

# Lincoln Center Out of Doors

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## LINCOLN CENTER OUT OF DOORS 2008 OFFERS THREE WEEKS OF WORLD-CLASS FREE PERFORMANCES

*38<sup>th</sup> Season of Music, Dance, Family Events and More runs August 7-August 24!*

OPENING NIGHT FEATURES SOLEDAD BARRIO AND NOCHE FLAMENCA;  
CLOSING WEEKEND'S 25<sup>TH</sup> ANNUAL ROOTS OF AMERICAN MUSIC FESTIVAL  
HIGHLIGHTED BY SPECIAL APPEARANCES BY IRMA THOMAS AND PATTI SMITH

### Other Featured Artists and Events

East Village Opera Company \* 93<sup>rd</sup> Birthday Tribute to Graciela  
Doug Elkins & Friends \* Armitage Gone! Dance with Burkina Electric (U.S. premiere)  
Hal Willner and Adam Dorn's Homage to Joel Dorn with Dr. John, Robert Flack, others  
Regina Carter \* *Still Black, Still Proud: An African Tribute to James Brown*, \* Puppet Pageant  
Legendary Ethiopian saxophonist Gétatchèw Mèkurya, in his New York debut

From August 7-August 24, Lincoln Center's Damrosch Park and South Plaza will be filled with three weeks of FREE performances by exciting international, U.S. and local artists for *Lincoln Center Out of Doors* 2008. This 38<sup>th</sup> annual edition of the summer festival that has become a summer institution in New York presents a schedule of varied musical events, World and U.S. premieres, special Lincoln Center commissioned works, as well as artists making their New York debuts.

Opening this season's *Out of Doors* are performances by the incomparable Soledad Barrio with the noted Spanish flamenco company Noche Flamenca and French "gypsy jam" guitarist Stephane Wrembel on August 7. And closing *Out of Doors* on August 23 and 24 is the 25<sup>th</sup> Annual Roots of American Music Festival, which includes a Battle of the Brass Bands, Music Maker Blues Revue from New Orleans, performances by Irma Thomas, "Soul Queen of New Orleans," the debut of bassist Charlie Haden's new all-star traditional country project and Rock 'n Roll Hall of Famer Patti Smith.

This summer's *Out of Doors* slate is the first under the leadership of Bill Bragin, who joined Lincoln Center in January as the Director of Public Programming, a newly created position which includes curating both *Out of Doors* and *Midsummer Night Swing*. Prior to joining Lincoln Center, Bragin served as Director of Joe's Pub at The Public Theater, where he presented more than 3,000 concerts, introduced the "Joe's Pub in the Park" concert series at the Delacorte Theater in Central Park, and developed ongoing contemporary dance and family programming.

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*Lincoln Center Out of Doors* is sponsored by Bloomberg and PepsiCo, Inc.

## Music Highlights

Music presentations at *Out of Doors* include: a program of debuts and premieres in collaboration with Wordless Music, (August 15), a feast of minimalist music ranging from 13<sup>th</sup> century chant to a contemporary work featuring 200 electric guitars to influential electronic club music; Nina Simone's daughter Simone with the Rob Stoneback Big Band on a bill with Regina Carter (August 10); *Keep a Light in the Window: An Homage to Joel Dorn* with an all-star lineup of artists, including Dr. John, Roberta Flack, Jane Monheit, who worked with the famed producer, assembled by Hal Willner and Dorn's son Adam Dorn aka Mocean Worker (August 13); the East Village Opera Company with rocked out versions of well-known opera arias, sharing the bill with chamber group the Ahn Trio (August 14); a 93<sup>rd</sup> birthday tribute to the First Lady of Latin Jazz, Graciela Perez-Grillo (August 17); the New York premiere of *Still Black, Still Proud: An African Tribute to James Brown* (August 22) directed by Pee Wee Ellis and Fred Wesley with guest artists Cheikh Lô and Vieux Farka Touré; the return of La Casita, two days of music, dance, poetry and spoken word featuring more than two dozen artists (August 9-10); and an evening featuring some of Africa's most celebrated musicians in collaboration with western Jazz and Rock artists: Extra Golden, Mahmoud Ahmed and Alèmayèhu Eshètè with The Either/Orchestra, and saxophonist Gétatchèw Mèkurya in his New York debut with Dutch band The Ex.

