

Lincoln Center presents

MIDSUMMER NIGHT SWING 2008 • LINCOLN CENTER OUT OF DOORS 2008

April 29, 2008

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LINCOLN CENTER ANNOUNCES OUTDOOR SUMMER PROGRAMS IN DAMROSCH PARK

MIDSUMMER NIGHT SWING JULY 8 –26, 2008

LINCOLN CENTER OUT OF DOORS AUGUST 7–24, 2008

SWING Highlights Include:

- Performing for the First Time: Nelly McKay & The Aristocrats Swing Band
- US Debuts of Orquestra Típica Imperial from Buenos Aires and La Troba Kung-Fú from Barcelona
- New York Debut of “el Rey del Rumba Catalan” Peret and Chicago’s Alan Gresik Swing Shift Orchestra
- New genres include Go-Go, Balkan brass band, underground club music and rumba Catalan

OUT OF DOORS Highlights Include:

- *Wordless Music: 800 Years of Minimalism* features World and U.S. premieres
- U.S. Premiere of Armitage Gone! Dance and Burkina Electric’s *Summer of Love*
- New York debut of *Still Black, Still Proud: An African Tribute to James Brown*
- 25th Anniversary of Roots of American Music celebrates music of New Orleans, as well as R&B, Bluegrass; Closing night features debut of Charlie Haden’s All-Star traditional country project and Patti Smith

FOR IMMEDIATE RELEASE – Lincoln Center celebrates the summer with the return of its two popular outdoor programs of music and dance, *Midsummer Night Swing* (July 8—26) and *Lincoln Center Out of Doors* (August 7—24). Because of the Center’s commitment to presenting these popular community events, due to the ongoing construction on Josie Robertson Plaza, both will take place in Lincoln Center’s Damrosch Park, W. 62nd Street and Amsterdam Avenue, with *Out of Doors* having additional performances on the South Plaza (W. 62nd Street between Columbus and Amsterdam Avenue).

First up is *Midsummer Night Swing*, now in its 20th season — 15 dazzling nights of dancing under the stars to today’s most popular dance bands. There will also be two Kids’ Days, when children of all ages can learn the latest steps from top dance teachers.

Then, from August 7 through 24, *Lincoln Center Out of Doors* celebrates its 38th season with three weeks of FREE music and dance performances and family events.

Both *Lincoln Center Out of Doors* and *Midsummer Night Swing* are the work of Lincoln Center’s new Director of Public Programming, Bill Bragin. Bragin, formerly director of Joe’s Pub at The Public Theater, has planned the two festivals with an eye to both satisfying loyal festival fans as well as enticing new audiences. “I’m putting artists together in combinations that might not be expected, but it is a way of building audiences, building bridges, building a community,” says Bragin. “Music and dance speak to all of us. This summer, we will get New York on its feet!”

Midsummer Night Swing 2008 is sponsored by Time Warner Inc.
Midsummer Night Swing is made possible in part by grants from Daisy and Paul Soros
and Charina Endowment Fund.

Lincoln Center Out of Doors 2008 is sponsored by Bloomberg and PepsiCo, Inc.

Midsummer Night Swing 2008

Midsummer Night Swing's evenings of dance are ticketed events. Each evening begins with a dance lesson at 6:30 p.m. for all levels with some of New York's foremost instructors. Lessons are included in the price of admission. Live music and dancing begin at 7:30 p.m. and runs until 10 p.m. All events take place on an elevated dance floor in Damrosch Park, 62nd Street between Columbus and Amsterdam.

Tickets and passes go on sale April 29th. Multi-evening *Swing* Passes are priced at \$78 for six nights, and \$225 for the full season. Tickets for individual evening events are \$15, and Kids Day! events are \$5, with children under 5 free.

The *Swing* box office is located in the lobby of Avery Fisher Hall, Broadway and 64th Street. Tickets for individual events and passes can be purchased in advance or on the night of the event at a box office in Damrosch Park. All major credit cards will be accepted. Tickets and passes can also be purchased through CenterCharge, 212-721-6500, or by logging on to www.LincolnCenter.org.

Rain Policy If it rains before 8:30, *Midsummer Night Swing* staff waits to see if it stops; if it does, they go on with the lesson or show. If steady rain continues past 8:30, the show is cancelled and ticket holders may bring their bracelet or ticket for a future evening of dancing, or they may receive a refund. If rain starts anytime after the completion of the first set, Lincoln Center is unable to make refunds or exchanges.

