

Lincoln Center Out of Doors

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MARCHING INTO SUMMER!

LINCOLN CENTER OUT OF DOORS 09 – AUGUST 5 - 23 39th Season of FREE Performances Announced!

OPENING NIGHT FEATURES DEBUT OF BANG ON A CAN'S ASPHALT ORCHESTRA WITH WORKS COMMISSIONED FOR LINCOLN CENTER'S 50TH ANNIVERSARY AND CONCERT FEATURING THE DAVE BRUBECK QUARTET WITH GUEST SIMON SHAHEEN PLUS THE NEW YORK DEBUT OF AMIR ELSAFFAR'S TWO RIVERS LARGE ENSEMBLE

This year's **Lincoln Center Out of Doors (LCOOD)**, three weeks of FREE music and dance on the plazas of Lincoln Center, will run from August 5 through August 23. The 39th annual edition of the festival will present a wide range of music and dance events by dozens of international, U.S. and local artists, highlighted by New York, U.S. and world premieres and debuts and special commissions. *Out of Doors* opens **Wednesday, August 5** with the worldwide debut of the **Asphalt Orchestra**, a new marching band developed by **Bang on a Can**, premiering works commissioned for Lincoln Center's 50th Anniversary from **Goran Bregovic**, **Tyondai Braxton** (of Battles), and **Stew and Heidi Rodewald**. The band will also perform original arrangements of iconoclastic rock, jazz, and classical material—all to movement created by MacArthur Fellowship winning choreographer **Susan Marshall**. Asphalt Orchestra will kick-off the first five consecutive nights of *Out of Doors* at 7 p.m., performing in different locations across Lincoln Center's campus, with a varying playlist each night. The opening night concert at the Damrosch Park Bandshell at 7:30 is a double-bill with *Out of Doors* alum **The Dave Brubeck Quartet** (marking the 50th Anniversary of the landmark album *Time Out*) with guest soloist, oud virtuoso **Simon Shaheen**, and Iraqi-American jazz trumpeter **Amir ElSaffar** leading the New York debut of his **Two Rivers Large Ensemble**.

Among the other highlights of this year's *Out of Doors*, the second festival under the direction of Bill Bragin, Lincoln Center's Director of Public Programming, are:

● **Hip Hop Generation Next**, a showcase of transnational b-boy culture presented in collaboration with Dancing in the Streets, featuring award-winning dancers and martial artists from New York, Philadelphia, Chicago and Seoul, South Korea, and a rap crew from Sierra Leone, **Bajah + the Dry Eye Crew** ([August 6, Josie Robertson Plaza](#));

Lincoln Center Out of Doors 09 is sponsored by Bloomberg and PepsiCo, Inc.

●Rhys Chatham's ***Crimson Grail for 200 Electric Guitars*** (2008) Outdoor version (commissioned by Lincoln Center Out of Doors) and seminal funk-punk band **Liquid Liquid**, a double-bill presented in collaboration with Wordless Music (August 8, Damrosch Park Bandshell). As with last year, Lincoln Center and Wordless Music are conducting an open-call for volunteer guitarists and bassists to join the guitar and bass orchestra (section leaders **David Daniell**, **John King**, **Seth Olinsky** (Akron/Family) and **Ned Sublette**.) for this world premiere performance conducted by the composer. Information about how musicians can apply by June 15 can be found at www.LincolnCenter.org/wordlessmusic.

●An evening of string virtuosos: **The Derek Trucks Band** featuring the band's namesake slide guitar prodigy and Allman Brothers scion, ukulele innovator **Jake Shimabukuro**, and North Indian classical and jazz double-neck mandolinist **Snehasish Mozumder** (August 13, Damrosch Park Bandshell)

●Tony Award-winner **Stew** and his long-time collaborator **Heidi Rodewald** of *The Negro Problem* and *Passing Strange* deconstructing some of their favorite Broadway show tunes—and performing some of their own—in **Stew and Heidi present *The Broadway Problem*** on a surprising shared bill with post-modern Inuit throat-singer **Tanya Tagaq**. (August 19, Damrosch Park Bandshell)

