

# Lincoln Center Festival09

July 2, 2009

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## SYMPOSIA, SCREENINGS AND SPECIAL EVENTS AROUND THE CITY COMPLEMENT *LINCOLN CENTER FESTIVAL 09* PRODUCTIONS

A series of symposia, screenings, and special events will complement the schedule for *Lincoln Center Festival 09* which opens this Tuesday night, July 7, with the U.S. premiere of Le Theatre du Soleil's compassionate *Les Éphémères*, staged by Ariane Mnouchkine, and the N.Y. premiere of *Ivanov* by Anton Chekhov, performed by Budapest's Katona József Theatre and staged by Tamás Ascher.

Running through July 26, *Lincoln Center Festival 09* offers 56 performances by artists and ensembles from 14 countries. The three-week *Lincoln Center Festival 09*--boasting 14 North American, U.S., and New York premieres and debuts--will unfold at six venues on and off the Lincoln Center campus and at Park Avenue Armory, where the Festival returns for a second summer.

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### Thursday, July 9 from 10 AM-8 PM

Symposium: *Les Éphémères*: Le Théâtre du Soleil

Martin E. Segal Theatre, The CUNY Graduate Center, 365 Fifth Avenue

Tickets: FREE

Info: ph: 212-817-1860 | [mestc@gc.cuny.edu](mailto:mestc@gc.cuny.edu)

The groundbreaking work of Le Théâtre du Soleil is explored with screenings of several acclaimed productions and a discussion with members of the company. The internationally recognized theater and director Ariane Mnouchkine present their latest epic, *Les Éphémères*, at *Lincoln Center Festival 09* at the Park Avenue Armory on July 7, 8, 10-12, and 15-19. For more information, visit [www.LincolnCenterFestival.org](http://www.LincolnCenterFestival.org).

*Lincoln Center Festival 09* is sponsored by American Express

## Schedule

10 AM–12:20 PM

*1789* (1974)

12:30–12:50 PM

*Moliere ou la vie d'un honnête homme* (1976-77)

1–2:38 PM

*Tambours sur la digue* (2002)

2:45–3:05 PM

*Un soleil a Kaboul... ou plutot deux* (2006)

3:15–5 PM

*Le Dernier Caravanserail, Part 1* (2006)

5–6:15 PM

Dinner Break

6:30–8 PM

Discussion

Major support for the Lincoln Center Festival presentation of *Les Éphémères* is provided in part by the Florence Gould Foundation, the Cultural Services of the French Embassy in the United States, and FACE (French American Cultural Exchange).

Additional generous support provided by the Grand Marnier Foundation and Georges Lurcy Charitable and Educational Trust.

### **Monday, July 13 at 6:30 PM**

Symposium: Tracing Grotowski's Path: Year of Grotowski in New York

Stanley H. Kaplan Penthouse, The Rose Building

165 West 65th Street, 10th Floor

Admission Free

In honor of Jerzy Grotowski, UNESCO has designated 2009 as "The Year of Grotowski," 50 years after the founding of his Polish Laboratory Theatre and 10 years after the death of this world-renowned director and master teacher who revolutionized contemporary theater. Professor Richard Schechner moderates a discussion that centers on the performing arts research of the Workcenter of Jerzy Grotowski and Thomas Richards, the directions of its past, its present creative impulses, and the potential of Grotowski's heritage to thrive today as a living legacy.

Another great Polish director, Krystian Lupa will be represented in Festival 2009 with the Narodowy Stary Theatre's production of *Kalkwerk* at the Gerald W. Lynch Theater at John Jay College July 14-18.

The Polish Cultural Institute and the Performance Studies Department (Tisch School of the Arts, NYU) present *Tracing Grotowski's Path: Year of Grotowski* in New York, curated by Professor Richard Schechner. This discussion is part of this celebration and is presented in partnership with the Workcenter of Jerzy Grotowski and Thomas Richards. Presented by the Polish Cultural Institute; Tisch School of the Arts, NYU; and Lincoln Center Festival with the generous support of the Italian Cultural Institute. For additional information on the Year of Grotowski in New York, visit [www.PolishCulture-NYC.org](http://www.PolishCulture-NYC.org).

The Lincoln Center Festival presentation of *Kalkwerk* is made possible in part by a generous grant from the Trust for Mutual Understanding.

Special thanks to the Polish Cultural Institute.