The schedule for *Midsummer Night Swing* is Tuesday through Saturday evenings, July 8th through 26th:

Tuesday, July 8

Nellie McKay & The Aristocrats Swing Band – Debut

Small Band Swing

Step into Swing with an unforgettable kickoff by singer/songwriter Nellie McKay & The Aristocrats, featuring players from The Swingin' Hot Shots. Critically acclaimed for her genre-crossing compositions, McKay is making her swing band debut.

Lesson: **John Knapp & Meredith Stead – Shall We Dance?**

DJ: **Paolo “P Lindy” Lanna – Savoy Central**

Wednesday, July 9

Chuck Brown

Go-Go, Swing, Funk

The “Godfather of Go-Go” — the hypnotically danceable music rooted in funk, soul and jazz — Washington DC's Chuck Brown busts loose with a groove of non-stop percussion, horn-fueled funk and his signature go-go swing.

Lesson: **Lorenzo Evans**

DJ: **\$mall ¢hange**

Thursday, July 10

Michael Arenella & His Dreamland Orchestra

Hot Jazz, Swing

Join modern-day flappers and good-time Gatsbys in a freewheeling dance hall of yesteryear that recreates the Roaring Twenties with tunes from this sophisticated big band steeped in the “hot and sweet” tradition of the Jazz Age.

Lesson: **Roddy Caravella – Sandra Cameron Dance**

DJ: **Ryan Swift – Yehoodi.com**

Friday, July 11

A Loser's Lounge Night at the Disco

Disco, Hustle

Put on your dancing shoes and hustle as Joe McGinty and the Loser's Lounge pay tribute to the music of Donna Summer, the Bee Gees, ABBA, Chic, and other favorites from the 1970s heyday of disco.

Lesson: **Zulma Rodriguez & Robert Vance – You Should Be Dancing**

DJ: **Herb Martin**

Saturday, July 12

Dante Vargas & The Cat Band

Salsa Colombiana, Mambo Dura

Mambo lives in the explosive arrangements and driving dance rhythms of trumpeter Dante Vargas (La Sonora Carruseles) and his powerhouse Cat Band. Heard on projects by musical talents including Marc Anthony and La India, Dante Vargas & The Cat Band will make you roar!

Lesson: **Franklin Ayala – DanceSport**

DJ: **Franklin Ayala – Simply Salsa Productions**

Tuesday, July 15

Alan Gresik Swing Shift Orchestra – New York debut

Big Band Swing

The jumping, swinging music of the 1930s and 40s bursts into life with vintage arrangements originally created for staff orchestras at radio stations more than 50 years ago. This Chicago institution plays with the vibrancy that epitomizes the golden age of American dance music.

*NYC CHI: Dance Partners***

Lesson: **Eva Carozza – American Ballroom Theatre**

DJ: **Tomo Tanaka**

Wednesday, July 16

Boban i Marko Markovic Orkestar

Balkan Brass Band

The trail-blazing brass band from Serbia, led by trumpet virtuosos Boban Markovic and his rising star son Marko, whips dancers into a frenzy with its stunning blasts of exuberance and ingenuity.

*NYC CHI: Dance Partners***

Lesson: **Michael Ginsburg**

DJ: **Joro-Boro**

Thursday, July 17

Orquesta Típica Imperial – US debut

Tango

Torrid tangos are driven by the rousing energy of these eight young Argentinean musicians – three bandoneons, three violins, a double bass and piano - who update the music of tango's golden age.

Presented in cooperation with Americas Society.

*NYC CHI: Dance Partners***

Lesson: **Mariela Franganillo – Tangoba/Dance Manhattan**

DJ: **Carlos Quiroga – ReporTango**

Friday, July 18

Budos Band 7:30 p.m.

Chico Mann 9:00 p.m.

Jeannie Hopper's Liquid Sound Lounge with Jay Rodriguez

Afro-Soul, Funk, Afro-Latin Electro, Garage-House

New York's underground club scene comes uptown with a triple bill led by the unheralded emperors of Instrumental Staten Island Afro-Soul: the Budos Band. Also on tap — Chico Mann, the brainchild of Antibalas' guitarist, Marquitos Garcia, will perform Latin-infused, synth-driven electro Afro-funk. And to celebrate the Liquid Sound Lounge's 15th anniversary, DJ Jeannie Hopper, joined by Groove Collective's Jay Rodriguez, on sax and flute, spins soul-drenched grooves.

