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Live From Lincoln Center

October 1, 2007

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LIVE FROM LINCOLN CENTER PRESENTS NEW YORK PHILHARMONIC NEW YEAR'S EVE GALA CONCERT

"New York Philharmonic: Joshua Bell's Romantic Violin", Conducted by Lorin Maazel

Monday, December 31, 2007 at 8:00 p.m. on PBS*



FOR IMMEDIATE RELEASE—Tune in to PBS on Monday, December 31 at 8:00 p.m.* for *Live From Lincoln Center's* telecast of the **New York Philharmonic's** annual New Year's Eve gala concert, live from Avery Fisher Hall. Philharmonic Music Director **Lorin Maazel** will conduct the Orchestra in a program of romantic violin showpieces featuring **Joshua Bell**. "Joshua Bell's Romantic Violin" broadcast will feature several arrangements for violin and orchestra, including Kreisler's *Liebesleid* and *Liebesfreud*, Saint-Saëns' Introduction and Rondo capriccioso, Ravel's *Tzigane*, and Schubert's *Ave Maria*. The

Orchestra will also perform Dukas' *The Sorcerer's Apprentice* and Ravel's *Bolero*.

Joshua Bell "plays like a god," proclaimed an exuberant John Corigliano when he won the 2000 Oscar for Best Original Score for *The Red Violin*. He was acknowledging the solo violinist featured on the Oscar-winning soundtrack of the film. One of the most charismatic performers on today's concert stage, Bell's jaw-dropping technique and poetic musicality have been captivating audiences for more than two decades, bringing him numerous honors for an astonishingly rich career.

Lorin Maazel, who has led more than 150 orchestras in more than 5,000 opera and concert performances, became Music Director of the New York Philharmonic in September 2002. He has conducted four world premiere—New York Philharmonic commissions; a cycle of all of Beethoven's symphonies and piano concertos; and the Orchestra's 160th birthday concert. Founded in 1842, the **New York Philharmonic** is one of the oldest orchestras in the world. Since its inception, it has played a leading role in American musical life, reaching out to audiences with touring that began in 1882; recordings beginning in 1917; and radio broadcasts since 1922, now represented by *The New York Philharmonic This Week*, syndicated nationally 52 weeks a year.

Live From Lincoln Center is currently in its 32nd broadcast season. The series has received 12 Emmy Awards and was honored with two 2006 nominations for its broadcasts of "Jazz at Lincoln Center—Higher Ground Hurricane Relief Benefit Concert" and "A Lincoln Center Special: 30 Years of *Live From Lincoln Center*." Produced by John Goberman and directed by Kirk Browning, the series has brought the world's greatest artists on Lincoln Center's renowned stages to home viewers in virtually every corner of the United States. It remains the only series of live telecast performances on American television today.

Live From Lincoln Center is made possible by a major grant from MetLife.

* Check local listings