## Family Programs Highlights

Specially-designed programs for family audiences are once again part of *Lincoln Center Out of Doors*. An exciting line-up is planned for Family Day on Saturday, August 16, with a new installment of the popular Puppet Pageant, commissioned by Lincoln Center, created by members of the Puppeteers Cooperative in collaboration with the neighborhood groups Lincoln Square Neighborhood Center and Red Hook Community Center. In this year's performance, *Evangeline, Evil and Dancing in the Street*, an entire city block picks up and walks, complete with cars, buildings, cats, dogs, and pigeons. Washington D.C.-based Step Afrika is the world's first professional company dedicated to stepping, a unique dance tradition created by African American college students in the early 1900s. The group's Family Day show, *Stepping With Step Afrika*, will be an interactive 50-minute performance for young people that highlights the rhythm, physicality and history of stepping, and culminates in a group activity that will get kids (and maybe even a few adults) on their feet.

*Fraulein Maria*, the brainchild of modern dancer/choreographer Doug Elkins, rounds out the afternoon. Doug Elkins & Friends—a cast of dancers, actors and singers—brings a kinetic twist to the timeless classic *The Sound of Music* with hip hop-influenced lonely goatherds and other urban updates.

Three exciting traditional dance and music troupes will be presented on the afternoon of August 17, Heritage Sunday: the Afro-Brazilian group Ologundê; Bonga & The Vodou Drums of Haiti; and the Kotchegna Dance Company with stilt and mask dances from Africa's Ivory Coast. And on Sunday, August 24 a special Family Concert at 11 a.m. featuring legendary folk artist Pete Seeger, joined by his grandson, Tao Rodriguez-Seeger and family friend and protégé, acoustic bluesman Guy Davis, brings a family focus to the 25<sup>th</sup> annual *Roots of American Music Festival*.

## Dance Highlights

In addition to opening night with Noche Flamenca, dance presentations for *Out of Doors* 2008 include: the U.S. premiere of *Summer of Love*, a collaboration between choreographer Karole Armitage's Armitage Gone! Dance and Burkina Electric (August 8) on a double bill with Evidence, A Dance Company, (Ronald K. Brown, artistic director) with two works: *High Life* and *Upside Down*; Cyro Baptista's Beat the Donkey Brazilian drum ensemble featuring capoeira and tap (August 10); Doug Elkins & Friends in a repeat performance of *Fraulein Maria*, a modern take on *The Sound of Music* (August 16); Step Afrika!, in an expanded evening program on August 16; the three featured troupes (see above) performing on *Heritage Sunday* (August 17); and David Dorfman Dance, performing *Underground* (August 21).

A [complete chronological listing](#) of *Out of Doors* 2008 events follows

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**ALL PROGRAMS FREE, OPEN TO THE PUBLIC**

For information and program updates visit [www.LincolnCenter.org](http://www.LincolnCenter.org) and call 212-875-5766.

Programs and artists subject to change.

**LINCOLN CENTER OUT OF DOORS 2008**  
**COMPLETE CALENDAR OF EVENTS**

**THURSDAY, AUGUST 7**

7:00 – 10:00 p.m.  
BANDSHELL

Stephane Wrembel

Soledad Barrio and Noche Flamenca

**FRIDAY, AUGUST 8**

7:30 – 10: 00 p.m.  
BANDSHELL

Armitage Gone! Dance with Burkina Electric  
*Summer of Love (US premiere)*

*Lead commissioning and world premiere I'E.A.R. Teatro Massimo Vincenzo Bellini di Catania with additional commissioning from Lincoln Center for Lincoln Center Out of Doors.*

Evidence, A Dance Company  
Ronald K. Brown, Artistic Director  
*High Life; Upside Down*

**SATURDAY, AUGUST 9**

1:00 – 5:00 p.m.  
SOUTH PLAZA

**LA CASITA: A HOME FOR THE HEART / UN HOGAR PARA EL CORAZÓN\***

Martha Redbone  
Pamela Sneed  
El Grito de Poetas  
Marlon Unas Esguerra  
Vishal Vaid  
Cheryl Boyce-Taylor  
Myronn Hardy  
Taiyo Na  
Linda Susan Jackson  
Mahina Movement  
Grupo Kalunga Neg Mawon

7:00 – 10:00 p.m.  
BANDSHELL

Dulsori

*Presented in cooperation with Korean Cultural Service NY.*

Cyro Baptista & Beat the Donkey  
*with special guests DJ Logic, Carlos Darci, and Anat Cohen*

**SUNDAY, AUGUST 10**

1:00 - 5:00 p.m.  
SOUTH PLAZA

**LA CASITA: A HOME FOR THE HEART / UN HOGAR PARA EL CORAZÓN\***

Pipestone  
Marian Yalini Thambynayagam  
Francisco Hernandez  
Javier Sanchez  
Abeer Alzinaty (a.k.a. Sabreena DaWitch)  
Anthony Flores  
Vanessa Hidary  
Al Young  
Smadar  
Chris Abani  
Colin Channer  
Venezuelan Music Project

\*La Casita is sponsored by PepsiCo, Inc.