Lesson: **Courtney Ffrench Vissi Dance Company with guest Louis "Loose" Lee**

DJ: **Jeannie Hopper**

Saturday, July 19

Albita

Cuban Son

Note: one 90-minute set at 8 p.m.

Grammy-winning singer Albita electrifies the bandstand with rumba, son, mambo, guajira and the Afro-Cuban rhythms of Miami's Little Havana and her native Cuba. One of the premier interpreters of Cuban son – the music that takes elements of Spanish canción and Spanish guitar and combines them with African rhythms and percussion instruments – Albita has been described as “incendiary.”

Lesson: **Carlos König**

DJ: **Danny Ramirez**

Tuesday, July 22

Harlem Renaissance Orchestra with special guest Mary Stallings

Swing, Jazz, Jump Blues

Jump to the big-band sound of the Harlem Renaissance Orchestra, joined by the stunning and sassy jazz vocal sensation Mary Stallings. The evening includes a special tribute to the late band leader, saxophone great and former *Midsummer Night Swing* headliner Illinois Jacquet.

Lesson: **Margaret Batiuchok – NY Swing Dance Society**

DJ: **David "Shorty Dave" Jacoby**

Wednesday, July 23

Mart'nália

Samba

Classic sambas and swinging originals from Rio's next generation star Mart'nália, who extends the legacy of her father, the renowned samba king Martinho da Villa. Mart'nália *is* the samba!

Lesson: **Marcos & Cristiani Leite – Samba Society**

DJ: **Greg Caz – Brazilian Beat Brooklyn**

Thursday, July 24

Lavay Smith & Her Red Hot Skillet Lickers

Small Band Swing, Jump Blues

Jitterbug to Lavay Smith & Her Red Hot Skillet Lickers. With her pinup looks and sultry voice, this San-Francisco-based dance hall diva and her band evoke the hopping jazz and blues of the 1940s and 50s.

Lesson: **Simone Coonrod - Swinging With Simone**

DJ: **Phast Phreddie - The Boogaloo Omnibus**

Friday, July 25

La Troba Kung-Fú 7:30 p.m. – US debut

Peret 9:00 p.m. – New York debut

Rumba Catalan, Cumbia, Dub

Barcelona's rumba-cumbia-dub "musical mestizos," La Troba Kung-Fú, led by Joan Garriga (formerly of Dusminguet) kicks off the night with cutting edge fusions. Then Catalunya's legendary "Rey del Rumba," Peret, performs his irresistible blend of flamenco, Cuban son, rock n' roll and mambo.

Presented with support from Institut Ramon Llull.

Lesson: **Peret and Joan Garriga**

DJ: **Javi Zarco**

Saturday, July 26

Spanish Harlem Orchestra

Salsa Dura

Putting a contemporary spin on the Latin jazz big band music of the Palladium Ballroom as well as the classic Fania era, Oscar Hernandez and the Grammy-winning Spanish Harlem Orchestra brings its incendiary brand of salsa to close the season with hard-hitting dance floor blazers.

Lesson: **Jimmy Anton**

DJ: **Andrea Pennissi**

Special Events for *Midsummer Night Swing 2008*:

Saturday, July 12 at 11:00 a.m.

Kids' Day! with Pierre Dulaine

(\$5 per person, children and adults; children under five are free)

Ballroom, Tango, Swing for kids

Kids can get in on the act with a special morning session (ideal for the entire family) with Pierre Dulaine, the acclaimed dance teacher who inspired the films *Take the Lead* (where he was played by Antonio Banderas) and *Mad Hot Ballroom*. Dulaine will get youngsters off on the right foot, teaching them ballroom, tango and swing for kids.

Lesson: **Pierre Dulaine – American Ballroom Theater Dancing Classroom Project**

Saturday, July 19 at 11:00 a.m.

Kids' Day! With Father Goose

(\$5 per person, children and adults, children under 5 free)

Reggae, Dancehall, Ska for kids

Reggae, dance hall and ska music will rock the summer air with Father Goose, a.k.a. Rankin Don, best known as a featured performer with Dan Zanes & Friends. Young dancers and their families can learn the most popular Jamaican dance styles as little feet learn all the right moves.

