

# Lincoln Center

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## **LINCOLN CENTER ANNOUNCES EVENTS IN CELEBRATION OF *BLACK HISTORY MONTH 2010***

Lincoln Center's *American Songbook*, Jazz at Lincoln Center, The Juilliard School, New York City Opera in Collaboration With the Schomburg Center for Research in Black Culture and Film Society of Lincoln Center with ImageNation to Offer Programs

FREE Concerts In David Rubenstein Atrium at Lincoln Center Featuring Harlem Gospel Choir and The Mighty Third Rail; Black Rock Coalition, Lincoln Center and CUNY partner for Nina Simone Retrospective With FREE Concerts in Manhattan and Queens.

Lincoln Center for the Performing Arts will mark **Black History Month 2010** and celebrate the contributions of African-Americans to the arts with a variety of programs presented by Lincoln Center resident organizations and in collaboration with community partners. Detailed descriptions of events follow the chronological listing.

Visit Lincoln Center's website, [www.LincolnCenter.org](http://www.LincolnCenter.org) for program updates

Morgan Stanley supports *Lincoln Center Celebrates Black History Month 2010*.

### **LINCOLN CENTER CELEBRATES BLACK HISTORY MONTH 2010** **CHRONOLOGICAL LISTING OF EVENTS**

Monday, February 1 at 7 p.m.

*New York City Opera and Schomburg Center for Research in Black Culture present*

OPERA AT THE SCHOMBURG

Schomburg Center for Research in Black Culture, 515 Malcolm X Boulevard (at 135<sup>th</sup> Street)

TICKETS: \$10; visit or call the Schomburg Shop, 212-941-2206, or On-line: [www.telecharge.com](http://www.telecharge.com)

Tuesday, February 2 at 8 p.m.

Peter J. Sharp Theater, The Juilliard School, 155 West 65<sup>th</sup> Street (bet. Broadway & Amsterdam)

*The Juilliard School presents*

JUILLIARD JAZZ ORCHESTRA, BIG BAND AND CHOIR

AN EVENING WITH CHRISTIAN MCBRIDE

Christian McBride's *The Movement Revisited* (N.Y. Debut)

FREE: visit: [www.juilliard.edu](http://www.juilliard.edu)

Saturday, February 6 at 11 a.m.

David Rubenstein Atrium at Lincoln Center, Broadway between 62<sup>nd</sup> and 63<sup>rd</sup> Streets

*Lincoln Center's Meet the Artist Saturdays presents*

HARLEM GOSPEL CHOIR

FREE: no tickets required; seating is limited and is available on a first-come, first served basis. Atrium open 8 a.m. – 10 p.m. on weekdays

For information: 212-875-5456 or visit [www.LincolnCenter.org atrium](http://www.LincolnCenter.org atrium)

Thursday, February 11-Saturday, February 13 at 8 p.m.

Rose Theater, Frederick P. Rose Hall, 60<sup>th</sup> Street and Broadway

*Jazz at Lincoln Center presents*

**BASIE AND THE BLUES**

Jazz at Lincoln Center Orchestra

Wynton Marsalis, Artistic Director

Cyrus Chestnut, piano

Gregory Porter, vocals

TICKETS: \$30, 50, 75, 95, 120; On-line [at www.jalc.org](http://www.jalc.org), by phone at CenterCharge: 212-721-6500 or at the Jazz at Lincoln Center Box Office

Wednesday, February 17 at 8:30 p.m.

The Allen Room, Frederick P. Rose Hall, 60<sup>th</sup> Street and Broadway

*Lincoln Center's American Songbook presents*

**DEE DEE BRIDGEWATER**

*TO BILLIE WITH LOVE—A CELEBRATION OF LADY DAY*

TICKETS: (Limited Availability: \$45, 65, 80, 95); On-line at [www.LincolnCenter.org](http://www.LincolnCenter.org), by phone at CenterCharge: 212-721-6500

Thursday, February 18 at 7 p.m.

