

SUMMER OF LOVE: CELEBRATING THE SPIRIT OF THE '60S**LINCOLN CENTER OUT OF DOORS 2007****August 2-August 27****37th Season of FREE Performances of music, dance, family events and more!****FEATURED ARTISTS AND EVENTS**

Arlo Guthrie * **Pauline Oliveros' World Wide Tuning Meditation**
Mingus Big Band and Orchestra * **Paul Taylor Dance Company** * **Howl on the Road**
Trisha Brown Dance Company * **Dave Brubeck** * **Ricky Skaggs** * **60s-style "Dance In"**

From **August 2-August 27**, Lincoln Center's plazas will be filled with more than 100 FREE performances by exciting international, U.S. and local artists for *Summer of Love: Celebrating the Spirit of the '60s*. This year marks the 40th anniversary of the "Summer of Love" gathering in San Francisco—a defining moment of the era. *Lincoln Center Out of Doors*, conceived in 1970, was inspired by ideas about arts and community arising from social and cultural changes brought about in the 1960s. For its own "Summer of Love" 2007, *Lincoln Center Out of Doors* offers music, dance, street theater, and family events highlighted by artists and styles of the period—soul, gospel, jazz, and folk, **the Boogaloo**, a 60s-style "**Dance In**," the noted artist/activists **Bread & Puppet Theater**, and more—while throughout the festival's varied events, the spirit of community, renewal, multiculturalism, artistic experimentation and vibrant expression will hold forth.

1960s folk legend **Arlo Guthrie** (his era-defining 1967 song "Alice's Restaurant," celebrates its 40th anniversary this year) opens *Out of Doors* on August 2 with *Solo Reunion Tour—Together At Last*. And an 85th birthday tribute for **Charles Mingus**, acclaimed avant-garde jazz innovator of the '60s and '70s, by the **Mingus Big Band** and **Mingus Orchestra** conducted by **Gunther Schuller** will take place on August 26. Salsa sensation **La India** closes *Out of Doors 2007* with a sizzling Damrosch Park concert on August 27.

This summer's "**Great Dance**" presentations in the Damrosch Park Bandshell are highlighted by the return of two *Out of Doors* favorites: **Paul Taylor Dance Company** (August 3 and 4) and the **Trisha Brown Dance Company** (August 14)—both founded by celebrated choreographers who developed their artistic voices in the 1960s. Noted Hawaiian hula troupe **Nā Lei Hulu I Ka Wēkiu** will appear on August 10 and 11. And the double bill of **Lula Washington Dance Theatre** and **Les Ballets Jazz de Montreal [bjm_danse]** is scheduled for August 16 and 17.

Special events on the dance schedule include: *60s Snapshots*, new works commissioned by Lincoln Center from dance experimenters **Gus Solomons jr**, **Yoshiko Chuma**, **Merian Soto** and **Elaine Summers** (August 23)—all innovators and experimenters who came to flower in the 60s or were influenced by artists who did; *Solar One* (August 21), works by rising choreographers who perform in July at the downtown, solar-powered theater; and **Drumsong African Ballet Theatre** (formerly known as Sabar Ak Ru Afriq) on August 10.

Tapper extraordinaire, **Roxane Butterfly**, joined by guest tappers and a jazz trio, brings her *Worldbeats*—tap with an international flair—to Josie Robertson Plaza on August 15. And the **New York Baroque Dance Company** celebrates love with 18th-century music and dance on August 22.

The fun-filled and rebellious spirit of the '60s will fill "**Howl on the Road**" (August 11)—music, street theater, fashion, and more—celebrating the vibrant arts scene of the East Village and Lower East Side. Music experimenters who came to prominence in the 60s—celebrated composer **Pauline Oliveros** (August 21) and spatial music pioneer **Henry Brant** (August 22)—as well as others continuing in the spirit of experimentation today—Bill Milbrodt's **The Car Music Project**, a band that performs on instruments fashioned from a 1982 Honda Accord, and electro-acoustic band **Absolute Ensemble: Arabian Nights** project conducted by Kristjan Järvi with guest artist Marcel Khalifé (August 25)—will reveal their fresh and original sounds. Composer/performer **Carman Moore's** electro-acoustic chamber ensemble **Skymusic** (August 15) travels new paths with innovative blends of classical, jazz and world music.

Other 2007 *Out of Doors* music highlights include jazz performances by the legendary **Dave Brubeck** (August 5); **Jay Leonhart** and **Wycliffe Gordon** (August 14) and **Craig Harris' TriHarLenium: A Sound Portrait of Harlem 1976-2006** (August 17). World music artists include renowned sitarist **Kartik Seshadri** (August 20); Africa's **Abdoulaye Diabate and Super Manden**, Albanians **Merita Halili** and the **Raif Hyseni Orchestra**; and Puerto Rican dance music with **Viento de Agua** ("Heritage Sunday," August 12); World meets urban hip-hop with **Beatboxer Entertainment** and **Akim Funk Buddha** (August 9); and **The Caribbean Cultural Center** explores the "**Boogaloo**" phenomenon (August 12).