*Produced in cooperation with Claudia Norman, Claudia Norman Management.*

*Co-curated by: Bill Bragin, Lincoln Center Out of Doors; Melody Capote, Caribbean Cultural Center; Lillian Cho, Asian American Arts Alliance; Daniel Dawson, Arts and Media Consultant ; Eliana Godoy, Art for Change / Carlitos Café y Galeria; Claudia Norman, Claudia Norman Management; Shawn Termin, Smithsonian National Museum of the American Indian.*

Additional sites for La Casita Performances:

- Monday, August 11, 5:30 p.m., Smithsonian Museum of the American Indian. One Bowling Green. Manhattan
- Tuesday, August 12, 5:30 p.m., Teatro Pregones. 571-575 Walton Avenue, The Bronx
- Wednesday, August 13, 5:30 p.m., The Point CDC, 940 Garrison Ave. The Bronx

SUNDAY, AUGUST 10

7:00 – 10:00 p.m.

BANDSHELL

Regina Carter

Simone with the Rob Stoneback Big Band  
with special guest Bob Belden

*Presented in cooperation with The Paris Bar.*

WEDNESDAY, AUGUST 13

7:00 – 10:00 p.m.

BANDSHELL

*Keep a Light in the Window: An Homage to Joel Dorn*

Hal Willner & Adam Dorn, Artistic Directors

Featuring Mose Allison, Dr. John, Roberta Flack, Les McCann, Mocean Worker, Jane Monheit, David "Fathead" Newman, Janis Siegel, additional artists to be announced

*Produced by THE OFFICE performing arts + film.*

THURSDAY, AUGUST 14

7:00 – 10:00 p.m.

BANDSHELL

Fernando Otero

Ahn Trio

East Village Opera Company

FRIDAY, AUGUST 15

7:00 - 10:00 p.m.

BANDSHELL

*Wordless Music: 800 Years of Minimalism-The Spiritual Transcendent*

Beata Viscera (Debut): *The Music of Pérotin* (fl. c. 1200)

Rhys Chatham: *A Crimson Grail (2008) for 200 electric guitars (outdoor version)* (World premiere)

*Commissioned by Lincoln Center for Lincoln Center Out of Doors*

Manuel Götsching: *E2-E4 (12/12/81)* (U.S. Premiere)  
With the Joshua Light Show (World Premiere Collaboration)

*Presented in collaboration with Wordless Music.*

SATURDAY, AUGUST 16

DAMROSCH PARK

2:00 p.m.

FAMILY DAY

Puppet Pageant: *Evangeline, Evil, and Dancing in the Street*  
Puppeteers' Cooperative and  
Lincoln Square Neighborhood Center and  
Red Hook Community Center

*Commissioned by Lincoln Center for Lincoln Center Out of Doors.*

3:00 p.m.

**Doug Elkins & Friends**

***Fraulein Maria***

Choreographed by Doug Elkins in collaboration with the dancers

*Co-directed by Barbara Karger and Michael Preston.*

*Expanded version commissioned by Lincoln Center for Lincoln Center out of Doors*

*Presented in cooperation with DanceNow [NYC].*

4:30 p.m.

***Stepping with Step Afrika!***

7:00 – 10:00 p.m.

BANDSHELL

**Step Afrika!**

**Doug Elkins & Friends**

***Fraulein Maria***

Choreographed by Doug Elkins in collaboration with the dancers

*Co-directed by Barbara Karger and Michael Preston.*

*Expanded version commissioned by Lincoln Center for Lincoln Center out of Doors*

*Presented in cooperation with DanceNow [NYC].*

**SUNDAY, AUGUST 17**

2:00 – 5:00 p.m.

BANDSHELL

**HERITAGE SUNDAY**

**Ologundé**

**Bonga & The Vodou Drums of Haiti**

**Kotchegna Dance Company**

*Presented in cooperation with the Center for Traditional Music and Dance*

7:30 – 10:00 p.m.

BANDSHELL

***93<sup>rd</sup> Birthday Tribute to Graciela***

Featuring José Alberto “el Canario” y su Orquesta

with special guests Xiomara Laugart and David Oquendo,

Orlando “Puntilla” Rios y Nueva Generación

Special appearance by Graciela Perez-Grillo

*Presented in celebration with the Caribbean Cultural Center African Diaspora Institute.*

**WEDNESDAY, AUGUST 20**

6:00 – 10 p.m.