Gerald W. Lynch Theater, John Jay College/CUNY, 899 Tenth Avenue (bet. 58<sup>th</sup> and 59<sup>th</sup> Streets)

Lincoln Center, Black Rock Coalition and CUNY present

***AMERICAN GIRL, WORLD CITIZEN: A MUSICAL JOURNEY OF NINA SIMONE***

Tamar-kali, music director

FREE; call: 212-875-5474 or visit [www.LincolnCenter.org](http://www.LincolnCenter.org)

Saturday, February 20 at 8:30 and 10:30 p.m.

The Allen Room, Frederick P. Rose Hall, 60<sup>th</sup> Street and Broadway

*Lincoln Center's American Songbook presents*

**LESLIE UGGAMS**

*UPTOWN DOWNTOWN*

TICKETS: \$45, 65, 80, 95; On-line at [www.LincolnCenter.org](http://www.LincolnCenter.org), by phone at CenterCharge: 212-721-6500

Monday, February 22 at 7 p.m.

Illinois Jacquet Performance Space, 84-15 159<sup>th</sup> Street, Jamaica, Queens

*Lincoln Center, Black Rock Coalition and York College/CUNY present*

***AMERICAN GIRL, WORLD CITIZEN: A MUSICAL JOURNEY OF NINA SIMONE***

Tamar-kali, music director

FREE; call: 212-875-5474 or visit [www.LincolnCenter.org](http://www.LincolnCenter.org)

Thursday, February 25 at 6 p.m.

Walter Reade Theater, 165 West 65<sup>th</sup> Street (bet. Broadway and Amsterdam)

*ImageNation Cinema Foundation and Film Society of Lincoln Center present*

***RISEUP*** (Luciano Blotta, dir; Jamaica/USA, 2009, 88 min) *New York Premiere*

6 p.m.: Reception and performance by JUDAH TRIBE

7 p.m.: Screening, followed by discussion with the director

ADVANCE TICKETS: \$25, \$22 Seniors, \$20 Members and Students; Visit: [www.filmlinc.com](http://www.filmlinc.com) or call 212.340.1874

AT THE DOOR: \$30, \$23 Seniors, \$25 Members and Students

Thursday, February 25 at 8:30 p.m.

David Rubenstein Atrium at Lincoln Center, Broadway between 62<sup>nd</sup> and 63<sup>rd</sup> Streets

*Lincoln Center's Target® Free Thursdays presents*

THE MIGHTY THIRD RAIL

Darian Dauchan, poetry; Curtis Stewart and Ian J. Baggette, music

FREE; no tickets required; seating is limited and is available on a first-come, first served basis. Atrium open 8 a.m. – 10 p.m. on weekdays

For information: 212-875-5456 or visit [www.LincolnCenter.org/atrium](http://www.LincolnCenter.org/atrium)

## LINCOLN CENTER CELEBRATES BLACK HISTORY MONTH 2010 PROGRAM DETAILS

**LINCOLN CENTER presents *AMERICAN SONGBOOK***

Launched in 1998, *American Songbook* celebrates American song from the standards to the latest contemporary expressions in a wide range of genres from rock and country, to jazz, soul and more.

February 17 at 8:30 pm

**DEE DEE BRIDGEWATER:**

*To Billie with Love—A Celebration of Lady Day*

The Grammy and Tony Award-winning Dee Dee Bridgewater is a veritable queen of jazz and one of the smoothest, most powerful voices ever to take on Broadway. Bridgewater offers a heartfelt tribute to Billie Holiday, whose music she honors in her latest CD, celebrating the songs that made "Lady Day" into a legend and reflecting on the 50th anniversary of her passing.

Tickets: (Limited Availability) \$45, 65, 80, 95

February 20 at 8:30 and 10:30 pm

**LESLIE UGGAMS:**

*Uptown Downtown*

Consummate entertainer and beloved singer Leslie Uggams ("A heaven-sent voice that kept soaring back up to celestial heights—*The New York Times*) gives a rare concert of songs that reflects her groundbreaking career, including her recent Broadway roles in the revival of *On Golden Pond* opposite James Earl Jones and in *Thoroughly Modern Millie*. Uggams won a Tony Award for the lead role in the Broadway sensation *Hallelujah, Baby!* and broke barriers on television with her musical variety show *The Leslie Uggams Show* and her acclaimed portrayal of Kizzy in *Roots*.

