

LINCOLN CENTER'S "VOICES AND VISIONARIES" FESTIVAL CONTINUES WITH
FILM SERIES ON GLENN GOULD, INCLUDING N.Y. PREMIERE OF *GLENN GOULD:
HEREAFTER* DIRECTED BY BRUNO MONSAINGEON,
OCTOBER 20–NOVEMBER 18, 2006
IN THE WALTER READE THEATER

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Pianist Glenn Gould (1932-1982) profoundly affected the way people appreciate music. Lincoln Center's fall music festival "Voices and Visionaries" will present a rare opportunity to see and hear him on the big screen in a ten-part film series, October 20 through November 18, in the Walter Reade Theater. The series was designed to trace Gould's evolution from his early years as the subject of documentaries and television programs to his later years as an artist who was ahead of his time in his experimentation with these media. Like Leonard Bernstein, he saw the power and potential of television as a medium through which to explain and convey classical music.

Glenn Gould Unveiled opens on October 20 with the NY premiere of Bruno Monsaingeon's film *Glenn Gould: Hereafter*. This film, which will be released on DVD in September, draws on a wealth of archival material from various sources, some of it previously unreleased. It took seven years to complete. Monsaingeon has said he structured the film around the musical notion of polyphony by which separate themes converge, forging a whole, and aiming to point directly to the core of Gould's musical ethos.

Tickets for each screening or event, priced at \$15, are available at the Avery Fisher Hall box office, Broadway at 65th Street, by calling CenterCharge at (212) 721-6500, or by visiting Lincoln Center's website at LincolnCenter.org.

Monsaingeon's celebrated earlier film of Gould playing the Goldberg Variations, a later one, *The Alchemist*, and *Glenn Gould Plays Bach: A Question of Instruments* are included in the series. *Glenn Gould Unveiled* includes footage of him conducting and playing, interviews with the pianist by Humphrey Burton of the BBC, television documentaries from the Canadian Broadcasting Company, and two panel discussions.

The series ends on Saturday, November 18 with a discussion led by Evan Eisenberg, author of *The Recording Angel*, on Gould's legacy in the digital era.

Glenn Gould, whose discography on Sony Classical lists 82 recordings, was born in Toronto in 1932 to a musical family. He began to compose at the age of five. His first public performance was in 1945 on the organ. He gave his first network radio recital for the CBC in 1950, beginning his long relationship with broadcasting and recording. His first recording of the Goldberg Variations, made in 1955, catapulted him to fame. Only nine years later he gave his last recital, abandoning public performances in favor of groundbreaking work in the recording studio, on the radio, on film, and as a writer. He died of a stroke in October, 1982, a week after his 50th birthday.

Canadian film-maker **Bruno Monsaingeon** has profiled a number of musicians in his extensive and distinguished career. He worked with Gould in a series of 23 television programs and seven films. He has written four books about him. Their relationship began in 1971 when Monsaingeon wrote a letter to Gould (who had retired from the concert stage in 1964 at the age of 32) and the reclusive pianist replied a few months later with a 26-page letter. He then invited Monsaingeon to come meet him in Toronto. The meeting initiated ten years of friendship that ended with Gould's death.

"Voices and Visionaries" is sponsored by Movado.

Great Performers is sponsored by the American Express Company. Additional support is provided by Bruce Kovner, Rita E. and Gustave M. Hauser, The Florence Gould Foundation, Movado, The Fan Fox and Leslie R. Samuels Foundation, Inc., Continental Airlines, The Shubert Foundation, The Norman & Rosita Winston Foundation, Ann and Gordon Getty Foundation, E. Nakamichi Foundation, Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

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Lincoln Center's *Great Performers* presents
Glenn Gould Unveiled

Friday, October 20, 2006 at 6:30 PM

Walter Reade Theater, 165 West 65th Street

Program 1: Glenn Gould: Hereafter (**New York premiere**)

Directed by acclaimed filmmaker Bruno Monsaingeon, this provocative film synthesizes all existing documents on Gould in an examination of the life and work of the artist from today's perspective.

Producer: Ideale Audience

Time: 106 minutes

Presented in association with Classifilms and the Film Society of Lincoln Center.

Tickets: \$15

Friday, October 20, 2006 at 8:45 PM

Walter Reade Theater, 165 West 65th Street

Program 2: The Goldberg Variations

A pair of films of Gould playing Bach's Goldberg Variations, featuring celebrated performances at the beginning and end of his remarkable career.

The Goldberg Variations, BWV 988: Aria and 6 Variations

Producer: CBC, 1964, color

The Goldberg Variations, BWV 988

Directed by Bruno Monsaingeon

Producer: Clasart films/Sony, 1981

Time: 57 minutes, color

Presented in association with Classifilms and the Film Society of Lincoln Center.

Tickets: \$15

Saturday, October 21, 2006 at 2:00 PM

Walter Reade Theater, 165 West 65th Street

repeat screening of Program 1: Glenn Gould: Hereafter

Directed by acclaimed filmmaker Bruno Monsaingeon, this provocative film synthesizes all existing documents on Gould in an examination of the life and work of the artist from today's perspective.

Producer: Ideale Audience

Time: 106 minutes

Presented in association with Classifilms and the Film Society of Lincoln Center.

Tickets: \$15

4 PM: Panel discussion: Gould Plays Bach

Following the screening of Glenn Gould: Hereafter, distinguished panelists will discuss Glenn Gould's changing Bach interpretations and his influence on the pianists who have followed him.

Panelists to be announced.