"**Roots of American Music**," now in its 24th season, offers a stellar line-up with '60s iconic folk/protest singer **Tom Paxton**, headlining a daytime "Roots" concert (August 18) on a program that also includes **Charlie Gracie**, **Sid Selvidge**, **Rosemary Woods** and **Jerry Silverman**, with baseball songs from 1867-1922. The evening Damrosch Park concert features Gospel greats **The Dixie Hummingbirds**, opening for **Sleepy LaBeef's Country/Rockabilly Rip Roarin' Jumping Jamboree** with special guests including **Dale Hawkins**, **Roy Head** and **Larry Johnson**. On August 19, "Roots" will feature daytime performances by **Harvest Wind**, **Chuck Brodsky**, **The Quebe Sisters Band**, **Diana Jones** and **Garnet Rogers**. That evening's concert in Damrosch Park has two greats from diverse traditions—bluegrass and klezmer—coming together in the 60s spirit of community and great music-making, to perform as special guests with each others' bands: Ricky Skaggs with **Andy Statman and The Andy Statman Trio**, followed by Andy Statman, in the guest slot with **Ricky Skaggs and Kentucky Thunder**.

FREE, OPEN TO THE PUBLIC

For information and listings, visit www.LincolnCenter.org and call 212-LIN-COLN for program updates

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Summer of Love: Celebrating the Spirit of the 60s

Note: 60s inspired and themed artists and events indicated by this symbol 

SPECIAL EVENTS

PLAYDAY

Saturday, August 4 A fun-filled day of performances and activities for kids ages 8 to 80, captures the exuberance of the 60s, as it invites the audience to experience the music, dance and fashion of an era. Highlights include "**Music Under New York**," with fabulous musicians who perform in the subways as part of the MTA's special arts program; "**Let the Spirit Move You**"—a 60s-style "**Dance In**" with demonstrations and lessons to get everyone dancing the twist, frug, monkey, Apache line-dance, hustle, salsa and just plain free-style moves. The 1960s gave rise to the ecology movement and what better way to recycle than with "**Bash the Trash**," inventor/musicians who help young participants make musical instruments made from unusual materials, from recycled junk to discarded stereo components to old children's toys. And New York designers will collaborate with visual and performance artists for a two-part 60s fashion fest **Hippie Flash Sideshow Fashion**, a runway show hosted by Monsieur Pierre, former legendary Oleg Cassini male-model who is now an international super plus-size senior model displaying fashion that addresses the left, right, front, and back of the body; it's part fashion show, part comedy sketch, part romantic costume party. Josie Robertson Plaza

PLAYDAY is sponsored by Disney.

The Love & Chaos Theory of Life

Puppet Pageant

Saturday, August 4 Happy-go-lucky "Love" travels the five boroughs, making mischief, pursued by unhappy bureaucrats, but conquering all in the end. Members of the **Puppeteer's Cooperative** lead workshops for kids and seniors at the **Lincoln Square Neighborhood Center**, culminating in an annual, original puppet pageant on Josie Robertson Plaza that concludes PLAYDAY. This summer's 60s-inspired installation, *The Love and Chaos Theory of Life* will feature giant puppets, colorful props, dozens of professional and amateur kid and adult puppet handlers, music, dance and a fun reminder that all you really need is love. Josie Robertson Plaza

A co-presentation of Puppeteers' Cooperative and the Lincoln Square Neighborhood Center
Commissioned by Lincoln Center Out of Doors

Howl on the Road ☼

Saturday, August 11 The HOWL Festival, an outgrowth of New York's downtown arts scene, combines the energy and imprint of Allen Ginsberg's beat poetry with an array of performing artists, poets, musicians and a street scene that has become a New York City tourist attraction. For *Out of Doors*, HOWL comes uptown for an abbreviated, but equally lively "scene." Imagine a day in Tompkins Square Park filled with musicians, dancers, street theater, over-the-top fashion statements, and on-site installations that reflect the artistic spirit of the Village of the 1960s, 70s, 80s and today. Curated by a trio of downtown artist/activists—Bonnie Stein, Ed Woodham and Martha Tornay—*Howl on the Road* features the Hungry March Band, Vit Horejs, Bob Holman, East Village Dance Project and guest "appearances" by iconic characters such as Janis Joplin, Jimi Hendrix and others. [All Plazas](#)