BANDSHELL

**Extra Golden**

**Mahmoud Ahmed and Alèmayèhu Eshèté with The Either / Orchestra**

**Gétatchèw Mèkurya with The Ex**

*Gétatchèw Mèkurya with The Ex presented in cooperation with*

*WFMU and Ethiopiques/EthioSonic.*

**THURSDAY, AUGUST 21**

7:00 – 10:00 p.m.

BANDSHELL

**Toshi Reagon & BIGLovely with Bernice Johnson Reagon**

**David Dorfman Dance**

***underground***

FRIDAY, AUGUST 22

7:00 – 10:00 p.m.

BANDSHELL

Spam Allstars

*Still Black, Still Proud: An African Tribute to James Brown* (N.Y. Debut)

Pee Wee Ellis and Fred Wesley, musical directors

Special guests Cheikh Lô and Vieux Farka Touré

With Fred Ross and Wunmi, vocals; Charles McNeil, alto sax ; Reggie Ward, guitar; Peter Madsen, keys; Eric Herman, bass; and John Mader, drums

SATURDAY, AUGUST 23

25<sup>TH</sup> ANNUAL ROOTS OF AMERICAN MUSIC FESTIVAL

4:00 p.m.

SOUTH PLAZA

*Battle of the Brass:*

The Pinettes Brass Band (N.Y. Debut)

The Hot 8 Brass Band

5:00 p.m. – 10:00 p.m.

BANDSHELL

The Hot 8 Brass Band featuring Shamarr Allen

Betty Harris with the Marc Stone All Star Soul Band

The Campbell Brothers' Sacred Funk featuring Kirk Joseph's Backyard Horns

John Boutté & the Hot Calas

Irma Thomas & the Professionals

SUNDAY, AUGUST 24

25<sup>TH</sup> ANNUAL ROOTS OF AMERICAN MUSIC FESTIVAL

11:00 a.m.

SOUTH PLAZA

Pete Seeger

with special guests Tao Rodriguez-Seeger and Guy Davis

4:00 p.m. – 10:00 p.m.

BANDSHELL

Music Maker Blues Revue featuring

Alabama Slim, Adolphus Bell, Dr. G. B. Burt, Capt. Luke, Boo Hanks, Macavine Hayes and Big Ron Hunter

The Knitters: John Doe, Exene Cervenka, Dave Alvin, DJ Bonebrake, Jonny Ray Bartel

Charlie Haden – Family and Friends:

Josh Haden, Petra Haden, Rachel Haden, Tanya Haden, Ruth Cameron,

with special guests: Sam Bush, Jerry Douglas, Stuart Duncan, Bryan Sutton, Dan Tyminski and more

Patti Smith and her band

Programs and Artists subject to change.

All events are FREE and open to the public. For more information on *Lincoln Center Out of Doors*, call the events hotline at 212-875-5766 or visit the Lincoln Center website at [www.LincolnCenter.org](http://www.LincolnCenter.org).

Lincoln Center Out of Doors Locations

Damrosch Park

West 62<sup>nd</sup> Street and Amsterdam Avenue

South Plaza

West 62<sup>nd</sup> Street, between Broadway and Amsterdam Avenues

## ABOUT LINCOLN CENTER OUT OF DOORS

One of New York's most anticipated summer traditions, *Lincoln Center Out of Doors* is enjoyed annually by thousands of people who come to its FREE music, dance, spoken-word, special events, and interactive family programs representing traditional and contemporary arts and culture from around the world. Conceived in 1970, and launched in 1971 as a small festival of street theater "to bring the community to Lincoln Center and bring Lincoln Center to the community," *Out of Doors* has grown into one of the largest free summer festivals in the U.S., with audiences averaging 200,000 each summer. Over the past 36 summers, *Out of Doors* has commissioned nearly 80 works from composers and choreographers; presented hundreds of major dance companies, renowned jazz musicians, and traditional music and dance representing the rich cultural diversity of New York City; created week-long celebrations of U.S. regionally-based artists as well as daylong programming featuring performers from Mexico and Canada; and presented the perennial favorite "Roots of American Music" celebration.

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Lincoln Center is committed to providing and improving accessibility for people with disabilities. Braille and large-type programs are available for selected Lincoln Center concerts. Wheelchair seating and assisted hearing devices are available at all concert halls and theaters. For further information or to receive a Lincoln Center accessibility guide, call 212-875-5375.