Presented in association with Classifilms and the Film Society of Lincoln Center.

Tickets: \$15

Saturday, November 4, 2006 at 2:00 PM

Walter Reade Theater, 165 West 65th Street

Program 4: Gould Plays Bach: Early Films

On the Record and *Off the Record*

Two fascinating films, *On the Record* and *Off the Record*, depict Gould's private and public sides, lending fresh insight into the enigmatic performer's life and art.

(*On the Record* includes recording Italian Concerto in F major, BWV 971)

Directed by Wolf Koenig and Roman Kroitor, producers: National Film Board of Canada
1959, black & white

Partita No. 5 in G major, BWV 829, 1957, black & white

Keyboard Concerto No. 1 in D minor, BWV 1052, first movement, 1957, black & white

Time: each film is 29 minutes

Presented in association with Classifilms and the Film Society of Lincoln Center.

Tickets: \$15

Saturday, November 4, 2006 at 4:00 PM

Walter Reade Theater, 165 West 65th Street

Program 5: Conversations with Glenn Gould: Richard Strauss

Gould plays Strauss: Metamorphosen, Three Ophelia Songs

Interviewed by Humphrey Burton.

Producer: BBC, 1966

Time: 40 minutes, black & white

Strauss: Burleske in D minor for piano and orchestra

Toronto Symphony Orchestra; Vladimir Golschmann, conductor

Producer: CBC, 1967

Time: 20 minutes, black & white

Presented in association with Classifilms and the Film Society of Lincoln Center.

Tickets: \$15

Saturday, November 11, 2006 at 2:00 PM

Walter Reade Theater, 165 West 65th Street

Program 6: Skipping the Romantic Era

Sweelink: Fantasia Chromatica for Keyboard in D major

Bach: Goldberg Variations (aria and six variations)

Webern: Variations, Op. 27

Beethoven: Piano Sonata No. 30 in E major, Op. 109

footage from *Festival-concerti for Four Wednesdays: Part 1*

Producer: CBC, Canada 1964; 75 min., black and white

Presented in association with Classifilms and the Film Society of Lincoln Center.

Tickets: \$15

Saturday, November 11, 2006 at 4:00 PM

Walter Reade Theater, 165 West 65th Street

Program 7: The Last Gould

Glenn Gould Plays Bach: A Question of Instruments

Art of the Fugue No. 1, BWV 1080
Chromatic Fantasy in D minor, BWV 903
Partita No. 4 in D major, BWV 828
Excerpts from Italian Concerto in F major BWV 971, Partita No. 6 in E minor BWV 830, The Well-Tempered Clavier, and other works
Directed by Bruno Monsaingeon, produced by Clasart films/TMG, Germany, 1981, 57 min. color
Presented in association with Classifilms and the Film Society of Lincoln Center
Tickets: \$15

Tuesday, November 14 at 8:30 PM

Walter Reade Theater, 165 West 65th Street
Program 8: Conversations with Glenn Gould: Bach
Two films focusing on Bach in which Gould discusses the role of the performer as it affects the concert experience
Interviewed by Humphrey Burton
Producer: BBC, 1966
Time: 40 minutes, black & white
Bach: Partita No. 6 in E minor, BWV 830
Directed by François-Louis Ribadeau.
Production: Ina/classic archives
Time: 26 minutes, 1974, color
Tickets: \$15

Saturday, November 18, 2006 at 2:00 PM

Walter Reade Theater, 165 West 65th Street
Program 9: Gould and the Philosophy of Recording

Telescope – Variations on Glenn Gould

In this film, Gould talks about the “musicality of man” and how electronic equipment is revolutionizing ideas about what is musical. He is filmed in a recording session in Massey Hall, and then in a CBC radio studio, where he uses the keyboard and a tape machine to introduce another innovation in documentary radio. Also included are segments from the making of Gould’s documentary, *The Idea of North*. The program also includes footage of the pianist on a trip to Canada’s northern shore of Lake Superior, where he talks about his difficulties with his early recordings, and why he chose to leave the concert stage. Gould plays an excerpt from the first movement, *Allegro ma non troppo*, of Beethoven’s Symphony No. 6 in F major, Op. 68 (“Pastoral”). Produced by CBC, Canada, 1969, 25 minutes, color.

The Alchemist

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| Bach: | English Suite No. 1 in A major, BWV 806 (excerpt) |
| Scriabin: | Two Pieces, Op. 57 |
| Schoenberg: | Suite, Op. 25 (Intermezzo) |
| Gibbons: | Lord of Salisbury Pavan |
| Byrd: | Gaillard No.6 |
| Wagner: | <i>Die Meistersinger</i> Overture |

A film by Bruno Monsaingeon. Directed by François-Louis Ribadeau.
Produced by Ina/classic archives, 1974, 30 min, color.
Presented in association with Classifilms and the Film Society of Lincoln Center.
Tickets: \$15

Saturday, November 18, 2006 at 3:15 PM

Walter Reade Theater, 165 West 65th Street

Program 10: Gould's Ghosts: Music in the Digital Age

In 1964, Glenn Gould retired from the concert stage to devote himself to recording. In 1966, he set forth his vision of a future in which listeners become creators and technology sets music free. Forty years later, Gould's dream seems to be coming true. The real action is in the studio—and the studio, increasingly, is in everyone's home computer. In this symposium—curated and moderated by Evan Eisenberg, author of *The Recording Angel*—musicians, producers, and thinkers will use Gould's legacy as a springboard into music's future.

Presented in association with Classifilms and the Film Society of Lincoln Center.

Tickets: \$15

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