

Lincoln Center Festival 08

ELIZABETH DILLER, BANNING EYRE, JOHN ROCKWELL, AND OTHERS IN CONVERSATION WITH FESTIVAL ARTISTS IN FREE SYMPOSIA AND SPECIAL EVENTS

To complement its exciting performances, Lincoln Center Festival will once again stimulate free symposia throughout its three weeks. Just two examples: architect Elizabeth Diller will talk to composer Laurie Anderson; William Forsythe and Kathryn Bennetts, Artistic Director of the Royal Ballet of Flanders, will converse with Anna Kisselgoff, former chief dance critic for the *New York Times*. Most of the symposia will take place on the Lincoln Center campus, at the Stanley H. Kaplan Penthouse at Lincoln Center's Rose Building (165 West 65th Street, 10th Floor). Other off-campus events are as indicated.

All events in the Kaplan Penthouse are FREE, but require admission passes. Passes will be distributed in the lobby of the Rose Building, starting one hour prior to the start of the symposium on a first-come, first-served basis, and will be limited to two per person. Doors open approximately 30 minutes prior to the event and seating is limited. Each symposium lasts approximately one hour, unless otherwise noted. For further information and updates, visit *Lincoln Center Festival 2008* at www.lincolncenter.org.

Die Soldaten

Monday, July 7 at 6:30 p.m.

Wednesday, July 9 at 6:30 p.m.

Friday, July 11 at 6:30 p.m.

Park Avenue Armory Drill Hall, 643 Park Avenue

Harry Curtis, Assistant Conductor of the Bochumer Symphoniker and Chorus Master of the Bochum Philharmonic Chorus, explores Zimmermann's masterpiece in this pre-performance lecture.

Please note: this event will start promptly at 6:30 p.m. and will end promptly at 6:55 p.m. Content of the lectures is identical on each of the three nights.

The Bacchae

Tuesday, July 8, 2008 at 6 p.m.

Stanley H. Kaplan Penthouse, The Rose Building, 165 West 65th Street, 10th Floor

Director John Tiffany in conversation with Jim Lewis, TONY Award-nominated writer and dramaturg. Tiffany discusses the National Theatre of Scotland's acclaimed production of one of the last great Athenian tragedies.

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Honest Jon's Revue

Saturday, July 12 at 6 p.m.

Stanley H. Kaplan Penthouse, The Rose Building, 165 West 65th Street, 10th Floor

Honest Jon's co-founder Alan Scholefield in conversation with Banning Eyre, guitarist, author of *In Griot Time, An American Guitarist in Mali*, and commentator at Afropop Worldwide. Scholefield discusses the artists represented by his independent London-based label Honest Jon's, as well as his collaborations with fellow label co-founders Mark Ainley and Damon Albarn.

Impressing the Czar

Friday, July 18 at 6 p.m.

Stanley H. Kaplan Penthouse, The Rose Building, 165 West 65th Street, 10th Floor

Choreographer William Forsythe and Kathryn Bennetts, Artistic Director of the Royal Ballet of Flanders, in conversation with Anna Kisselgoff, former chief dance critic for the *New York Times*. Forsythe and Bennetts discuss the Royal Ballet of Flanders' imaginative production of Forsythe's choreographic masterpiece.

Gate/Beckett

Wednesday, July 23 at 5:30 p.m.

Stanley H. Kaplan Penthouse, The Rose Building, 165 West 65th Street

Gate Theatre director Michael Colgan, actor Barry McGovern (*I'll Go On*), and John Collins, Founder and Director of Elevator Repair Service (*Gatz* and *The Sound and the Fury*) in conversation with music critic, editor, and dance critic John Rockwell. Colgan, McGovern, and Collins discuss their experiences with adapting novels and novellas for the stage.

Laurie Anderson: Homeland

Thursday, July 24 at 6 p.m.

Stanley H. Kaplan Penthouse, The Rose Building, 165 West 65th Street, 10th Floor

Laurie Anderson in conversation with Elizabeth Diller of Diller Scofidio + Renfro. Anderson discusses the creation and content of her most recent work, *Homeland*, a "concert poem" driven by the political urgency of contemporary American culture.

TICKETS

Tickets for all *Festival 2008* performances are on sale via CenterCharge 212-721-6500, online at www.LincolnCenter.org and at the Avery Fisher Hall Box Office, 65th Street and Broadway. Tickets for *Impressing the Czar* and *Homeland* are also available at the Jazz at Lincoln Center box office, Broadway and 60th Street, ground floor, Mon.-Sat. 10 a.m.-6 p.m. and Sun. noon-6 p.m.

INFORMATION AND UPDATES

For more information visit www.LincolnCenter.org and register for "My Lincoln Center" to receive a *Festival* brochure, updates, and special offers. You may also call Lincoln Center Customer Service at 212-875-5456.

Programs and artists subject to change.

PHONE NUMBERS/CONTACT INFORMATION

CenterCharge: 212-721-6500

Lincoln Center's website: www.LincolnCenter.org

Lincoln Center Customer Service: 212-875-5456

Lincoln Center Information Line: 212-875-5766

VENUE LOCATIONS

Stanley H. Kaplan Penthouse, the Rose Building, 165 W. 65th Street, 10th floor

Gerald W. Lynch Theater, John Jay College, Amsterdam Avenue between 58th and 59th Streets

The Rose Theater, Frederick P. Rose Hall, 60th Street and Broadway

FESTIVAL PHOTOS:

High resolution (300 dpi) images for selected *Festival* events are available NOW on Lincoln Center's website. Please go to www.LincolnCenter.org/aboutLC/media_home.asp to register for access to the Photo Gallery and to download images. Additional images will be posted as they become available. If you have any questions, or need additional assistance, please contact Mary Ziegler, 212-875-5999, or mziegler@lincolncenter.org.

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Lincoln Center Festival is a presentation of Lincoln Center for the Performing Arts, Inc. (LCPA), which serves three primary roles: presenter of superb artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. As a presenter of over 400 events annually, LCPA's programs include *American Songbook*, *Great Performers*, *Lincoln Center Out of Doors*, *Midsummer Night Swing*, the *Mostly*

Mozart Festival, and *Live From Lincoln Center*. In addition, LCPA is leading a series of major capital projects on behalf of the resident organizations across the campus.

Lincoln Center is committed to providing and improving accessibility for people with disabilities. For information, call the Department of Programs and Services for People with Disabilities at (212) 875-5375.