

LINCOLN
CENTER
presents

Great Performers

February 29, 2008

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CONDUCTOR OSMO VÄNSKÄ LEADS THE MINNESOTA ORCHESTRA
IN A PROGRAM OF SIBELIUS, SCHUMANN, AND MAHLER
AS PART OF LINCOLN CENTER'S *GREAT PERFORMERS* SERIES
SUNDAY, APRIL 13, 2008 AT 3 PM

Pianist Lars Vogt is the Guest Soloist

Conductor **Osmo Vänskä** and the **Minnesota Orchestra** appear at Lincoln Center on **Sunday, April 13 at 3 p.m. in Avery Fisher Hall** for a concert featuring acclaimed pianist **Lars Vogt** in a performance of Schumann's Piano Concerto in A minor. The program, which begins with Sibelius's *The Dryad*, concludes with a rare performance of Mahler's original conception for his Symphony No. 1 in D major that includes the *Blumine* movement.



Now ranked among the top American symphonic ensembles under its current music director, Osmo Vänskä, the Minnesota Orchestra is making its only appearance this season outside of its home state at Lincoln Center. The Orchestra's ongoing Beethoven Symphony Cycle on the BIS label—conducted by Maestro Vänskä—has garnered considerable acclaim, including a 2008 Grammy Award nomination (“Best Orchestral Performance”) for Beethoven's Ninth Symphony.

In addition, Steven R. Cerf will give a pre-concert lecture at 1:45 p.m. in the Stanley H. Kaplan Penthouse.

UBS is a proud sponsor of *Great Performers* 2007/2008.

Tickets, priced at \$35, \$56, \$60 and \$69, are available at the Avery Fisher Hall Box Office, Broadway at 65th Street, by calling CenterCharge at 212-721-6500, or by visiting Lincoln Center's website at www.lincolncenter.org.

About the Artists

Finnish conductor **Osmo Vänskä** became the Minnesota Orchestra's tenth music director in September 2003. During his tenure, he has been named Conductor of the Year by Musical America. A clarinetist, he won acclaim performing Mozart's Serenade No. 11 during the Mostly Mozart Festival in August 2007. Vänskä has extended his tenure with the Minnesota Orchestra through 2011.

As music director of the Lahti Symphony Orchestra since 1988, Vänskä transformed the regional ensemble into one of Finland's flagship orchestras. In May 2008, after two decades at the helm of the Lahti, Vänskä will become that ensemble's conductor laureate. As a guest conductor, Vänskä has appeared with the leading American and European orchestras.

Lars Vogt has established himself as one of the leading pianists of his generation. Born in the German town of Düren in 1970, he first came to public attention when he won second prize at the 1990 Leeds International Piano Competition, and has since gone on to give major concerto and recital performances throughout the world. An exclusive EMI recording artist, Lars Vogt has made fifteen discs for the label.

For the 2003–04 season, Lars Vogt was appointed the first-ever "Pianist in Residence" for the Berlin Philharmonic, devising four chamber programs with members of the orchestra and performing Beethoven's Piano Concerto No. 1 with Sir Simon Rattle in Salzburg and Berlin. Other major orchestras Mr. Vogt has appeared with include the New York Philharmonic, Boston Symphony Orchestra, Royal Concertgebouw, Philharmonia, Orchestre de Paris, and Santa Cecilia in Rome.

Lars Vogt enjoys a high-profile career as a recitalist and chamber musician, having appeared in New York, Tokyo, London, Paris, Vienna, Rome, and Amsterdam. In June 1998, Mr. Vogt founded his own festival in Heimbach, Germany, *Spannungen*.

Now in its second century, the **Minnesota Orchestra** ranks among the top American symphonic ensembles, with a distinguished history of acclaimed performances in its home state and around the world, award-winning recordings, radio broadcasts and educational outreach programs, and a visionary commitment to building the orchestral repertoire of tomorrow.

Founded as the Minneapolis Symphony Orchestra, the ensemble gave its inaugural performance on November 5, 1903, played its first regional tour in 1907 and made its New York City debut in 1912 at Carnegie Hall. The Orchestra regularly plays concerts in countries around the world.

The 98-member ensemble, known since 1968 as the Minnesota Orchestra, now performs nearly 175 programs each year, primarily at its home venue of Orchestra Hall in downtown Minneapolis, and its concerts are heard by live audiences of 400,000 annually. Its Friday night performances are broadcast live regionally by Minnesota Public Radio, and many programs are subsequently featured on American Public Media's national programs, *SymphonyCast* and *Performance Today*.

UBS is a proud sponsor of *Great Performers* 2007/2008.

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Great Performers is a presentation of Lincoln Center for the Performing Arts, Inc. (LPCA), which serves three primary roles: presenter of superb artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. As a presenter of over 400 events annually, LPCA's programs include *American Songbook*, *Lincoln Center Festival*, *Lincoln Center Out of Doors*, *Midsummer Night Swing*, the *Mostly Mozart Festival*, and *Live From Lincoln Center*. In addition, LPCA is leading a series of major capital projects on behalf of the resident organizations across the campus

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LINCOLN CENTER PRESENTS *GREAT PERFORMERS*

Sunday, April 13, 2008 at 3 PM

Avery Fisher Hall, Broadway at 65th Street

Minnesota Orchestra

Osma Vänskä, conductor

Lars Vogt, piano

Sibelius: The Dryad

Schumann: Piano Concerto in A minor

Mahler: Symphony No. 1 in D major (original version, with *Blumine* movement)

Pre-concert lecture by Steven R. Cerf at 1:45 p.m. in the Stanley H. Kaplan Penthouse.

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