Tickets: \$45, 65, 80, 95

*American Songbook* performances take place in The Allen Room, Frederick P. Rose Hall, 60<sup>th</sup> Street and Broadway

For tickets, call CenterCharge: 212-721-6500 or visit [AmericanSongbook.org](http://AmericanSongbook.org)

Pfizer is a proud sponsor of *American Songbook*.

Major support for *American Songbook* is provided by Fisher Brothers, In Memory of Richard L. Fisher, Amy & Joseph Perella and Sara & Maury Rosenberg.

Additional corporate support is provided by Bank of America Merrill Lynch.

Additional support for Lincoln Center's *American Songbook* is provided by Jill and Irwin Cohen, The DuBose and Dorothy

Heyward Memorial Fund, Nextbook Press, The Shubert Foundation, The G&A Foundation, Inc., Great Performers Circle, Chairman's Council and Friends of Lincoln Center

Public support is provided by the New York State Council on the Arts.

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MetLife is the National Sponsor of Lincoln Center, Inc.

### **LINCOLN CENTER presents *MEET THE ARTIST SATURDAYS***

**Saturday, February 6 at 11 a.m. *FREE***

#### **HARLEM GOSPEL CHOIR**

The world-famous Harlem Gospel Choir will have audiences on their feet, clapping and singing to their universal message of peace, hope, and joy. The choir offers a rare interactive concert experience at the David Rubenstein Atrium. These amazing vocalists have performed for (and with) Pope John Paul II, Nelson Mandela, U2, and Sir Elton John. For more information about the artists visit: <http://www.harlemgospelchoir.com/>

*Meet the Artist Saturdays*, is a new, FREE series giving audiences of all ages the opportunity to experience the arts firsthand with world-class performers on the first Saturday of every month at 11 a.m., in the David Rubenstein Atrium at Lincoln Center, a vibrant new public space on Manhattan's Upper West Side. The program is an outgrowth of Lincoln Center's noted *Meet the Artist School Series*, which celebrates its 30<sup>th</sup> anniversary during the 2009–2010 school year.

David Rubenstein Atrium at Lincoln Center, Broadway between 62<sup>nd</sup> and 63<sup>rd</sup> Streets.

**FREE ADMISSION**; no tickets required; seating is limited and is available on a first-come, first-served basis. For information, call 212-875-5456 or visit [www.LincolnCenter.org/atrium](http://www.LincolnCenter.org/atrium).

### **LINCOLN CENTER presents *TARGET® FREE THURSDAYS***

**Thursday, February 25 at 8:30 p.m., *FREE***

#### **THE MIGHTY THIRD RAIL**

A three-man squadron led by **Darian Dauchan**, The Mighty Third Rail mixes elements of hip-hop poetry, beatboxing, violin and bass. Front man Darian is both a Broadway performer (*Twentieth Century*) and acclaimed slam poet. Together with avant-garde jazz artists **Curtis Stewart** and **Ian J. Baggette**, this bold, urban collective creates politically challenging works that push the boundaries of hip-hop to define the next generation's voice. For more information about the artists visit:

[www.myspace.com/themightythirdrail](http://www.myspace.com/themightythirdrail)

*Target® Free Thursdays* offers free public performances by a wide-range of popular and classical artists every Thursday night throughout the year at the new David Rubenstein Atrium at Lincoln Center, a vibrant new public space on Manhattan's Upper West Side.

David Rubenstein Atrium at Lincoln Center, Broadway between 62<sup>nd</sup> and 63<sup>rd</sup> Streets.

**FREE ADMISSION**; no tickets required; seating is limited and is available on a first-come, first-served basis. For information, call 212-875-5456 or visit [www.LincolnCenter.org/atrium](http://www.LincolnCenter.org/atrium).

General operating support for the David Rubenstein Atrium at Lincoln Center has generously been provided by Ford Foundation, The Rockefeller Foundation New York City Cultural Innovation Fund, The Educational Foundation of America, Algin Management Co., LLC, The New York Community Trust, Altman Foundation, Cushman & Wakefield, Xerox Foundation, Blanche Hooker Rockefeller Fund, Rockefeller Brothers Fund, The Shubert Organization, Inc., and The Max and Victoria Dreyfus Foundation, Inc.

