

LINCOLN
CENTER
presents

Great Performers

September 13, 2007

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LINCOLN CENTER ANNOUNCES *VOCAL CHORDS*, NEW PODCAST SERIES, HOSTED BY DEBORAH VOIGT



This Monday, September 17, Lincoln Center launches its first podcast series, *Vocal Chords*, focusing on the vocal and choral performances that are part of its popular Great Performers concerts this fall.

Hosted by star soprano Deborah Voigt, *Vocal Chords* will be available for download bi-weekly on Mondays throughout the fall at LincolnCenter.org/podcasts. Conductor Sir Colin Davis opens the series with his insights on Mozart's *Requiem* (Monday, September 17) and Haydn's *The Creation* (Monday, October 1) in anticipation of his October 17-21 performances with the London Symphony Orchestra and Chorus in Avery Fisher Hall.

On October 15, conductor William Christie will discuss Stefano Landi's rare masterpiece of the Italian Baroque, *Il Sant'Alessio*. He will lead the assembled forces of Les Arts Florissants, Maîtrise de Caen, and soloists in two semi-staged performances of 17th century opera on October 29 and 30 in the Rose Theater.

On October 29, baritone Dmitri Hvorostovsky previews his November 14 Avery Fisher Hall recital of Russian songs from the nineteenth century to the Soviet era.

On November 12, tenor Matthew Polenzani previews his December 2 recital in the Rose Theater.

On November 26, counter-tenor Robin Tyson of the English vocal ensemble King's Singers discusses their Christmas program of works by Górecki, Palestrina, Reger and others which will take place on December 8 at the Church of St. Ignatius Loyola.

On December 10: soprano Christine Schäfer discusses her January 13, Rose Theater recital of Schubert's song cycle, *Winterreise*.

For more information about *Vocal Chords*, visit www.LincolnCenter.org

Support for Great Performers is provided by Bruce and Suzie Kovner, Rita E. and Gustave M. Hauser, The Florence Gould Foundation, Movado, The Fan Fox and Leslie R. Samuels Foundation, Inc., Continental Airlines, The Shubert Foundation, The Norman & Rosita Winston Foundation, Ann and Gordon Getty Foundation, Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

Public support is provided by the New York State Council on the Arts.

Corporate support is provided by The Bank of New York Mellon.

Endowment support is provided by UBS.

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