**Wednesday, July 15 at 7:30 PM**

Symposium: Summer Scoops Live with *The Wall Street Journal*

*Do You Know What It Means to Miss New Orleans?*

Stanley H. Kaplan Penthouse, The Rose Building

165 West 65th Street, 10th Floor

Tickets: \$30

Big Easy musicians, including trumpeter and film composer Terence Blanchard, gather to tell the untold stories of New Orleans and to discuss the fight to preserve art and culture in the wake of Hurricane Katrina. Singer Tammy Lynn and Ira Padnos, founder of Ponderosa Stomp, an annual festival dedicated to promoting American roots music, join the conversation with Larry Blumenfeld, who writes about jazz for *The Wall Street Journal*. Tickets are on sale now at [www.wsj.com/live](http://www.wsj.com/live).

*Ponderosa Stomp @ Lincoln Center is a collaboration of Lincoln Center Festival and Midsummer Night Swing in association with Ponderosa Stomp Foundation.*

*Major support for the Lincoln Center Festival presentation of A Tribute to Wardell Quezergue is provided by Jennie and Richard DeScherer.*

**Friday, July 24 from 3-4:30 PM**

Symposium: *Life and Fate*: Lev Dodin's Maly Drama Theatre

Elbash Recital Hall, The CUNY Graduate Center, 365 Fifth Avenue

Tickets: FREE

Info: ph: 212-817-1860 | [mestc@gc.cuny.edu](mailto:mestc@gc.cuny.edu)

Lev Dodin, one of Russia's most renowned theater directors and the Artistic Director of the St. Petersburg-based Maly Drama Theatre, is in conversation with Maria Shevtsova. Dodin's production of *Life and Fate*, the highly acclaimed adaptation of Vasily Grossman's epic novel about Russia during World War II, is being presented by *Lincoln Center Festival 09* at the Gerald W. Lynch Theater at John Jay College on July 21, 23, 24, 25, and 26.

**Monday, July 27—Wednesday, July 29**

Film Series: *Fire and Ice: Toni Servillo*

Walter Reade Theater, 165 West 65<sup>th</sup> Street (between Amsterdam Avenue and Broadway)

Tickets: \$11; \$8 (seniors); \$7 (members, students, children)

Info: ph: 212-875-5600 | [www.filmlinc.com](http://www.filmlinc.com)

The Film Society of Lincoln Center celebrates the renowned Italian actor Toni Servillo—who stars in, adapts, and directs Goldoni's *Trilogia della villeggiatura* during *Lincoln Center Festival 09* from July 22-26 at the Rose Theater—with a four-film retrospective of his recent film work.

Showcasing Servillo's superb lead performances, *Fire and Ice* opens with Paolo Sorrentino's astute political drama *Il Divo*, starring Servillo as seven-time Italian prime minister Giulio Andreotti; Servillo will appear in person after the screening for a discussion about the film and his career. Also included in the series are Matteo Garrone's *Gomorrah*, which chronicles the Neapolitan organized crime empire, the Camorra, through the interweaving of five stories; Andrea Molaioli's murder mystery *The Girl by the Lake*, which earned Servillo a Pasinetti Award in 2007 at Venice as well as a David di Donatello Award for Best Actor; and Paolo Sorrentino's romantic psychological thriller *The Consequences of Love*.

***TICKETS***

Tickets for all *Lincoln Center Festival 09* presentations are available via CenterCharge 212-721-6500, online at [www.LCFestival.org](http://www.LCFestival.org), and at the Avery Fisher Hall and Alice Tully Hall Box Offices, 65th St & Broadway.

**INFORMATION AND UPDATES**

For information and updates on ALL Lincoln Center programs visit [www.LCFestival.org](http://www.LCFestival.org). Register for "My Lincoln Center" to receive a Festival brochure.

**PHONE NUMBERS/CONTACT INFORMATION**

CenterCharge: 212-721-6500

Lincoln Center Customer Service: 212-875-5456

*Lincoln Center Festival 09 is sponsored by American Express.*

*Lincoln Center Festival 2009* is also made possible by The Alice Tully Foundation, Nancy A. Marks, LuEsther T. Mertz Charitable Trust, The Skirball Foundation, The Harold & Mimi Steinberg Charitable Trust, Trust for Mutual Understanding, The Katzenberger Foundation, Inc., The Shubert Foundation, Inc., Jennie and Richard DeScherer, Susan and Elihu Rose, Mitsui & Co. (U.S.A.), Inc., The Winston Foundation, Cultural Services of the French Embassy in the United States, French American Cultural Exchange, The Grand Marnier Foundation, Solomon and Blanche De Jonge Foundation, The Andrea and Charles Bronfman Philanthropies, The Harkness Foundation for Dance, Italian Cultural Institute, Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

Public support for Festival 09 is provided by the New York City Department of Cultural Affairs, the New York State Council on the Arts, and the National Endowment for the Arts.

Additional corporate support is provided by Sumitomo Corporation of America Foundation.

Endowment support is provided by the Doris Duke Charitable Foundation.

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