The Atrium has also benefited from the contributions of several dozen individual donors.

Target is proud to sponsor *Target® Free Thursdays* at the David Rubenstein Atrium at Lincoln Center

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Continental Airlines is the Official Airline of Lincoln Center, Inc.

MetLife is the National Sponsor of Lincoln Center, Inc.

### **LINCOLN CENTER, and BLACK ROCK COALITION in collaboration with CUNY present**

**February 18 at 7 p.m. and February 22 at 7 p.m. FREE**

**American girl, World Citizen: A Musical Journey of Nina Simone**

**Tamar-kali, Music Director**

A group of powerfully-talented women (selected by Black Rock Coalition Music Director Tamar-kali) pay homage to a sister traveler of song through works Nina Simone wrote, touched or transformed during her transcendent career. On her eclectic journey, Nina Simone followed her heart around the globe finding and shaping music of joy, love, frustration, liberation, confusion, sadness and hope. The FREE concerts (on the 18<sup>th</sup> at John Jay College/CUNY; the 22<sup>nd</sup> at Illinois Jacquet Performance Space, affiliated with York College/CUNY in Jamaica, Queens) represent an expanded collaboration for Black History Month between Lincoln Center and the City University of New York (CUNY) and a return to a partnership with the acclaimed Black Rock Coalition, a frequent performer at *Lincoln Center Out of Doors*.

February 18, 7 p.m.: Gerald W. Lynch Theater, John Jay College/CUNY, 899 Tenth Avenue (bet. 58<sup>th</sup> & 59<sup>th</sup> Streets)

*FREE*

February 22 at 7 p.m.: Illinois Jacquet Performance Space, 94-15 159<sup>th</sup> Street, Jamaica, Queens

*FREE*

For information: 212.875.5474 or visit [www.LincolnCenter.org](http://www.LincolnCenter.org)

### **JAZZ AT LINCOLN CENTER presents**

**February 11, 12, 13 at 8 p.m.**

**JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS**

***BASIE & THE BLUES***

When Count Basie led the charge out of Kansas City in 1936, he showed the world a whole new way to play the blues. The Jazz at Lincoln Center Orchestra with **Wynton Marsalis** and special guest pianist **Cyrus Chestnut** bring Basie to life through the ingenuity of arrangers Sy Oliver, Don Redman and Neal Hefti. Emerging vocal star **Gregory Porter** will be on hand to interpret the great legacy of Basie blues singers like Jimmy Rushing and Joe Williams.

Free Pre-Concert Discussion, Nightly, 7pm

Join JLCO trombonist and Swing U instructor Vincent Gardner and Ken Druker for a pre-concert discussion on the music that will be performed.

Rose Theater, Frederick P. Rose Hall, 60<sup>th</sup> Street and Broadway

Tickets: \$30, \$50, \$75, \$95, \$120

Available online at [www.jalc.org](http://www.jalc.org), by phone at CenterCharge: 212-721-6500 and at the Jazz at Lincoln Center box office.

### **NEW YORK CITY OPERA in collaboration with the SCHOMBURG CENTER FOR RESEARCH IN BLACK CULTURE presents**

A February program launches a new, three-event collaboration that celebrates the great American operatic repertoire highlighting the African-American experience and the distinguished African-American artists who have enriched the opera world.

**Monday, February 1 at 7 p.m.**

***OPERA AT THE SCHOMBURG***

Opera at the Schomburg delves into the substantial role of opera in African-American culture, as documented by the Schomburg's prized collections of rare scores, librettos, images, recordings, films, and documents. City Opera will once again partner with artists from New York's **Opera Noire** to present excerpts from operas by composers including John Adams, Edward Boatner, Mark Fax, Scott Joplin, Thea Musgrave, Virgil Thomson, and Clarence Cameron White, interspersed with rare visual images, audio, and video clips of such legendary singers as Jules Bledsoe, Ellabelle Davis, Gloria Davy, and Dorothy Maynor, and lively commentary by distinguished guests.