● Building on *Out of Doors* roots as a street theater festival, starting with **Asphalt Orchestra** (August 5 through 9), street bands of all types and stripes will be on the march from 7 to 7:30 p.m., taking over the plazas of Lincoln Center on many evenings throughout the festival, and gathering exuberant crowds in their wake. In addition to Broadway Plaza (the new lower plaza in front of Alice Tully Hall), bands will visit and perform at a number of locations recently renovated as part of Lincoln Center's on-going Redevelopment Project, including the re-designed Revson Fountain on Josie Robertson Plaza and the new Barclays Capital Grove, the elegant, raised, seating area on the Hearst Plaza (formerly the North Plaza). Scheduled to be on the march are: **Red Baraat Festival!** a Brooklyn-based brass and Indian wedding-style band (August 12); **Slavic Soul Party!**, New York's Balkan meets gypsy meets jazz extravaganza (August 14); **Harlem Samba** (August 20) with its driving all-percussion *bateria* made up of young musicians from Frederick Douglass Academy who bring the wild exuberance of Rio's carnival bands to New York's streets; and **Frevo Bombastico** (August 21) a group of New York's finest salsa, Latin and jazz players performing *frevo*, the super-charged carnival music of Recife in Northeastern Brazil.

● *Out of Doors* closing weekend, August 22 and 23: **26th Annual Roots of American Music** mini-festival, celebrates legendary folk-singer/activist Odetta and cultural creolization, in performances on Hearst Plaza and the Damrosch Park Bandshell. August 22, ***In the Spirit of Odetta***, includes artists: **Allen Toussaint**, **Lizz Wright**, **The Holmes Brothers**, **Tommy Sands**, **Calypso Rose** and **Ramblin' Jack Elliot**. August 23 focuses on musical hybrids and includes: the **BRC Orchestra's *Four Women: A Tribute to Odetta, Miriam Makeba, Abbey Lincoln and Eartha Kitt***, presented in collaboration with the Black Rock Coalition; Tex-Mex pioneers **Texas Tornados** paying tribute to **Doug Sahm**; and **The Louisiana Renegades**—**Christine Balfa** (daughter of Dewy Balfa), **Dirk Powell** and **Kevin Wimmer** of **Balfa Toujours**—with **Preston Frank**, Creole accordionist of the renowned Frank family, in a coming-together of Creole, Cajun and Zydeco musicians, who created last year's sensational music video for the Presidential campaign,

"Oui, On Peut! (Yes, We Can!)" Closing things out for the season is **Mazel Tov, Mis Amigos: The Lost World of Latin-Jewish Sound**, featuring The Arturo O'Farrill Afro-Cuban Sextet with special guests Irving Fields (*Bagels and Bongos*), Fania legend Larry Harlow ("El Judío Maravilloso"), Andy Gonzalez, (Fort Apache Band), Jeremiah Lockwood (The Sway Machinery and Balkan Beat Box), Sandra Velasquez (Pistolera), Michael Alpert (Brave Old World), and The Antibalas Horns, recreating the legendary 1961 jazz label Riverside Records release, an album of "Yiddish favorites in a Latin tempo." The concert is presented in collaboration with the Idelsohn Society for Musical Preservation and Reboot.

Joining the "Roots" line-up on the afternoon of August 23 is a special **Family Program: Willie Mae Rock Camp for Girls Summer Revue** featuring young women, aged 8 to 18, who have participated in summer camps which take place annually in Brooklyn. The concert will feature brand new, all-original songs that range from political satire numbers to irresistible pop masterpieces.

FAMILY DAY: Debuting on the afternoon of August 15, as part of *Out of Doors'* **Family Day**, is a brand new giant puppet pageant commissioned by Lincoln Center, **Beautiful Princess Rat of the MTA**, created and performed with colorful costumes, masks, and musicians, by the **Puppeteers Cooperative** in collaboration with the Lincoln Square Neighborhood Center and the Red Hook Community Center. *Family Day* will also feature **Bubble do Beatles: Sgt. Pepper's Lonely Hearts Club Band**, a 30-piece kid-friendly rock orchestra recreating the album that re-defined rock music.

