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Live From Lincoln Center

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LIVE FROM LINCOLN CENTER PRESENTS
CAMELOT PERFORMED BY THE NEW YORK PHILHARMONIC

Lerner & Loewe's beloved musical from 1960 will be presented in a semi-staged production directed by Lonny Price and conducted by Paul Gemignani

Thursday, May 8, 2008 at 8:00 p.m.*



FOR IMMEDIATE RELEASE—Tune in to PBS on Thursday, May 8th at 8:00 p.m. for *Live From Lincoln Center's* telecast of the New York Philharmonic's

production of *Camelot*, the celebrated musical by Frederick Loewe and Alan Jay Lerner. The broadcast, one of the semi-staged performances of the musical running May 7-10 in Avery Fisher Hall, will be directed for stage and television by Lonny Price. Price also directed *Live From Lincoln Center's* Emmy-winning broadcast of *Passion* with Patti LuPone and Audra McDonald, among his many credits. The conductor will be Paul Gemignani, most recently the conductor for the film *Sweeney Todd: The Demon Barber of Fleet Street* starring Johnny Depp; the producer is Thomas Z. Shepard. The cast will be announced at a later date.

Camelot—based on T.H. White's novel *The Once and Future King*—is about the idealized kingdom of Camelot, the love triangle of King Arthur, Queen Guenevere, and Sir Lancelot, and the treachery of the king's illegitimate son, Mordred. The Broadway production opened on December 3, 1960 with the lead roles indelibly performed by Richard Burton, Julie Andrews and Robert Goulet. The musical features songs such as "I Wonder What the King Is Doing Tonight," "How to Handle A Woman," "The Simple Joys of Maidenhood," "The Lusty Month of May," and "If Ever I Would Leave You." The musical was made into a film in 1967 and it won three Academy Awards.

Live From Lincoln Center is made possible by a major grant from MetLife.

* Check local listings

The New York Philharmonic's tradition of presenting semi-staged musicals includes Lerner and Loewe's *My Fair Lady* (March 2007), starring Kelli O'Hara and Kelsey Grammer, conducted by Rob Fisher, directed by James Brennan, and produced by Thomas Z. Shepard. Bernstein's *Candide* preceded it, in May 2004, conducted by Marin Alsop and starring Kristin Chenoweth, Patti LuPone, and Paul Groves, with Lonny Price directing. In May 2000 Stephen Sondheim's *Sweeney Todd* reached the Avery Fisher Hall stage, starring Patti LuPone, George Hearn, and Audra McDonald; Andrew Litton conducted and Lonny Price directed. In September 1985, the Orchestra offered Sondheim's *Follies*, conducted by Paul Gemignani and directed by Herbert Ross, with an all-star cast from Broadway and opera. Founded in 1842, the New York Philharmonic is the oldest symphony orchestra in the United States and one of the oldest in the world, and has played a leading role in American musical life, championing the new music of its time and commissioning or premiering many important works. Always a leader in American musical life, the Philharmonic has become renowned around the globe, appearing in 422 cities in 59 countries on five continents. As a media pioneer, the Orchestra began radio broadcasts in 1922, and is currently represented by *The New York Philharmonic This Week* — syndicated nationally 52 weeks per year, and available at nyphil.org and on XM Satellite Radio. In addition, the Philharmonic's concerts are now broadcast throughout Europe on BBC Radio 3. On television, in the 1950s and '60s the New York Philharmonic inspired a generation through Bernstein's *Young People's Concerts* on CBS. Its television presence has continued with annual appearances on *Live From Lincoln Center*. Credit Suisse is the first-ever and exclusive Global Sponsor of the New York Philharmonic.

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Live From Lincoln Center is in its 32nd broadcast season. The series has received 12 Emmy Awards and was honored with two 2006 nominations for its broadcasts of "Jazz at Lincoln Center—Higher Ground Hurricane Relief Benefit Concert" and "A Lincoln Center Special: 30 Years of *Live From Lincoln Center*." The show is produced by Lincoln Center's John Gubernan. This series has made the world's greatest artists on Lincoln Center's renowned stages accessible to home viewers in virtually every corner of the United States. It remains the only series of live telecast performances on American television today.

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