HERITAGE SUNDAY: *Songs of Struggle* ☼

Sunday, August 12 This annual *Out of Doors* event, produced in cooperation with The Center for Traditional Music and Dance, offers artists from three very different parts of the world, who celebrate their deep-rooted cultural traditions, raising distinctive voices, about the joys and struggles of everyday life. **Abdoulaye Diabate** (an internationally-renowned guitarist/singer and recording artist) and **Super Manden** explores no "s" the musical territory of West Africa, evoking the nations of Mali, Gambia, Guinea and Guinea-Bissau. **Merita Halili** performs with the **Raif Hyseni Orchestra**—the most sought-after Albanian music ensemble in the world. **Viento de Agua**, a sizzling Latin dance band, fuses traditional Afro-Puerto Rican rhythms of *bomba* and *plena* with other Afro-Caribbean rhythms, jazz, and rock. [Josie Robertson Plaza and South Plaza](#)

LA CASITA: *A Home for the Heart*

Saturday, August 25 and Sunday, August 26, This project, now in its 7th summer, celebrates the oral traditions of music and poetry from the Caribbean, Africa, the United States, Native America, Spain, and Latin America. Troubadours, urban poets, street corner orators and traditional music and dance hold forth for two days. Inspired by the Latino tradition of community gardens—brought to New York by immigrants from the Caribbean and Central America in the late 1950s and 1960s—La Casita is a coming together of cultures, of ideas, of multi-races and multi-languages, a 21st-century incarnation of the ideals of community and social awareness that were promulgated in the 60s. This summer's installment features some two dozen artists, among them: Lower East Side Word Jazz diva **Felice Rosser**, East Indian Raga rocker **Falu**, Aztec storyteller **Michael Heraldas**, Santee Sioux poet **John Trudell**, Afro-Venezuelan rhythms from **Grupo Eleguá** and Punk/Rock Norteño from **Pistolera**. Once again, La Casita will tour to communities in Lower Manhattan and the Bronx. Produced in cooperation with Claudia Norman, CN Management; Shawn Termin, The Smithsonian National Museum of the American Indian; The Mexican Cultural Institute; C. Daniel Dawson; Will Calhoun; and the Caribbean Cultural Center. [South Plaza](#)

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La Casita is sponsored by PepsiCo, Inc.

GREAT MUSIC

Evening concerts in Damrosch Park Bandshell and South Plaza

60s Spirit: The People United 🌐

Roy Brown: Soul of La Lucha

Arlo Guthrie: *Solo Reunion Tour—Together At Last*

Thursday, August 2 *Out of Doors* 2007 opens with two artists who came of age in the 1960s and who embody the spirit of renewal and social change that defined the culture of the era and shaped the world we live in today. Puerto Rican Roy Brown expressed the social and political ideals and issues of the day—civil rights, anti-war protests, Puerto Rican independence—through his music. Roy Brown is produced in cooperation with Queens Theatre in the Park. Arlo Guthrie, the son of legendary singer/writer Woody Guthrie, grew up in a community of artists and social activists. His career exploded with the 1967 release of “Alice’s Restaurant,” which premiered at the Newport Folk Festival. Arlo went on to star in the 1969 Hollywood film version of *Alice’s Restaurant* directed by Arthur Penn. The narrative song that helped define the times marks its 40th anniversary this year. [Damrosch Park Bandshell](#)

Jazz Takes Flight

The Dave Brubeck Quartet

Sunday, August 5 The master jazz pianist achieved world wide fame during the ‘60s with his innovative blending of jazz and world music traditions. *Take Five*, a hit single released in 1959 by the Dave Brubeck Quartet introduced millions of enthusiastic young listeners to unexplored regions of jazz. The group recorded and performed together continuously through 1967. As a composer, Brubeck has written and recorded several large-scale works including two ballets, a musical, an oratorio, four cantatas, a mass, works for jazz combo and orchestra, and many solo piano pieces. In the last 20 years, he has organized several new quartets and continued to appear at the Newport, Monterey, Concord, and JVC Jazz Festivals. [Damrosch Park Bandshell](#)

The Soul of Gospel 🌐

Wednesday, August 8 Born out of the spirituals of an enslaved people, touched by the field songs sung to ease backbreaking labor, gospel remains at the center of African-American experience. Soul music has its roots in gospel. *Out of Doors* presents an evening of great gospel and soul:

McCullough Sons of Thunder From Harlem’s United House of Prayer comes New York’s premier “shout” Gospel band, bringing the rich tradition of African-American Gospel music to their brass ensemble. Led by trombone-playing Elder Edward “Trip” Babb, the group has collaborated with David Byrne, performed at The White House, Carnegie Hall, the Apollo Theater and at Lincoln Center.

