

Lincoln Center Festival 08

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LAURIE ANDERSON'S *HOMELAND*, HER NEW MUSICAL PORTRAIT OF AMERICAN CULTURE, TO BE PERFORMED AT *LINCOLN CENTER FESTIVAL 08*, JULY 22—26

Laurie Anderson, the reigning performance artist of our time, returns to the Festival with her most sophisticated production to date, *Homeland*, a "concert poem" driven by the political urgency of contemporary American culture in which Anderson will reflect on the delivery of information and control, the push and pull of freedom and fear, and today's omnipresent context of war. There will be five performances in the Rose Theater, Frederick P. Rose Hall, Home of Jazz at Lincoln Center, July 22—26.

"In the post-Andy Warhol America, we are seeing themes such as sex, celebrity, violence and death take new shape in politics, entertainment and contemporary technology," Anderson says. *Homeland* questions many Americans' current fears—their obsession with security, their increasing loneliness, the power of technology, and their gradual loss of freedom. In her usual style, Anderson's voice is passed through electronic filters and mixed with digital rhythms and the sounds of her unique violins. Organic, sensual, and dreamlike, *Homeland* is an honest and haunting interpretation of the constant shifts in our culture.

Laurie Anderson makes her third appearance at the *Lincoln Center Festival*. In 1997, she was a guest artist during the Festival's Ornette Coleman tribute, *Ornette Coleman: ? Civilization*, and she presented her one-woman show, *Happiness*, in 2002. In April 2007, Anderson previewed *Homeland* at the closing gala concert *Good Night, Alice*, which aired on *Live From Lincoln Center* before Alice Tully Hall closed for renovations.

Laurie Anderson is known for her multimedia presentations, casting herself in roles as varied as visual artist, composer, poet, photographer, filmmaker, electronics whiz, vocalist, and instrumentalist. Anderson has toured the globe with shows ranging from simple spoken word performances to elaborate multimedia events, including *United States I-V* (1983), *Empty Places* (1990), *The Nerve Bible* (1995), and *Songs and Stories for Moby Dick*, based on Melville's novel. Anderson has contributed music to films by Wim Wenders and Jonathan Demme; dance pieces by Bill T. Jones, Trisha Brown, Molissa Fenley, and the score for Robert LePage's theater production, *Far Side of the Moon*. In 2002, Anderson was appointed the first NASA artist-in-residence, out of which she developed her solo work *The End of the Moon*. Anderson helped to create the opening ceremony for the 2004 Athens Olympics. Most recently she received the prestigious Dorothy and Lillian Gish Prize for her outstanding contribution to the arts.

Major support for Lincoln Center Festival's presentation of Homeland is provided by the Rockefeller Brothers Fund.

Lincoln Center Festival 08 is sponsored by Altria Group, Inc. and American Express.

MORE ABOUT THE PROGRAM

Homeland

Written and performed by Laurie Anderson

With musicians Joey Baron, Rob Berger, Greg Cohen, and Evyind Kang

Five performances:

Tuesday-Saturday, July 22-26 at 8 p.m.

Running time: 1 hour, 30 minutes, no intermission

The Rose Theater, Frederick P. Rose Hall, Home of Jazz at Lincoln Center, 60th St and Broadway

Tickets: \$30, 45, 60

Thursday, July 24 at 6 PM

Pre-Performance Symposium

Homeland

Stanley H. Kaplan Penthouse, The Rose Building, 165 West 65th Street, 10th Floor

Laurie Anderson in conversation with Elizabeth Diller of Diller Scofidio + Renfro. Anderson discusses the creation and content of her most recent work, *Homeland*, a “concert poem” driven by the political urgency of contemporary American culture.

No tickets required. FREE

TICKETS

Tickets for *Festival 08* are on sale via CenterCharge 212-721-6500, online at www.LincolnCenter.org and at the Avery Fisher Hall Box Office, 65th Street and Broadway.

INFORMATION AND UPDATES

For more information visit www.LincolnCenter.org and register for “My Lincoln Center” to receive a *Festival* brochure, updates, and special offers. You may also call Lincoln Center Customer Service at 212-875-5456.

Programs and artists subject to change.

PHONE NUMBERS/CONTACT INFORMATION

CenterCharge: 212-721-6500

Lincoln Center’s website: www.LincolnCenter.org

Lincoln Center Customer Service: 212-875-5456

Lincoln Center Information Line: 212-875-5766

VENUE LOCATIONS

Avery Fisher Hall, 65th Street and Broadway

Stanley H. Kaplan Penthouse, the Rose Building, 165 W. 65th Street, 10th floor

Gerald W. Lynch Theater, John Jay College, Amsterdam Avenue between 58th and 59th Streets

Park Avenue Armory, 643 Park Avenue, between 66th and 67th Streets

The Rose Theater, Frederick P. Rose Hall, 60th Street and Broadway

Walter Reade Theater, 165 West 65th Street

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Lincoln Center Festival 2008 is also made possible by Doris Duke Charitable Foundation, The Alice Tully Foundation, Nancy A. Marks, Rockefeller Brothers Fund, Susan and Elihu Rose, The Starr Foundation, LuEsther T. Mertz Charitable Trust, Jennie and Richard DeScherer, The Skirball Foundation, The Harkness Foundation for Dance, The Katzenberger Foundation, Inc., The Shubert Foundation, The Geoffrey C. Hughes Foundation, Mitsui & Co. (U.S.A.), Inc., The Harold & Mimi Steinberg Charitable Trust, The Norman & Rosita Winston Foundation, Solomon and Blanche De Jonge Foundation, The Andrea and Charles Bronfman Philanthropies, The Mortimer Levitt Foundation, Inc., One Anonymous, Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

Public support for Festival 2008 is provided by the New York City Department of Cultural Affairs, the New York State Council on the Arts, and the National Endowment for the Arts.

Additional corporate support is provided by Sumitomo Corporation of America Foundation.

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