Schomburg Center for Research in Black Culture, 515 Malcolm X. Boulevard

Tickets: \$10; at the Schomburg Shop, 212-491-2206 or go to: [www.telecharge.com](http://www.telecharge.com).

NOTE: Additional programs in this series take place in March and May at the Schomburg Center. March 6: A Tribute to Robert McFerrin, May 12: The Life and Times of Malcolm X. Tickets for each priced at \$10 available for purchase now at the above outlets. For more information visit: [schomburgcenter.org](http://schomburgcenter.org)

**THE JUILLIARD SCHOOL presents**

**February 2 at 8 p.m.**

**AN EVENING WITH CHRISTIAN MCBRIDE**

*The Movement Revisited* New York Debut

Juilliard Jazz Orchestra

Juilliard Big Band and Choir

J.D. Steele, vocal soloist/arranger/choral conductor

Grammy Award-winning bassist extraordinaire, composer, arranger, educator Christian McBride leads a performance of his acclaimed suite dedicated to four icons of the Civil Rights Movement—Rosa Parks, Malcolm X, Muhammad Ali and Dr. Martin Luther King, Jr. One of the major figures in the jazz world for the past 20 years, McBride has performed with virtually every major jazz artist, collaborated with R&B, pop and hip-hop artists from James Brown and Natalie Cole to Roots and D'Angelo, and worked extensively with Sting, Carly Simon, Don Henley and Bruce Hornsby.

Peter Jay Sharp Theater, The Juilliard School, 155 West 65<sup>th</sup> Street

FREE; visit: [www.juilliard.edu](http://www.juilliard.edu) for more information

**FILM SOCIETY OF LINCOLN CENTER in collaboration with IMAGENATION CINEMA**

**FOUNDATION present**

**February 25 at 6 p.m.**

*RISEUP* (Jamaica/USA, 2009, 88 min.) *New York Premiere*

Directed by Luciano Blotta

Performance by Judah Tribe

*RiseUp* is a journey into the heart of Jamaica—the island that gave birth to the worldwide cultural phenomenon of reggae. In a society where talent abounds and opportunity is scarce, three courageous music artists struggle to rise up from obscurity. Argentinian-born director Luciano Blotta follows the three in the streets, back alleys, crowded dancehalls and the countryside, with music and appearances by legends Lee “Scratch” Perry, Sly Dunbar and Robbie Shakespeare. *RiseUp* recently received the Best Music Documentary Award from the Silverdocs Festival. The evening opens with a reception and performance by Judah Tribe. Following the 7 p.m. screening, there will be a Q & A with the director and discussion about the history of reggae and its global influence.

Harlem-based **ImageNation** was established in 1997 and uses independent cinema and progressive music to encourage civic engagement, foster media equity, solidarity and cross-cultural exchange throughout communities of color worldwide. Visit: [www.imagenation.us](http://www.imagenation.us)

Walter Reade Theater, 165 West 65<sup>th</sup> Street

Tickets: \$25 in advance / \$30 at the door. For advance purchase go to: [www.filmlinc.com](http://www.filmlinc.com) or by calling ImageNation: 212.340.1874

FOR ADDITIONAL INFORMATION on *Lincoln Center Celebrates Black History Month 2010* visit Lincoln Center's website: [LincolnCenter.org](http://LincolnCenter.org)

Morgan Stanley supports *Lincoln Center Celebrates Black History Month 2010*

**Lincoln Center for the Performing Arts, Inc.** (LCPA), serves three primary roles: presenter of superb artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. As a presenter of over 400 events annually, LCPA's programs include *American Songbook*, *Lincoln Center Festival*, *Lincoln Center Out of Doors*, *Midsummer Night Swing*, the *Mostly Mozart Festival*, and *Live From Lincoln Center*. In addition, LCPA is leading a series of major capital projects on behalf of the resident organizations across the campus.

Lincoln Center is committed to providing and improving accessibility for people with disabilities. For information, call the Department of Programs and Services for People with Disabilities at (212) 875-5375.