Lesson: **JoJo7**

DJ: **Mr. Vacation**

Programs and artists subject to change.

**** NYC CHI: Dance Partners**

Lincoln Center's *Midsummer Night Swing* and Department of Cultural Affairs' Chicago SummerDance, two of the nation's most prominent festivals of live music for social dance, are proud to collaborate on a trio of special evenings. Showcasing styles ranging from classic Big Band swing to tango to Balkan brass bands, the kindred series are working together to spearhead rare and debut appearances by international artists and the local premieres of hometown favorites from each respective city.

To celebrate this collaboration, dance enthusiasts have the opportunity to win a trip to Chicago's SummerDance, for a weekend of music and dancing. To enter, go to LincolnCenter.org and click on My Lincoln Center to enter to win.

- Roundtrip airfare for two from New York to Chicago on Continental Airlines**
- Two nights of accommodations
- VIP access for two to 2 nights at Chicago SummerDance, which runs every Thursday through Sunday June 12 – August 24

Winner to be selected at the Alan Gresik Swing Shift Orchestra on Tuesday, July 15.

Winner need not be present to win.

For more information on Chicago's SummerDance go to www.cityofchicago.org

Lincoln Center, Inc. and Chicago SummerDance employees and their families are not eligible.

***The estimated retail value of this prize is \$2,000. Your chances of winning depend on how many entries are received. This offer is void where prohibited. Persons under the age of 18, and Lincoln Center, Inc. and Continental employees and their families are not eligible. The winner may not redeem the prize for cash or otherwise make substitutions. The prize is not transferable or assignable. Taxes and other prize-related expenses including lodging and meals are the sole responsibility of the winner. Lincoln Center, Inc. is not responsible for the loss of any entry or for any property loss or damage, personal injury, or death occurring in connection with the prize.*

Take note!

- *Midsummer Night Swing's* website features virtual dance lessons in salsa, swing, and more. Visit LincolnCenter.org
- Join the free *Midsummer Night Swing* cell-phone text message club to receive up-to-date information about this summer's events and access to exciting special offers! Text "swing" to 22699 to opt in. This club is available on all carriers, and is brought to Lincoln Center by Verizon Wireless. This relationship with Verizon Wireless and with Nokia represents Lincoln Center's new mission to adopt 21st century technology in its efforts to reach potential audiences.
- For updated construction information on the transformation of Lincoln Center go to LincolnCenter.org

Midsummer Night Swing is sponsored by Time Warner Inc.

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Additional support is provided by Amtrak, Time Warner Cable, Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

Time Warner Cable is the Media Partner for *Midsummer Night Swing*.

LINCOLN CENTER OUT OF DOORS 2008 – AUGUST 7 - 24 PROGRAM HIGHLIGHTS

From **August 7-August 24**, Lincoln Center's Damrosch Park and South Plaza will be filled with three weeks of performances by exciting international, U.S. and local artists for *Lincoln Center Out of Doors 2008*. This 38th annual edition of the festival that has become a summer institution presents a schedule of varied musical events, World and U.S. premieres, special Lincoln Center commissioned works, and artists making their New York debuts.

Opening this season's *Out of Doors* are performances by **Soledad Barrio** with the noted Spanish flamenco company **Noche Flamenca** and French "gypsy jam" guitarist **Stephane Wrembel** on **August 7**. And closing *Out of Doors* on **August 23 and 24** is the **25th Annual Roots of American Music Festival**, which includes a **Battle of the Brass Bands, Music Maker Blues Revue**, and performances by **Irma Thomas**, "Soul Queen of New Orleans," the debut of bassist Charlie Haden's new all-star traditional country project the Haden Family Singers, and Rock 'n Roll Hall of Famer **Patti Smith**.