Gospel for Teens with special guest **Cissy Houston** was created to provide aspiring teen artists with fundamental vocal techniques, as well as historical perspectives on gospel, jazz, blues, and contemporary R&B. Each semester of workshops culminates with a performance. **Cissy Houston** (mother of Whitney Houston) began her career as a member of her family’s gospel group, the Drinkards. With her group, The Sweet Inspirations, she recorded gospel-flavored soul in the late ‘60s.

Total Praise Choir of the Emmanuel Baptist Church of Brooklyn is a noted group of 150+ professional and amateur singers who hail from various locales in the metro-New York area and across the world.

Sunset Drive Since 1999, the Virginia-born 1960s band has been performing with soul legends such as Percy Sledge, Eddie Floyd and Aaron Bell.

Eddie Floyd with his Memphis sound, is best known for his 1966 R&B hit “Knock on Wood” (which he originally wrote for Otis Redding). Floyd was a member of the Stax recording label, composing and recording with fellow members such as Redding, accumulating over a dozen top 100 hits during the late 1960s-early 70s.

Dee Dee Sharp is regarded as one of the country’s leading gospel singers. The Philadelphia native began singing as a child in her grandfather’s church and rocketed to fame with her 1962 hit “Mashed Potato Time.” Her music has been featured in such films as *Sister Act*, *Hairspray*, and *Desperately Seeking Susan*. Damrosch Park Bandshell

Caribbean Cultural Center

Boogaloo Boogaloo Madness: We Like It Like That! ☼

Sunday, August 12 Emerging in the 1960s as a marriage of several styles of Latino and Black music—Cuban *son montuno* and *guajira*, Puerto Rican/Cuban *guaracha* and *mambo*, American R&B and soul—*boogaloo*, (or *bugalu*) with its infectious, intense rhythms and clever lyrics, is considered to be the first “Nuyorican” music. Though *boogaloo* did not become mainstream nationwide until the late 60s-early 70s (popularized on *American Bandstand*), it had two early Top 20 hits in “*Watermelon Man*” and “*El Watusi*.” Most of the performers of *boogalu* were teenagers: Johnny Colon, Joe Bataan, Pete Rodriguez, Willie Colon and The Latinaires. “Bang Bang” by the Joe Cuba Sextet achieved unprecedented success for Latin music in the U.S. in 1966 when it sold over one million copies. Longtime partner with *Lincoln Center Out of Doors*, The **Caribbean Cultural Center**, which recently celebrated its 30th anniversary, serves as a resource for the preservation of the culture of the African Diaspora. Through the Center’s auspices various artists will explore the roots and expressions of the *boogaloo*. Damrosch Park Bandshell

24th ANNUAL ROOTS OF AMERICAN MUSIC

The best in blues, gospel, and folk

Saturday, August 18 and Sunday, August 19 The distinguished mini-festival has brought many acclaimed artists and rare performances to *Lincoln Center Out of Doors* and this summer is no exception. This year’s line-up includes: (August 18, South Plaza): 60s folk/protest movement legend **Tom Paxton**, ☼ whose music continues to be infused with messages of justice and peace, on an afternoon program that also features rockabilly’s **Charlie Gracie**, bluesman extraordinaire **Sid Selvidge**, Irish singer/songwriter **Rosemary Woods**, and **Jerry Silverman** with songs about baseball written from 1867-1922. That evening’s Damrosch Park Bandshell concert opens with the glorious gospel sounds of **The Dixie Hummingbirds** who were influential in the 60s generation’s rediscovery of gospel; then in **Sleepy LaBeef’s Country/Rockabilly Rip Roarin’ Jumping Jamboree**, one of founding fathers of rockabilly, rockabilly leads a reunion of early rockabilly, rock n’roll and blues performers with special guests **Dale Hawkins**, **Roy Head** and **Larry Johnson**.

August 19, South Plaza, Root’s afternoon concert presents bluegrass/gospel group Harvest Wind, singer/songwriter of social commentary **Chuck Brodsky** ☼, triple fiddlers/singers **The Quebe Sisters Band**, the soulful sounds of **Diana Jones** and Canadian singer/songwriter **Garnet Rogers**. Evening after evening in the Damrosch Bandshell opens with Grammy-nominated down-home bluegrass from **The Claire Lynch Band** followed by two incredible artists coming together for one-of-a-kind music making—klezmer virtuoso **Andy Statman** and bluegrass giant **Ricky Skaggs**, each a special guest with the other’s band, The Andy

Statman Trio and Skagg's Kentucky Thunder, respectively, in the spirit of 60s community and multicultural music-making. 🌸

Mick Moloney and Friends with Vince Giordano & His Nighthawks

Les Yeux Noirs

Monday, August 20 Maloney has recorded and produced over 40 albums of traditional music with Irish roots. The *Out of Doors* program he heads up is "Songs of Old New York." The sextet, **Les Yeux Noirs**, brings together Gypsy and Klezmer music with a nod to *Manouche* (French Gypsy) jazz violinists, by combining violins, violoncello, accordion, electric guitar, cimbalom, and electronic samples. Josie Robertson Plaza