MORE MUSIC EVENTS: This year's *Out of Doors* will also include **Raul Midón** and **Meshell Ndegeocello** (August 7); an evening exploring music of the Indian sub-continent in diaspora, with **Susheela Raman** and **Brooklyn Qawwali Party** (August 12); a double bill of Eastern European rockers **Plastic People of the Universe**, the Prague-rock band that was a lightning rod for Czechoslovakia's "Velvet Revolution," sharing the stage with Russian art-rockers **Auktyon** with jazz-jam keyboardist **John Medeski** (August 14); and some of the major architects of Recife, Brazil's influential *mangue-beat* scene including **Otto**, and **Blind Date**, the worldwide debut collaboration between **DJ Dolores** and *rabeca* (fiddle) player **Siba** (of Mestre Ambrosio and Siba & the Fuloresta) (August 21).

DANCE EVENTS: Dance programs at *Out of Doors* include: a shared bill by two salsa-rooted modern dance companies: New York City's **ABAKUÁ Afro-Latin Jazz Company** and Los Angeles' **CONTRA-TIEMPO** (August 9); a double-bill pairing two outstanding post-modern dance groups: **Dendy Dancetheater**, in its first NY performance in nine years dancing the New York premiere of Mark Dendy's *Preliminary Studies for Depth, the upper half of high and low* and **Ben Munisteri Dance Projects** with *Turbine Mines, Tuesday, 4 a.m.* and a world premiere, *Catalog* (August 15); and Jawole Jo Willa Zollar's **Urban Bush Women** kicking off their 25th anniversary season on a bill with rising star, Afro-Spanish flamenco vocalist **Buika** (August 20).

Returning to *Out of Doors* are presentations in conjunction with community partners, including: **Heritage Sunday** (August 16 at 3) focusing on African and Afro-Caribbean dance and music from Cuba, Guinea and Peru, co-presented with The Center for Traditional Music and Dance; and **Ba M'buta: Ancestral**

Connections From the Kongo to the Americas (August 16 at 7:30) featuring **Ricardo Lemvo & Makina Loca**, Pedrito Martinez' **Ibboru**, and **Africa Aye**, co-presented with The Caribbean Cultural Center African Diaspora Institute.

La Casita returns for its 9th edition (August 9; with additional performances in lower Manhattan-August 10- and the Bronx-August 11 and 13) celebrating oral traditions from a broad range of cultural backgrounds in verse and music, ranging from 2009 inaugural poet **Elizabeth Alexander** to young hip-hop MCs and performance poets, Korean pansori, Mexican son jarocho, Cuban son, Sephardic folk music and more.

ALL EVENTS ARE FREE and take place on the Lincoln Center campus—Damrosch Park, Hearst Plaza/North Plaza, South Plaza, Josie Robertson Plaza and Broadway Plaza--located between West 62nd Street and West 65th Streets, and Broadway and Amsterdam Avenues.

The ***Out of Doors*** website has been enhanced and re-launched with new features and more content—artist bios, audio and video clips, photos, links, directions to Lincoln Center, a Lincoln Center campus map, and more, along with a complete calendar of events. Visit www.LCOutofDoors.org to learn more or follow Out of Doors' Twitter feed at www.twitter.com/LCOutofDoors for news about the artists, program details, schedule changes and other updates.

Call 212-875-5766 to request a *Lincoln Center Out of Doors* brochure.

A COMPLETE CALENDAR OF EVENTS FOLLOWS.

Programs and artists subject to change.

LINCOLN CENTER OUT OF DOORS 09
AUGUST 5 – 23, 2009
CALENDAR OF EVENTS

(Artists generally listed in order of appearance. Programs and artists subject to change)

WEDNESDAY, AUGUST 5, 7:00 – 7:30 p.m.

BROADWAY PLAZA

ASPHALT ORCHESTRA (Worldwide Debut)

Performing world-premiere commissions by: Goran Bregovic, Tyondai Braxton, Stew and Heidi Rodewald

With world-premiere arrangements of works by:

Björk, Meshuggah, Charles Mingus, Colon Nancarrow, Frank Zappa

Band movement choreographed by **Susan Marshall**

Costumes designed by **Elizabeth Hope Clancy**

Program will vary nightly.