Other 2008 *Out of Doors* highlights include: a program of debuts and premieres in collaboration with **Wordless Music**, (August 15), a feast of minimalist music ranging from 13th century chant to a contemporary work featuring 200 electric guitars to influential electronic club music; Nina Simone's daughter **Simone** with the **Rob Stoneback Big Band** on a bill with **Regina Carter** (August 10); *Keep a Light in the Window: An Homage to Joel Dorn* with an all-star lineup of artists who worked with the famed producer, assembled by **Hal Willner** and Dorn's son **Adam Dorn** aka **Mocean Worker** (August 13); the **East Village Opera Company** with rocked out versions of well-known opera arias, sharing the bill with genre-crossing chamber group the **Ahn Trio** (August 14); a 93rd birthday tribute to the First Lady of Latin Jazz, **Graciela Perez-Grillo** (August 17); the New York premiere of *Still Black, Still Proud: An African Tribute to James Brown* (August 22) directed by **Pee Wee Ellis** and **Fred Wesley** with guest artists **Cheikh Lô** and **Vieux Farka Touré**; the return of **La Casita**, two days of music, dance, poetry and spoken word featuring more than two dozen artists (August 9-10); an exciting line-up for **Family Day** highlighted by the popular **Puppet Pageant** created by members of the Puppeteers Cooperative in collaboration with neighborhood groups; an evening featuring some of Ethiopia's most celebrated musicians in collaboration with western Jazz and Rock artists: **Mahmoud Ahmed** and **Alèmayèhu Eshètè** with **The Either/Orchestra**, and saxophonist **Gétatchèw Mèkurya** in his New York debut with Dutch avant-punks **The Ex**.

In addition to opening night with **Noche Flamenca**, dance presentations for *Out of Doors 2008* include: the U.S. premiere of *Summer of Love*, a collaboration between choreographer Karole Armitage's **Armitage Gone! Dance** and **Burkina Electric** (August 8) on a double bill with **Ronald K. Brown \ Evidence, A Dance Company** in two works: *High Life* and *Upside Down*; **Cyro Baptista's Beat the Donkey** Brazilian drum ensemble featuring capoeira and tap (August 10); **Doug Elkins & Friends** in a newly-expanded version of *Fraulein Maria*, a loving and witty take on the beloved Rodgers and Hammerstein musical, *The Sound of Music* (August 16); **Step Afrika!**, the first professional company dedicated to "stepping," a dance tradition created in the U.S. in the early 1900s by African-American college students (August 16) offering an evening performance and an afternoon, participatory show for kids; *Heritage Sunday* (August 17) featuring three troupes performing traditional music and dance: Afro-Brazilian group **Ologundê**; **Bonga & The Vodou Drums of Haiti**; and the **Kotchegna Dance Company** with stilt and mask dances from Africa's Ivory Coast; and **David Dorfman Dance**, performing the provocative *Underground* (August 21).

As in the past, community partners and curators have a part in many *Out of Doors* programs; this year they include the Caribbean Cultural Center African Diaspora Institute, Center for Traditional Music and Dance, Lincoln Square Neighborhood Center, Claudia Norman Productions, Spike Barkin, WFMU and Wordless Music.

A complete calendar of events follows.

FREE, OPEN TO THE PUBLIC

For information and program updates visit www.LincolnCenter.org and call 212-875-5766

Programs and artists subject to change.

LINCOLN CENTER OUT OF DOORS 2008
AUGUST 7 – 24, 2008
CALENDAR OF EVENTS
(Programs and artists subject to change)

THURSDAY, AUGUST 7

7:00 – 10:00 p.m.
BANDSHELL

Stephane Wrembel

Soledad Barrio and Noche Flamenca

FRIDAY, AUGUST 8

7:30 – 10:00 p.m.
BANDSHELL

Armitage Gone! Dance with Burkina Electric
Summer of Love (US premiere)

Lead commissioning and world premiere I'E.A.R. Teatro Massimo Vincenzo Bellini di Catania with additional commissioning from Lincoln Center for Lincoln Center Out of Doors.

Ronald K. Brown \ Evidence, A Dance Company
High Life; Upside Down

SATURDAY, AUGUST 9

1:00 – 5:00 p.m.
SOUTH PLAZA

LA CASITA: A HOME FOR THE HEART / UN HOGAR PARA EL CORAZÓN*

Martha Redbone
Pamela Sneed
El Grito de Poetas
Marlon Unas Esguerra
Vishal Vaid
Cheryl Boyce-Taylor
Myronn Hardy
Taiyo Na
Linda Susan Jackson
Mahina Movement
Grupo Kalunga Neg Mawon

7:00 – 10:00 p.m.
BANDSHELL

Dulsori

Presented in cooperation with Korean Cultural Service NY.