Pauline Oliveros/Deep Listening Worldwide Tuning Meditation 🌸

EHRES Extreme High Risk Entertainment System

Tuesday, August 21 Pioneering composer/performer **Pauline Oliveros** has profoundly influenced American music since the 1960s through her work with improvisation, meditation, electronic music, myth and ritual and is often credited with being the founder of present day meditative music. Now in her 80's, she leads *A World Wide Tuning Meditation*—an interactive "sound-a-long" in which the audience in attendance, as well as audiences at a variety of remote, international locations via wireless web links, are the instrument. For the second part of the program, the quartet **EHRES** (Extreme High Risk Entertainment System) with Oliveros on accordion/electronics and fellow artists (spoken word/electronics), John D.S. Adams (modular electronics) and Norman Adams (cello/electronics), perform music using their groundbreaking multi-layered shared system that connects the ensembles acoustic and electronic sounds for a sound immersion experience. South Plaza

Produced in cooperation with Deep Listening Institute Ltd

Henry Brant's *Dormant Craters* 🌸

Neely Bruce, Conductor

Manhattan School of Music Percussion Ensemble, Gamelan Song of Lion, percussionists **Pheeroan akLaff, Brandon Patton**, and others tba

Wednesday, August 22 Commissioned in 1995 by *Lincoln Center Out of Doors*, *Dormant Craters* is a 30-minute work for 16 percussionists (including jazz drummers, a gamelan ensemble, steel-drummers, timpani, chimes, cowbells, Chinese wood blocks, as well as everyday items: kitchen pan covers, tin pots) by pioneering, 93-year-old American composer of acoustic spatial music **Henry Brant**. Brant's spatial music has been widely performed and recorded in the U.S. and Europe, and his long career has been recognized by numerous awards and honors, most recently the 2002 Pulitzer Prize in Music for *Ice Field*. South Plaza

Trance Music Ensemble

Celebration of Tea

Friday, August 24 Musicians, calligraphers, tea master, actors and floral artisans come together to illustrate the traditional arts that make up China's ancient and venerable culture of tea in a sublime evening concert. Trance Music Ensemble was founded by Professor Ku-Fang Lin. The ensemble's most popular works include "The Dialogue Between Tea and Music" and "A Cross-Section of Calligraphy, Painting and Music". The former combines teas with different melodies within a tea ceremony to correspond with the varying moods of each composition. The latter illustrates the relationship between several artistic disciplines through a joint performance involving calligraphy, painting, poetry and music. South Plaza.

Presented in cooperation with the Taipei Cultural Center, TECO in New York

Absolute Ensemble ☼

Arabian Nights

Kristjan Järvi, conductor

Guest artist: Marcel Khalifé, oud/vocals

GREAT MUSIC IN THE BANDSHELL

Saturday, August 25 Kristjan Järvi's contemporary music ensemble takes the listener on an extraordinary journey from America's jazz roots, across the Atlantic, bypassing Europe but with a nod to its classical past, and into the heart of Middle-Eastern music. Created by Järvi and Swiss composer/saxophonist Daniel Schnyder, *Arabian Nights* features special guest Marcel Khalifé (oud/vocals), with Bachar Khalife (hand percussion), Bassam Saba (nay) and Mark Feldman (violin). Part rock concert, part spiritual exploration, this sonic extravaganza integrates the ancient and modern, east and west in a multicultural world of sound with no borders, a legacy of the 1960s embracing of eastern music and culture. Damrosch Park Bandshell

Happy Birthday Mingus – Celebrating 85

The Mingus Big Band and Mingus Orchestra conducted by Gunther Schuller

Sunday, August 26 Protean composer and jazz innovator Charles Mingus moved beyond Ellington into new realms, creating chamber music, large-scale scored jazz works, and extended improvisational pieces. As an 85th birthday tribute the two renowned ensembles, formed in the 1990s, perform in a rare appearance with noted conductor Gunther Schuller. The Mingus Big Band tours extensively in the United States and abroad, and has eight recordings to its credit, four of which have been nominated for Grammys. Damrosch Park Bandshell

La India

Monday, August 27 The glamorous "Princess of Salsa" with her "salsaton," (her coinage for a fusion of salsa and reggaeton) who exploded on the disco scene in the late '80s, crossed markets in the '90s and continues to keep salsa, and her own *tropicalia* stylings red-hot for the 21st century, will close *Out of Doors 2007* with a sizzling late summer concert in the Damrosch Park Bandshell

Produced in cooperation with Tempest Entertainment.

