

Lincoln Center presents

2009/2010 Great Performers Season

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Contact: Sarah Needham, 212.875.5999
emcmahon@lincolncenter.org

FAURÉ QUARTET MAKES NEW YORK DEBUT WITH *GREAT PERFORMERS* "SUNDAY MORNING COFFEE CONCERTS" ON JANUARY 31

On Sunday, January 31, the Fauré Quartet--Erika Geldsetzer, violin; Dirk Mommertz, piano; Sascha Frömbing, viola; Konstantin Heidrich, cello – the leading European ensemble in this permanent formation, will make its New York debut in a Lincoln Center "Sunday Morning Coffee Concert" at 11:00 a.m. at the Walter Reade Theater. Founded in Germany in 1995, the quartet took its name in appreciation of the French composer Gabriel Fauré. They will perform Mahler's Piano Quartet in A minor and Brahms's Quartet No. 1 in G minor, Op. 25.

The *Sunday Morning Coffee Concerts* series brings rising artists to the Walter Reade Theater for engaging one-hour music programs that are followed by receptions with refreshments in the Theater's Furman Gallery, where audience members are able to mingle with the performers.

Tickets for all *Sunday Morning Coffee Concerts* are \$20 and are available at the Avery Fisher and Alice Tully Hall box offices, through CenterCharge at 212.721.6500, or on the Lincoln Center website at LincolnCenter.org. On Sunday mornings before each concert, remaining tickets are available for cash purchase at the Walter Reade Box Office. The Walter Reade Theater is located at 165 West 65th Street, in Lincoln Center's Rose Building.

The Fauré Quartet concludes its North America tour with this concert. They will have performed in eleven cities before returning to Germany. Winners of the Deutsche Schallplattenpreis and the Parkhouse Award in Great Britain, the quartet earned a recording contract with Deutsche Gramophone in 2006 in the Mozart Anniversary year to record two Mozart piano quartets. This was followed by a Brahms CD release, featuring Op.25 and Op.60, only two years later. Additional recordings were produced by ARS MUSICI, covering the works of Fauré, Dvořák, Suk and Kirchner.

They have performed on such important international stages as London's Wigmore Hall, Berlin's Philharmonie, and Amsterdam's Concertgebouw, to name a few. The quartet is also a regular guest at such renowned festivals as the Martha Argerich Festival Buenos Aires, Schleswig-Holstein Musikfestival, Rheingau Musik Festival, Ludwigsburger Festspiele, to name a few. The Fauré Quartet is quartet in residence at the Karlsruhe Music Lyceum. They are the first piano quartet to have received this honor from the Lyceum in 30 years. Their influential mentor was the Alban Berg Quartet in Cologne.

Support for *Great Performers* is provided by Suzie and Bruce Kovner, Rita E. and Gustave M. Hauser, The Florence Gould Foundation, The Fan Fox and Leslie R. Samuels Foundation, Inc., Altria Group, Inc., Philip Morris International, The Shubert Foundation, Robert and Anne Essner, Mitsubishi International Corporation, The Winston Foundation, EMC², Ann and Gordon Getty Foundation, Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

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Great Performers is a presentation of Lincoln Center for the Performing Arts (LCPA), which serves three primary roles: presenter of superb artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. As a presenter of over 400 events annually, LCPA's programs include *American Songbook*, *Lincoln Center Festival*, *Lincoln Center Out of Doors*, *Midsummer Night Swing*, the *Mostly Mozart Festival*, and *Live From Lincoln Center*

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LINCOLN CENTER *GREAT PERFORMERS*

Sunday, January 31, 2010 at 11:00

Walter Reade Theater, 165 West 65th Street

FAURÉ QUARTET

Mahler: Piano Quartet in A minor

Brahms: Piano Quartet No. 1 in G minor, Op. 25

Tickets: \$20

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