Cyro Baptista & Beat the Donkey
with special guest DJ Logic, Carlos Darci, and Anat Cohen

SUNDAY, AUGUST 10

1:00 - 5:00 p.m.
SOUTH PLAZA

LA CASITA: A HOME FOR THE HEART / UN HOGAR PARA EL CORAZÓN*

Pipestone
Marian Yalini Thambynayagam
Francisco Hernandez
Javier Sanchez
Abeer Alzinaty (a.k.a. Sabreena DaWitch)
Anthony Flores
Vanessa Hidary
Al Young

**Smadar
Chris Abani
Colin Channer
Radmilla Cody
Venezuelan Music Project**

*La Casita is sponsored by PepsiCo, Inc.

Produced in cooperation with Claudia Norman, Claudia Norman Management.

Co-curated by: Bill Bragin, Lincoln Center Out of Doors; Melody Capote, Caribbean Cultural Center; Lillian Cho, Asian American Arts Alliance; Daniel Dawson, Arts and Media Consultant; Eliana Godoy, Art for Change / Carlitos Café y Galería; Claudia Norman, Claudia Norman Management; Shawn Termin, Smithsonian National Museum of the American Indian.

Additional sites for La Casita Performances:

- Monday, August 11, 5:30 p.m., Smithsonian Museum of the American Indian. One Bowling Green. Manhattan
- Tuesday, August 12, 5:30 p.m., Teatro Pregonos. 571-575 Walton Avenue, The Bronx
- Wednesday, August 13, 5:30 p.m., The Point CDC, 940 Garrison Ave. The Bronx

SUNDAY, AUGUST 10

7:00 – 10:00 p.m.

BANDSHELL

Regina Carter

Simone with the Rob Stoneback Big Band

Presented in cooperation with The Paris Bar.

WEDNESDAY, AUGUST 13

7:00 – 10:00 p.m.

BANDSHELL

Keep a Light in the Window: An Homage to Joel Dorn

Hal Willner & Adam Dorn, Artistic Directors

Featuring Dr. John, Roberta Flack, Les McCann, Mocean Worker, Jane Monheit, David “Fathead” Newman, Janis Siegel, additional artists to be announced

Produced by THE OFFICE performing arts + film.

THURSDAY, AUGUST 14

7:00 – 10:00 p.m.

BANDSHELL

Fernando Otero

Ahn Trio

East Village Opera Company

FRIDAY, AUGUST 15

7:00 - 10:00 p.m.

BANDSHELL

Wordless Music: 800 Years of Minimalism-The Spiritual Transcendent

Beata Viscera (Debut): *The Music of Pérotin* (fl. c. 1200)

Rhys Chatham: *A Crimson Grail* (2008) for 200 electric guitars (outdoor version) (World premiere)

Commissioned by Lincoln Center for Lincoln Center Out of Doors

Manuel Götttsching: *E2-E4* (12/12/81) (U.S. Premiere)

With the Joshua Light Show (World Premiere Collaboration)

Presented in collaboration with Wordless Music.

SATURDAY, AUGUST 16

DAMROSCH PARK

2:00 p.m.

FAMILY DAY

Puppet Pageant: *Evangeline, Evil, and Dancing in the Street*
Puppeteers' Cooperative and
Lincoln Square Neighborhood Center and
Red Hook Community Center

Commissioned by Lincoln Center for Lincoln Center Out of Doors.

3:00 p.m.

Doug Elkins & Friends

Fraulein Maria

Choreographed by **Doug Elkins** in collaboration with the dancers

Co-directed by Barbara Karger and Michael Preston.

Expanded version commissioned by Lincoln Center for Lincoln Center out of Doors

Presented in cooperation with DanceNow [NYC].

4:30 p.m.

Stepping with Step Afrika!

7:00 – 10:00 p.m.

BANDSHELL

Step Afrika!

Doug Elkins & Friends

Fraulein Maria

Choreographed by **Doug Elkins** in collaboration with the dancers

Co-directed by Barbara Karger and Michael Preston.

Expanded version commissioned by Lincoln Center for Lincoln Center out of Doors

Presented in cooperation with DanceNow [NYC].

SUNDAY, AUGUST 17

2:00 – 5:00 p.m.