GREAT DANCE

Evening dance performances in Damrosch Park Bandshell

Paul Taylor Dance Company ☼

Friday, August 3 and Saturday, August 4

A legend of dance, Paul Taylor began creating dances in the 1950s, emerged as a force in modern dance in the 1960s and continues so today. His work has been called fundamentally "American" for its exuberance, optimism and use of contemporary music/culture, but it also explores our darker side in works about the horrors of war such as *Lines of Loss*. Mr. Taylor brings his extraordinary dancers to *Out of Doors* for a seventh time with two different programs of recent and early work. Damrosch Park Bandshell

August 3 Program:

Book of Beasts; Lines of Loss; Esplanade

August 4 Program:

Air; Profiles; Troilus & Cressida (Reduced); Black Tuesday.

Nā Lei Hulu I Ka Wēkiu ☼

Friday, August 10 and Saturday, August 11 The San Francisco-based troupe, which made its New York debut to great acclaim at *Out of Doors* in 2004, presents hula as a theatrical and visually captivating experience. The company's repertoire includes traditional dances and chants, along with modern hulas based on contemporary themes and music, and works reflecting Hawaii's history and roots, including struggles to maintain its traditions and identity. In addition to the traditional hula, the dancers perform director (*Kumu Hula*) Patrick Makuakane's own fusion style, *hula mua*, ("hula for the future") which blends traditional movements with non-Hawaiian music like hip-hop.

Damrosch Park Bandshell

Trisha Brown Dance Company ☼

Tuesday, August 14 An icon of the Judson Dance Movement in the 1960s and a moving force in postmodern dance, Trisha Brown is internationally-acclaimed for her distinctive voice weaving movement, music and visual elements into an integrated artistic vision. Running up walls, conversational dances, constant experimentation with movement possibility marked her early work; innovation became her hallmark and remains as she continues exploration with multi-media forms and dramatic, staged works including opera. Damrosch Park Bandshell

Program: Accumulation, PRESENT TENSE, Spanish Dance, Canto/Pianto

The Trisha Brown Company is funded in part by the National Endowment for the Arts American Masterpiece: Dance initiative, administered by the New England Foundation for the Arts.

The Lula Washington Dance Theatre

Les Ballets Jazz de Montréal [bjm_danse]

Thursday, August 16 and Friday, August 17 A double bill presenting two outstanding contemporary dance companies. Los Angeles-based **Lula Washington Dance Theatre** blends Afro-Caribbean, modern, street-dance and jazz techniques to create powerful depictions of the African-American experience, both past and present. **Les Ballets Jazz de Montreal [bjm_danse]**, the 35-year-old Canadian, company will dance *MAPA* choreographed by Rodrigo Pederneiras director of Brazil's Grupo Corpo. A pulsing, full company work that pays tribute to late composer Marco Antonio Pena Araujo (the first initials of his name form the works title), *MAPA*, combines classical ballet movement with scintillating Brazilian traditional and popular forms. Damrosch Park Bandshell

MUSIC AND DANCE ON THE PLAZA

Afternoon events on the Josie Robertson and South Plazas

Modern Man ☼

Sunday, August 5 A cross between the Beach Boys and the Marx Brothers, Modern Man—David Buskin, Rob Carlson and George Wurzbach—are three celebrated singers and songwriters who are always redefining something-or-other and delighting audiences as they interweave themes ranging from God to Godzilla, from manliness to cluelessness, and from ESPN to the FBI. South Plaza

Mark Nizer

Sunday, August 5 The juggling guru has turned the tossing of random objects into an art form. From lasers to Slinkys, nothing is safe from an aerial journey in the hands of juggling's bad boy. Nizer's performances are unique combinations of comedy, juggling, music, movement and technology.

Josie Robertson Plaza

Chinese American Arts Council

Tuesday, August 7 "From Chinatown with Love," a late afternoon and early evening of Chinese theater, dance, song, martial arts, and live orchestras. Two Chinese Opera companies, Beijing Chinese Opera Ensemble and Fujin Shiyuan Min Opera, are coming directly from mainland China to the plazas of Lincoln Center. Glorious traditional Chinese music, theater and dance. **South Plaza and Josie Robertson Plaza**

Presented in cooperation with the Chinese American Arts Council.

