

Billie Tsien

Billie Tsien received her undergraduate degree in Fine Arts from Yale in 1971 and her Master in Architecture from UCLA in 1977. She has taught at Parsons, Yale, Harvard GSD, the University of Texas at Austin and the University of Pennsylvania. She shares with Tod Williams the Louis I. Kahn chair at Yale University. She has worked with Tod Williams since 1977 and has been in partnership with him since 1986.

She and Williams have received various awards for their work. The Natatorium at the Cranbrook School, the Rifkind residence, the Neurosciences Institute in La Jolla, California, and two interior projects have all won National AIA Honor Awards. In December 2001, the office completed The American Folk Art Museum in New York City, the first new museum to be built in New York in more than thirty years. The museum has been recognized by Newsweek magazine as giving New York “a beautiful place to be.” In 2002, the museum received the Arup World Architecture award for Best Building in the World. Other recent work with Williams has included the Master Plan for a 25-acre campus in Mumbai, India, an East Asian Library at the University of California at Berkeley, Skirkanich Hall at the University of Pennsylvania, Asia Society Hong Kong, and the new Phoenix Art Museum.

A monograph entitled *Work/Life*, published by Monacelli Press, was released in the fall of 2000. Her other completed projects include residences in New York City, Southampton, and Phoenix, the Hereford College dormitory and dining facility at the University of Virginia, two major additions to the Phoenix Art Museum, and the Mattin Arts Center at Johns Hopkins University.

Billie Tsien has an interest in work that bridges art and architecture. She is on the advisory panel for the Wexner Prize. She is on the board of the Public Art Fund, the Architectural League, and the American Academy in Rome. Tsien was a resident at the Academy in 1999. She is the recipient with Williams of the Brunner Award from the American Academy of Arts and Letters, the Medal of Honor from the New York City AIA, and the Chrysler Award for Design Innovation, The Cooper Hewitt National Design Award in Architecture and the President’s Medal from the Architectural League.

Tod Williams

Tod Williams received his undergraduate degree from Princeton University in 1965. He studied Architecture at Cambridge University in 1966 and received his Master of Fine Arts and Architecture from Princeton in 1967. Williams taught at the Cooper Union from 1974–

1989 and has held visiting professorships at a number of schools of architecture since the mid-1980s. In 1982, he received an Advanced Fellowship from the American Academy in Rome. In 1995, Williams received The Ruth Carter Stevenson Chair at The University of Texas in Austin. He held the Eliel Saarinen Chair at the University of Michigan in 2002, the Louis I. Kahn Chair at Yale in 2003 and 2005, and the Thomas Jefferson Chair in 2004 at the University of Virginia.

Williams' work has been honored by The American Institute of Architects with numerous Distinguished Architecture Awards. In 1988 he received a National AIA Award for Feinberg Hall, a dormitory at Princeton University, and in 1989, Williams and partner Billie Tsien won another National AIA Award, for the Spiegel Pool House addition. In 1992 Williams and Tsien won two more National AIA Awards for the Quandt Loft and the Go Silk Showroom, both in New York City. In 1997 the firm won a National Honor Award for the Neurosciences Institute. In 2001 they received 2 National AIA Honor Awards for the Williams Natatorium at Cranbrook School and The Rifkind House in Long Island. In December 2001, the firm completed The American Folk Art Museum in New York City, the first new museum to be built in New York in more than thirty years. Other recent work with Tsien has included the Master Plan for a 25-acre campus in Mumbai, India, an East Asian Library at the University of California at Berkeley, Skirkanich Hall at the University of Pennsylvania, Asia Society Hong Kong, and the new Phoenix Art Museum.

Williams and Tsien have been recipients of several grants from the National Endowment of the Arts and the New York State Council on the Arts. In addition, Williams has served on the Architectural Advisory Committee for Princeton University, the New York City and National AIA Awards Committees, and as Director of The Architectural League. In 1992 he was made a Fellow in the American Institute of Architects.

Tod Williams started his career by working for Richard Meier from 1967–1973 and has been registered since 1972. He has been principal of his own firm for the last twenty–nine years and in 1986 formed the partnership of Tod Williams Billie Tsien Architects. The studio is well known for its wide range of projects, its exceptionally high standards, and work, which emphasizes the importance of place and explores the nature of materials.

Mr. Williams' work has been published extensively and he has authored a number of articles. A monograph entitled *Work/Life*, published by Monacelli Press, was released in the fall of 2000.

Michael Bierut

Michael Bierut has been a partner in the New York office of Pentagram, the international design consultancy, since 1990. Current and recent assignments include the development of a new identity and signage for the expanded Morgan Library and Museum; the development of environmental graphics for The New York Times Building; the design of an identity and public promotion for Philip Johnson's Glass House; the creation of marketing strategies for the William Jefferson Clinton Foundation; and the development of a new brand strategy and packaging for luxury retailer Saks Fifth Avenue.

Previous projects have ranged from the design of a branding program for the New York Jets to the development of a graphic identity and publications for the Brooklyn Academy of Music; from the design of signage for the modern Park Avenue landmark Lever House to the creation of environmental graphics for dozens of New York City public school libraries; and from the design of the identity and signage for Wave Hill to the design of wayfinding in Lower Manhattan and the area around the World Trade Center site, for the Alliance for Downtown New York. Other clients have included United Airlines (including the naming and identity of the airlines low-cost carrier, Ted), the Council of Fashion Designers of America, Alfred A. Knopf Inc., Princeton University, Yale School of Architecture, the Fashion Institute of Technology, the Museum of Sex, the Modern Art Museum of Fort Worth, the Rock and Roll Hall of Fame and Swarthmore College.

In 2003 Bierut was named to the Art Directors Club Hall of Fame, and in 2006 he received the American Institute of Graphic Arts (AIGA) Medal. He has served as president of the New York Chapter of the AIGA from 1988 to 1990 and is president emeritus of AIGA National. He currently serves as a director of the Architectural League of New York and of New Yorkers for Parks. Bierut is a member of the Alliance Graphique Internationale, and his work is represented in the permanent collections of the Museum of Modern Art, the Metropolitan Museum of Art, and the Cooper-Hewitt, National Design Museum, the Library of Congress, the Denver Art Museum, and the Bibliothèque Nationale de France.

Bierut studied graphic design at the University of Cincinnati's College of Design, Architecture, Art and Planning, graduating summa cum laude in 1980. He is a Senior Critic in Graphic Design at the Yale School of Art and recently served as chair for the 2006 National Design Awards. He is a co-founder of the weblog DesignObserver.com, and his commentaries about graphic design in everyday life can be heard nationally on the Public Radio International program "Studio 360." A book of his collected writings, *79 Short Essays on Design*, will be published next year by Princeton Architectural Press.