Saturday, August 15 and 16 at 8:00

Avery Fisher Hall

Pre-concert recitals at 7:00

Mostly Mozart Festival Orchestra

Osmo Vänskä, conductor

Kari Kriikku, basset clarinet (Mostly Mozart debut)

Sibelius: Pelléas och Mélisande, Op. 46
Mozart: Clarinet Concerto in A major, K.622
Beethoven: Symphony No. 2 in D major, Op. 36

Tickets: \$85/60/45/35

Friday, August 15 at 10:30
Stanley H. Kaplan Penthouse

A Little Night Music

Anssi Karttunen, cello

Tuija Hakkila, piano (Mostly Mozart debut)

David Cossin, percussion (Mostly Mozart debut)

Saariaho: Sept Papillons (for cello)

Debussy: Cello Sonata

Saariaho: Prelude (for piano)

Debussy: Les sons et les parfums tournent dans l'air du soir, from Préludes, Book 1

Saariaho: Ballade (for piano)

Debussy: Romance and Les Cloches, arranged for cello and piano

Saariaho: Serenatas (New York premiere) (for percussion, cello, and piano)

Tickets: \$40

Sunday, August 17 at 12:00

Walter Reade Theater

Sunday Midday Hour-Long Concert

Tuija Hakkila, fortepiano

Mozart: Prelude in C major, K.284a

Mozart: Rondo in F major, K.494

Fredrik Lithander: Variations on a Theme by Haydn in A major

Mozart: Fantasia in C minor, K.475

Mozart: Sonata in C minor, K.457

Tickets: \$25

Tuesday and Wednesday, August 19 and 20 at 8:00

Avery Fisher Hall

Pre-concert recital by Mihaela Ursuleasa, piano on August 19 at 7:00

Schumann: Selections from *Fantasiestücke*, Op. 12

Pre-concert recital by Inon Barnatan, piano on August 20 at 7:00

Mozart: Sonata in A minor, K.310

Chopin: Barcarolle in F-sharp major

Mostly Mozart Festival Orchestra

Osmo Vänskä, conductor and clarinet

Mihaela Ursuleasa, piano (Mostly Mozart debut)

Mozart: Serenade for Winds in C minor, K.388

Beethoven: Piano Concerto No. 3 in C minor, Op. 37

Mozart: Symphony No. 39 in E-flat major, K.543

Tickets: \$85/60/45/35

Wednesday, August 20 at 10:30

Stanley H. Kaplan Penthouse

A Little Night Music

Mihaela Ursuleasa, piano

Chopin: Three Mazurkas, Op. 59

Beethoven: Sonata No. 23 in F minor, Op. 57 ("Appassionata")

Ginastera: Piano Sonata No. 1, Op. 22

Tickets: \$40

Thursday, August 21 at 8:00

Avery Fisher Hall

Pre-concert recital by the Emerson String Quartet and Jonathan Biss, piano, at 7:00

Mozart: Five Fugues for String Quartet, from Bach's *Well-tempered Clavier, Book II*, K. 405

Mozart: Violin Sonata in E minor, K.304

Emerson String Quartet

Jonathan Biss, piano

Timothy Cobb, bass

Mozart: String Quartet in B-flat major, K.458 ("Hunt")

Saariaho: Terra Memoria (2006)

Schubert: Piano Quintet in A major, D.667 ("Trout")

Tickets: \$85/65/50/35

Thursday, August 21 at 10:30

Stanley H. Kaplan Penthouse

A Little Night Music

Artists of The Chamber Music Society of Lincoln Center

Jupiter String Quartet

Teng Li, viola

Priscilla Lee, cello

Adès: Arcadiana, Op. 12

Schoenberg: Verklärte Nacht, Op. 4

Tickets: \$40

Friday and Saturday, August 22 and 23 at 8:00

Avery Fisher Hall

Closing-Night Program

Pre-concert lecture by Bryan Gilliam on August 22 at 6:45, Stanley H. Kaplan Penthouse

Mostly Mozart Festival Orchestra

Louis Langrée, conductor

Sally Matthews, soprano

Lisa Milne, soprano

William Ferguson, tenor (Mostly Mozart debut)

Jason Grant, bass (Mostly Mozart debut)

Concert Chorale of New York

James Bagwell, director
Strauss: Metamorphosen
Mozart: Mass in C minor, K.427

Lincoln Center is donating a portion of each ticket sold to the August 22 concert to Classical Action: Performing Arts Against AIDS. The evening's performers are making contributions as well.

Tickets: \$85/65/50/35

July 30th – August 17th

Lynette Wallworth: Invisible by Night

Produced by Forma www.forma.org.uk

Video installations

The Atrium, Frederick P. Rose Hall, Home of Jazz at Lincoln Center

Hold: Vessel 1 and 2 (2001 and 2007)

Hold: Vessel 1, 2001, courtesy of and commissioned by the Australian Centre for the Moving Image, Melbourne, AU, www.acmi.net.au; *Hold: Vessel 2, 2007*, commissioned by the British Film Institute, London, U.K.

Invisible by Night (2004)

Commissioned by Experimenta.org

TICKET INFORMATION

Tickets for *Mostly Mozart Festival 2008* will go on sale on **May 7** for those buying multiple performances. Single tickets are on sale starting **June 11**. All tickets can be purchased online at LincolnCenter.org, by phone via CenterCharge, 212-721- 6500, or visiting the Avery Fisher Hall box office, West 65th Street and Broadway.

For a *Mostly Mozart 2008* brochure, call 212-875-5766. For more information on *Mostly Mozart*, including audio clips, visit: LincolnCenter.org/MozartListeningLounge.

VENUE LOCATIONS

Avery Fisher Hall, 64th Street and Broadway

Walter Reade Theater, 165 West 65th Street

Stanley H. Kaplan Penthouse, The Rose Building, 165 West 65th Street, 10th Floor

Rose Theater, Frederick P. Rose Hall, Home of Jazz at Lincoln Center, Broadway at 60th Street, 5th Floor

Irene Diamond Education Center, Frederick P. Rose Hall, Home of Jazz at Lincoln Center, Broadway at 60th Street, 5th Floor

Atrium, Frederick P. Rose Hall, Home of Jazz at Lincoln Center, Broadway at 60th Street, 5th Floor

Programs and artists subject to change.