Bread & Puppet Theater ☸

Wednesday, August 8 Bread & Puppet Theater has been enacting its radical utopian vision in cardboard and cloth for over forty years, from the spectacle of its larger-than-life puppets at Vietnam War protests in New York City to the pageantry of its long-running annual event, "Our Domestic Resurrection Circus" in its hometown of Glover, Vermont. **Josie Robertson Plaza**

Beatboxer Entertainment

Akim Funk Buddha

Thursday, August 9 Beatboxer Entertainment, founded by noted beatboxer Terry "Kid Lucky" Lewis, creates astounding musical performances using the human voice with a network of beatboxers that includes powerhouse names such as Scratch, Rahzel, Click Da Supa Latin, Doug E Fresh, Kenny Muhammad, and Baba Israel. An avid world traveler and self-described old-school B-boy MC, Zimbabwe-born **Akim Funk Buddha** is known for his holistic approach to hip hop, drawing from a full spectrum of cultural traditions and artistic disciplines. Rhyming, beat-boxing, mouth and body percussion, story-telling, break-dancing, Mongolian throat-singing, Indonesian monkey chants, body-balancing, martial arts, tap and circus arts are seamlessly blended to create distinctly spiritual yet urban sonic and visual compositions.

Josie Robertson Plaza

Drumsong African Ballet Theatre ☸

Saturday, August 11 This internationally-acclaimed troupe, formerly known as Sabar Ak Ru Afriq Dance Theater, combines drum, dance, song, and ritual with the earthy humor of West African folk culture of Senegambia. Led by Director/Master Drummer Obara Wali Rahman Ndiaye and Associate Director/Dancer Andara Koumba Rahman Ndiaye, Drumsong features the drums and dance of the Sabar and Old Mali. These outstanding artists combine professional expertise with boundless enthusiasm—their performances dazzle the eye, invigorate the spirit, and satisfy the soul. **Josie Robertson Plaza**

Roxane Butterfly

***Worldbeats* ☸**

Wednesday, August 15 Tap goes international when pioneering tap virtuoso Butterfly brings her *Worldbeats* to *Out of Doors*. Guest artists—tap dancers and a jazz trio—participate in tap with a Middle-Eastern flair. Butterfly delivers wildly inventive performances, joining her complex tap rhythms to a wide range of musical forms including jazz and world. She has also linked her performances to a number of social causes including domestic violence and immigration. **Josie Robertson Plaza**

Solar One ☸

Tuesday, August 21 This dance festival, fueled by solar power in its downtown venue in July, comes uptown in August to join the special energy generated by *Out of Doors*. Emerging choreographers and their companies—**Catey Ott Dance Collective**, **company javedani**, **Tanya Calamoneri/Company SoGoNo**, **Hettie Barnhill**, **RedShift Dance**, and **Stefanie Nelson Dance Group**—will showcase short works. Solar One, New York City's first green Energy, Arts & Education Center, is dedicated to inspiring New Yorkers to

become environmentally responsible. Tamar Rogoff (whose work has been commissioned by *Out of Doors* on several occasions), curates. [Josie Robertson Plaza](#)

Produced in cooperation with Solar One's Dance Festival.

The New York Baroque Dance Company

Wednesday, August 22

Love is in the air (and on the Plaza) 18th-century style in an interlude of Baroque-era duets. Founded in 1976 by Artistic Director Catherine Turocy in collaboration with Ann Jacoby, the New York Baroque Dance Company has been a leading force in the revival of 18th century ballet, challenging aesthetic conventions and bringing forgotten masterpieces to new audiences. [Josie Robertson Plaza](#)

60s Snapshots ☼

Gus Solomons jr

Merian Soto

Yoshiko Chuma & The School of Hard Knocks

Elaine Summers

Thursday, August 23 *Out of Doors* celebrates the artistic impact of the 1960s on dance with commissioned works from four experimental luminaries: Dancer/choreographer/writer/architect **Gus Solomons jr** (6:10 p.m. and 7:10 p.m.) channels the 60s with jump-suit clad dancers performing task-oriented movement to music of Frank Zappa. Bessie-award winning choreographer **Merian Soto** (6:30 p.m. and 7:30 p.m.) will create a new group improvisation in her on-going "Branch Series" inspired by the Peace Movement and "flower children" of the 1960s. **Yoshiko Chuma & The School of Hard Knocks** (6:50 p.m. and 7:50 p.m.) offer a tongue-in-cheek tribute to Lincoln Center with an installation along a 50-foot "red carpet" marley. An original member of the groundbreaking Judson Dance Theater, multimedia artist-experimenter and choreographer **Elaine Summers** (8:10 p.m.) will create a new multi-media work incorporating fog and video projections with the natural setting of the South Plaza's arbor. [South Plaza](#)
Commissioned by Lincoln Center

JAZZ ON THE PLAZA

Early-evening concerts on Lincoln Center's Josie Robertson and South Plazas

Jazzmobile

Eunice Newkirk and Friends

Friday, August 3

Whether crooning jazz, belting out blues or praising with gospel, Eunice Newkirk brings it home with her powerful voice and poignant message. [South Plaza](#)