Commissioned by Bang on a Can with generous support from The Rockefeller Foundation's New York Cultural Innovation Fund and by Lincoln Center for Lincoln Center Out of Doors in celebration of Lincoln Center's 50th Anniversary.

WEDNESDAY, AUGUST 5, 7:30 – 10:00 p.m.

DAMROSCH PARK BANDSHELL

Amir ElSaffar's TWO RIVERS LARGE ENSEMBLE (NY Debut)

THE DAVE BRUBECK QUARTET

with special guest soloist **SIMON SHAHEEN, oud**

This event is part of Lincoln Center's 50th Anniversary celebration.

THURSDAY, AUGUST 6, 6:00 – 7:00 p.m.

JOSIE ROBERTSON PLAZA

Hip Hop Generation Next

Community Cipher led by:

BRANDON "PEACE" ALBRIGHT/ILLSTYLE & PEACE (Philadelphia/USA)

THURSDAY, AUGUST 6, 7:00 – 7:30 p.m.

BARCLAYS CAPITAL GROVE / HEARST PLAZA

ASPHALT ORCHESTRA

See August 5

THURSDAY, AUGUST 6, 7:30 – 10:00 p.m.

DAMROSCH PARK BANDSHELL

Hip Hop Generation Next

Dance performances by:

FULL CIRCLE (New York City/USA)

FootworKINGz (Chicago/USA)

CHINESE AMERICAN ARTS COUNCIL MARTIAL ARTS SOCIETY (New York City/USA)

LAST FOR ONE (Seoul/SOUTH KOREA)

LEE IN SOO DANCE PROJECT (Seoul/SOUTH KOREA) (U.S. debut)

Concert by:

BAJAH + THE DRY EYE CREW (Bajah, A-Klazz, & Dovy) (Freetown/SIERRA LEONE)

Presented in collaboration with Dancing in the Streets. Hip Hop Generation Next is a citywide series that is produced by Dancing in the Streets (www.dancinginthestreets.org) and sponsored by Bloomberg.

Presented in collaboration with the Chinese American Arts Council.

Last for One and Lee In Soo Dance Project wish to thank the Korean Arts Management Service, supported by Korean Ministry of Culture, Sports and Tourism, Korea Arts Management Service, and Korean Cultural Service New York.

FRIDAY, AUGUST 7, 7:00 – 7:30 p.m.

JOSIE ROBERTSON PLAZA

ASPHALT ORCHESTRA

See August 5

FRIDAY, AUGUST 7, 7:30 – 10:00 p.m.

DAMROSCH PARK BANDSHELL

RAUL MIDÓN

MESHHELL NDEGEOCELLO

SATURDAY, AUGUST 8, 7:00 – 7:30 p.m.

SOUTH PLAZA

ASPHALT ORCHESTRA

See August 5

SATURDAY, AUGUST 8, 7:30 – 10: 00 p.m.

DAMROSCH PARK BANDSHELL

Wordless Music

RHYS CHATHAM'S *CRIMSON GRAIL FOR 200 ELECTRIC GUITARS (Outdoor version)* (World premiere)

Section leaders: David Daniell, John King, Seth Olinsky (Akron/Family) and Ned Sublette

Outdoor version commissioned by Lincoln Center for Lincoln Center Out of Doors.

Guitar strings generously donated by Ernie Ball.

LIQUID LIQUID

Presented in collaboration with Wordless Music.

SUNDAY, AUGUST 9, 12 p.m. – 5:00 p.m.

HEARST PLAZA / NORTH PLAZA

SEATING AVAILABLE IN BARCLAYS CAPITAL GROVE

LA CASITA: A HOME FOR THE HEART / UN HOGAR PARA EL CORAZÓN

with spoken word and musical artists (order to be announced):

Elizabeth Alexander, Estudiantina Boliviana, Hernán Bravo, José Conde, Don Fallo Figueroa and Grupo Son Candela, Bonnibel Fonbuena, Griot 3, Zora Howard, Moon Oak Joo, Sarah Kay, Cynthia "Ceez" Keteku, La 21 División, Matou featuring Soni Moreno & Ata Papa, Oveous Maximus, Pharaoh's Daughter, Bonafide Rojas.