BANDSHELL

HERITAGE SUNDAY

Ologundê

Bonga & The Vodou Drums of Haiti

Kotchegna Dance Company

Presented in cooperation with the Center for Traditional Music and Dance

7:30 – 10:00 p.m.

BANDSHELL

93rd Birthday Tribute to Graciela

Featuring **Jose Alberto “el Canario” y su Orquesta**

with special guests **Xiomara Laugart** and **David Oquendo,**

Orlando “Puntilla” Rios y Nueva Generación

Special appearance by **Graciela Perez-Grillo**

Presented in celebration with the Caribbean Cultural Center African Diaspora Institute.

WEDNESDAY, AUGUST 20

6:00 – 10 p.m.

BANDSHELL

Extra Golden

Mahmoud Ahmed and Alèmayèhu Eshèté with The Either/Orchestra

Gétatchèw Mèkurya with The Ex

Gétatchèw Mèkurya with The Ex presented in cooperation with

WFMU and Ethiopiques/EthioSonic.

THURSDAY, AUGUST 21

7:00 – 10:00 p.m.
BANDSHELL

Toshi Reagon & BIGLovely with Bernice Johnson Reagon

David Dorfman Dance
Underground

FRIDAY, AUGUST 22

7:00 – 10:00 p.m.
BANDSHELL

Spam Allstars

Still Black, Still Proud: An African Tribute to James Brown (N.Y. Debut)
Pee Wee Ellis and Fred Wesley, musical directors
Special guests **Cheikh Lô** and **Vieux Farka Touré**
With **Fred Ross and Wunmi**, vocals; **Charles McNeil**, alto sax ; **Reggie Ward**,
guitar; **Peter Madsen**, keys; **Eric Herman**, bass; and **John Mader**, drums

SATURDAY, AUGUST 23

4:00 p.m.
SOUTH PLAZA

25TH ANNUAL ROOTS OF AMERICAN MUSIC FESTIVAL

Battle of the Brass:
The Pinettes Brass Band (N.Y. Debut)
The Hot 8 Brass Band

5:00 p.m. – 10:00 p.m.
BANDSHELL

The Hot 8 Brass Band featuring **Shamarr Allen**
Betty Harris with the **Marc Stone All Star Soul Band**
The Campbell Brothers' Sacred Funk
featuring **Kirk Joseph's Backyard Horns**
John Boutté & the Hot Calas
Irma Thomas & the Professionals

SUNDAY, AUGUST 24

4:00 p.m. – 10:00 p.m.
BANDSHELL

25TH ANNUAL ROOTS OF AMERICAN MUSIC FESTIVAL

Music Maker Blues Revue featuring
Alabama Slim, Adolphus Bell, Dr. G. B. Burt, Capt. Luke, Boo Hanks,
Macavine Hayes and Big Ron Hunter

The Knitters: John Doe, Exene Cervenka, Dave Alvin, DJ Bonebrake,
Jonny Ray Bartel

Haden Family Singers Labor of Love (Debut)
featuring
Charlie Haden, Ruth Cameron, Petra, Tanya, Rachel and Josh Haden,
with **Sam Bush, Jerry Douglas, Stuart Duncan, Bryan Sutton, Dan Tyminski**
and special guests

Patti Smith and her band

Lincoln Center Out of Doors 2008 is sponsored by Bloomberg and PepsiCo, Inc.

Additional support for *Midsummer Night Swing* and *Lincoln Center Out of Doors* is provided by Hess Foundation, Inc., Jack and Susan Rudin, The Starr Foundation, The Jerome Robbins Foundation, C.L.C. Kramer Foundation, Abraham Perلمان Foundation, Richard and Gertrude Weinger Foundation Inc., Amtrak, John R. and Dorothy D. Caples Fund, Great Performers Circle, Chairman's Council, the Friends of Lincoln Center, and Young Patrons of Lincoln Center.

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Midsummer Night Swing and *Lincoln Center Out of Doors* are presentations of Lincoln Center for the Performing Arts, Inc. (LPCA), which serves three primary roles: presenter of superb artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. As a presenter of over 400 events annually, LPCA's programs include *American Songbook*, *Great Performers*, *Lincoln Center Festival*, the *Mostly Mozart Festival*, and *Live From Lincoln Center*. In addition, LPCA is leading a series of major capital projects on behalf of the resident organizations across the campus.

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