The Car Music Project ☼

Sunday, August 5

What good is a car with 200,000 miles on it? Quite a bit, according to composer Bill Milbrodt, who with the help of friends, turned his battered 1982 Honda Accord into a set of instruments. Since 1994, his group of top-notch jazz and experimental musicians have performed both original music and jazz improvisation, making every show a melodic adventure and bringing new meaning to the term "tune up." [South Plaza](#)

Jay Leonhart and Wycliffe Gordon

Tuesday, August 14

The pairing of two jazz greats—**Jay Leonhart** and **Wycliffe Gordon**—in a bass and trombone jazz dialogue. [South Plaza](#)

TriHarLenium: A Sound Portrait of Harlem 1976-2006

Celebrating Three Decades of Harlem's History

Craig S. Harris, composer

Friday, August 17

Multi-instrumentalist Craig S. Harris captures the sounds of Harlem over the past three decades in performance with renowned Harlem jazz musicians. [South Plaza](#)

Produced in cooperation with Community Works NYC.

Amina Claudine Myers Trio

Monday, August 20

Taking inspiration from gospel, R&B and Mozart, the trio melds blues, funk, tone poems and a street-smart urban R&B. [South Plaza](#)

CHAMBER MUSIC OF THE WORLD

Early-evening concerts on the South Plaza

Kartik Seshadri Ensemble

Friday, August 10

The 60s were marked by an infusion of Eastern Music, and the craze for world music was born. Sitar Virtuoso **Kartik Seshadri** is internationally acclaimed as one of India's outstanding musicians and is the foremost disciple of Pandit Ravi Shankar. He will be accompanied by accomplished tabla artist **Abhijit Banerjee**. [South Plaza](#)

Carman Moore's

Skymusic Ensemble

Wednesday, August 15

Juilliard-trained composer **Carman Moore** moved through the world of spiritual music to create his own musical tao. This concert memorializes Leroy Jenkins, the brilliant violin improviser and Skymusic member who recently passed away. [South Plaza](#)

JUST FOR KIDS

**Concerts at 10:30 a.m. on the Josie Robertson and South Plazas
especially tailored for young audiences**

Mark Nizer

Tuesday, August 7

The juggling guru will delight and amaze kids of all ages with his outlandish juggling. [South Plaza](#)

Drumsong African Ballet Theatre

Thursday, August 9

This international ensemble of outstanding artists (formerly known as Sabar Ak Ru Afriq Dance Theater) combine professional expertise with boundless enthusiasm to present a collage of drum, dance, song, ritual and the earthy humor of West African folk culture of Senegambia.

Josie Robertson Plaza

Nā Lei Hulu I Ka Wēkiu

Friday, August 10

Patrick Makuakane, company director and choreographer, provides musical accompaniment in the form of chanting for performances by this San Francisco-based troupe. Hawaiian musicians join the company. In addition to the traditional hula, the artist's perform Makuakane's own fusion style, *hula mua*, ("hula for the future") which blends traditional movements with non-Hawaiian music like hip-hop.

Josie Robertson Plaza

The Lula Washington Dance Theatre

Friday, August 17

Modern dance fused with African and African-American traditions is performed by this acclaimed company founded in Los Angeles 28 years ago. Kids will learn street dances and drills.

Josie Robertson Plaza

ABOUT LINCOLN CENTER OUT OF DOORS

One of New York's most anticipated summer traditions, *Lincoln Center Out of Doors* is enjoyed annually by thousands of people who come to its FREE music, dance, spoken-word, special events, and interactive family programs representing traditional and contemporary arts and culture from around the world. Conceived in 1970, and launched in 1971 as a small festival of street theater "to bring the community to Lincoln Center and bring Lincoln Center to the community," *Out of Doors* has grown into one of the largest free summer festivals in the U.S., with audiences averaging 200,000 each summer. Over the past 36 summers, *Out of Doors* has commissioned nearly 80 works from composers and choreographers; presented hundreds of major dance companies, renowned jazz musicians, and traditional music and dance representing the rich cultural diversity of New York City; created week-long celebrations of U.S. regionally-based artists as well as daylong programming featuring performers from Mexico and Canada; and presented the perennial favorite "Roots of American Music" celebration.

Programs and Artists subject to change.

All events are FREE and open to the public. For more information on *Lincoln Center Out of Doors*, call the events hotline at 212-875-5766 or visit the Lincoln Center website at www.LincolnCenter.org.

Lincoln Center Out of Doors Locations

Damrosch Park	62 nd Street near Amsterdam Avenue
South Plaza	62 nd Street behind the New York State Theater
North Plaza	Just north of the Metropolitan Opera House
Josie Robertson Plaza	Columbus Avenue and 64 th Street

Photos: Color and black and white images are available to the media on Lincoln Center's website at: http://www.lincolncenter.org/aboutlc/media_home.asp