MC: Rich Villar

Additional Locations for La Casita

Monday, August, 5:30 p.m.

Smithsonian's National Museum of the American Indian, One Bowling Green, Manhattan

Estudiantina Boliviana, Griot 3, Bonafide Rojas, Sarah Kay, Matou feat. Soni Moreno & Ata Papa

Tuesday, August 11, 5:30 p.m.

The Point CDC, 940 Garrison Ave., The Bronx

Pharaoh's Daughter, Bonafide Rojas, Sarah Kay, Griot 3, Estudiantina Boliviana

Thursday, August 13, 5:30 p.m.

Teatro Pregones, 571-575 Walton Ave., The Bronx

Pharaoh's Daughter, Bonafide Rojas, Sarah Kay, Griot 3, Estudiantina Boliviana

La Casita is sponsored by PepsiCo, Inc.

Special support for La Casita presentations in the Bronx are made possible by Deutsche Bank and The Honorable Jose M. Serrano, New York State Senate.

Produced in cooperation with Claudia Norman, Claudia Norman Management.

Co-curated by: Bill Bragin, Lincoln Center Out of Doors; Melody Capote, Caribbean Cultural Center; Lillian Cho, Asian American Arts Alliance; C. Daniel Dawson; Eliana Godoy, Carlito's Café; Claudia Norman; Shawn Termin, Smithsonian's National Museum of the American Indian; Richie Villar, Louder Arts.

Presented with support from the Mexican Cultural Institute and in collaboration with the Americas Society and Queens Theater in the Park.

SUNDAY, AUGUST 9, 7:00 – 7:30 p.m.

BROADWAY PLAZA
ASPHALT ORCHESTRA
See August 5

SUNDAY, AUGUST 9, 7:30 – 10:00 p.m.

DAMROSCH PARK BANDSHELL
CONTRA-TIEMPO
Against the Times and Plastico
ABAKUÁ AFRO-LATIN DANCE COMPANY
Island Fever, After Hour Funk

WEDNESDAY, AUGUST 12, 7:00 – 7:30 p.m.

JOSIE ROBERTSON PLAZA
RED BARAAT FESTIVAL!

WEDNESDAY, AUGUST 12, 7:30 – 10:00 p.m.

DAMROSCH PARK BANDSHELL
BROOKLYN QAWWALI PARTY
OuterIndia presents SUSHEELA RAMAN

THURSDAY, AUGUST 13, 6:00 – 10:00 p.m.

DAMROSCH PARK BANDSHELL
SNEHASISH MOZUMDER & SOM
JAKE SHIMABUKURO
THE DEREK TRUCKS BAND

FRIDAY, AUGUST 14, 7:00 - 7:30 p.m.

HEARST PLAZA / NORTH PLAZA
SLAVIC SOUL PARTY!

FRIDAY, AUGUST 14, 7:30 – 10:00 p.m.

DAMROSCH PARK BANDSHELL
AUKTYON and JOHN MEDESKI
PLASTIC PEOPLE OF THE UNIVERSE

SATURDAY, AUGUST 15, 2:00 – 3:00 p.m.

HEARST PLAZA / NORTH PLAZA

FAMILY DAY

Puppet Pageant

BEAUTIFUL PRINCESS RAT OF THE MTA

Puppeteers' Cooperative with Lincoln Square Neighborhood Center and Red Hook Community Center

Commissioned by Lincoln Center for Lincoln Center Out of Doors and created by members of the Puppeteers' Cooperative in collaboration with neighborhood groups, including Lincoln Square Neighborhood Center.

Family Day is sponsored by Disney

SATURDAY, AUGUST 15, 3:00 p.m.

DAMROSCH PARK BANDSHELL

FAMILY DAY

BUBBLE do BEATLES: Sgt. Pepper's Lonely Hearts Club Band

SATURDAY, AUGUST 15, 7:30 – 10:00 p.m.

DAMROSCH PARK BANDSHELL

BEN MUNISTERI DANCE PROJECTS

Turbine Mines, Catalog (World premiere), Tuesday, 4 a.m.

DENDY DANCETHEATER

Preliminary Study for Depth, the upper half of high and low (NY premiere)

SUNDAY, AUGUST 16, 3:00 – 6:00 p.m.

DAMROSCH PARK BANDSHELL

HERITAGE SUNDAY

La Mora's OYU ORO AFRO-CUBAN DANCE

SIDIKI CONDE AND TOKOUNOU

CARACUMBE

Presented in collaboration with the Center for Traditional Music and Dance.

SUNDAY, AUGUST 16, 7:30 – 10:00 p.m.

DAMROSCH PARK BANDSHELL

Ba M'buta: Ancestral Connections From the Kongo to the Americas

AFRICA AYE

IBBORU

RICARDO LEMVO & MAKINA LOCA

Presented in collaboration with the Caribbean Cultural Center African Diaspora Institute.

WEDNESDAY, AUGUST 19, 7:00 – 10:00 p.m.

DAMROSCH PARK BANDSHELL

TANYA TAGAQ

STEW and HEIDI present *THE BROADWAY PROBLEM*

Tanya Tagaq is presented in collaboration with Americas Society and the Smithsonian National Museum of the American Indian.

THURSDAY, AUGUST 20, 7:00 - 7:30 p.m.

JOSIE ROBERTSON PLAZA

HARLEM SAMBA

THURSDAY, AUGUST 20, 7:30 – 10:00 p.m.

DAMROSCH PARK BANDSHELL

BUIKA

URBAN BUSH WOMEN

25th Anniversary Kick-off

Give Your Hands to Struggle (1998) and Shelter (1988)

FRIDAY, AUGUST 21, 7:00 - 7:30 p.m.

SOUTH PLAZA

FREVO BOMBASTICO

FRIDAY, AUGUST 21, 7:30 – 10:00 p.m.

DAMROSCH PARK BANDSHELL

BLIND DATE with DJ DOLORES & SIBA (Worldwide Debut)

OTTO

Otto's tour made possible in association with Raízes da Tradição and BM&A.

SATURDAY, AUGUST 22, 2:00 – 6:00 p.m.

HEARST PLAZA / NORTH PLAZA

SEATING AVAILABLE IN BARCLAYS CAPITAL GROVE

26TH ANNUAL ROOTS OF AMERICAN MUSIC FESTIVAL

In the Spirit of Odetta

TOMMY SANDS and FIONAN and MOYA

CALYPSO ROSE

THE HOLMES BROTHERS

RAMBLIN' JACK ELLIOT

SATURDAY, AUGUST 22, 7:00 p.m. – 10:00 p.m.

DAMROSCH PARK BANDSHELL

LIZZ WRIGHT

ALLEN TOUSSAINT

SUNDAY, AUGUST 23, 2:00 p.m.

HEARST PLAZA / NORTH PLAZA

SEATING AVAILABLE IN BARCLAYS CAPITAL GROVE

26TH ANNUAL ROOTS OF AMERICAN MUSIC FESTIVAL

WILLIE MAE ROCK CAMP FOR GIRLS SUMMER REVUE

SUNDAY, AUGUST 23, 4:00 p.m.

DAMROSCH PARK BANDSHELL

26TH ANNUAL ROOTS OF AMERICAN MUSIC FESTIVAL

BRC ORCHESTRA: *Four Women: A Tribute to Odetta,*

Miriam Makeba, Abbey Lincoln and Eartha Kitt

Featuring Jayne Cortez, Tamar-Kali, Abena Koomson, Alkebulan, and more.

Curated by La Tasha N. Nevada Diggs, Musical Direction by Onel Mulet

Presented in collaboration with the Black Rock Coalition

THE LOUISIANA RENEGADES

Featuring Christine Balfa, Dirk Powell, Kevin Wimmer of Balfa Toujours, Preston Frank and additional Creole artists tba

TEXAS TORNADOS: *Tribute to Doug Sahm* featuring Augie Myers, Flaco Jimenez and Shawn Sahm

Mazel Tov, Mis Amigos: The Lost World of Latin-Jewish Sound

Featuring THE ARTURO O'FARRILL AFRO-CUBAN SEXTET

Arturo O'Farrill, Music Director, arranger

with special guests LARRY HARLOW, ANDY GONZALEZ, IRVING FIELDS, JEREMIAH LOCKWOOD, SANDRA VELASQUEZ, MICHAEL ALPERT and THE ANTIBALAS HORNS

Presented in collaboration with the Idelsohn Society for Musical Preservation (www.idelsounds.com) and Reboot.

ALL EVENTS ARE FREE AND TAKE PLACE ON LINCOLN CENTER'S PLAZAS: BROADWAY PLAZA, DAMROSCH PARK, HEARST PLAZA, JOSIE ROBERTSON PLAZA, and SOUTH PLAZA, between Broadway and Amsterdam Avenues, from West 62nd Street to West 65th Street. Take No. 1 IRT to 66th Street/Lincoln Center Station) OR the A, B, C, D and No. 1 trains to 59th St/Columbus Circle.

Visit www.LCOutofDoors.org for complete schedule for Or call 212-875-5766 to request a brochure.

Performance Locations:

BROADWAY PLAZA

Corner of Broadway and West 65th Street (new lower plaza in front of Alice Tully Hall)

DAMROSCH PARK

West 62nd Street, between Columbus and Amsterdam Avenue.

BARCLAYS GROVE ON HEARST PLAZA (formerly North Plaza)

North of the Metropolitan Opera House, in front of the New York Public Library for the Performing Arts and Lincoln Center Theater.

JOSIE ROBERTSON PLAZA

Main plaza of Lincoln Center, fronting Columbus Avenue, between 63rd and 64th Street.

SOUTH PLAZA

South of The Metropolitan Opera House, (the rear section of Damrosch Park), West 62nd Street

ABOUT LINCOLN CENTER OUT OF DOORS

One of New York's most anticipated summer traditions, *Lincoln Center Out of Doors* is enjoyed annually by thousands of people who come to its FREE music, dance, spoken-word, special events, and family programs representing traditional and contemporary arts and culture from around the world. Conceived in 1970 and launched in 1971 as a small festival of street theater "to bring the community to Lincoln Center and bring Lincoln Center to the community," *Out of Doors* has grown into one of the largest free summer festivals in the U.S., with audiences averaging 200,000 each summer. Over the past 38 summers, *Out of Doors* has commissioned nearly 80 works from composers and choreographers; presented hundreds of major dance companies, renowned jazz musicians, traditional music and dance representing the rich cultural diversity of New York City, and the perennial favorite "Roots of American Music" celebration, now in its 26th year.

All programs and artists are subject to change.

***Lincoln Center Out of Doors* is sponsored by Bloomberg and PepsiCo, Inc.**

Additional support is provided by Hess Foundation, Inc., Jack and Susan Rudin, Disney, The Reed Foundation, Inc., Abraham Perlmutter Foundation, The Weinger Foundation, Inc., Amtrak, Nanoosh, The Harkness Foundation for Dance, John R. and Dorothy D. Caples Fund, Great Performers Circle, Chairman's Council, the Friends of Lincoln Center, and Young Patrons of Lincoln Center.

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Lincoln Center Out of Doors is a presentation of Lincoln Center for the Performing Arts, Inc. (LCPA), which serves three primary roles: presenter of superb artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. As a presenter of over 400 events annually, LCPA's programs include *Great Performers*, *American Songbook*, *Lincoln Center Festival*, *Midsummer Night Swing*, the *Mostly Mozart Festival*, and *Live From Lincoln Center*. In addition, LCPA is leading a series of major capital projects on behalf of the resident organizations.

Lincoln Center is committed to providing and improving accessibility for people with disabilities. For information, call the Department of Programs and Services for People with Disabilities at (212) 875-5375.