

Lincoln Center Festival 2007

July 10–July 29

ATTN: MUSIC EDITORS/WRITERS/CRITICS
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Richard Wagner's *Der Ring Des Nibelungen* (New York Premiere)
THE KIROV OPERA FROM THE MARIINSKY THEATRE
Co-presented by the Lincoln Center Festival and the Metropolitan Opera

Valery Gergiev, conductor
Valery Gergiev and George Tsypin, concept
George Tsypin, set design
Tatiana Noginova, costume design
Gleb Filshinsky, lighting design
with sopranos Mlada Khudolei, Olga Sergeyeva, and Svetlana Volkova; mezzo-soprano Larissa Diadkova; tenors Oleg Balashov, Viktor Lutsuik and Leonid Zhakhovhaev; baritone Viktor Chernomorstev; and bass Mikhail Kit

Cycle 1

Friday, July 13 *Das Rheingold* at 8:00 p.m. (2 hours, 30 min., no intermission)
Saturday, July 14 *Die Walküre* at 6:00 p.m. (5 hours, 30 min., 2 intermissions)
Friday, July 20 *Siegfried* at 6:00 p.m. (5 hours, 30 min., 2 intermissions)
Saturday, July 21 *Götterdämmerung* at 6:00 p.m. (5 hours, 50 min., 2 intermissions)

Cycle 2

Monday, July 16 *Das Rheingold* at 8:00 p.m.
Tuesday, July 17 *Die Walküre* at 6:00 p.m.
Wednesday, July 18 *Siegfried* at 6:00 p.m.
Thursday, July 19 *Götterdämmerung* at 6:00 p.m.

The Metropolitan Opera House, 64th Street and Broadway

Tickets for the complete Cycle 1 (July 13, 14, 20, 21) or Cycle 2 (July 16, 17, 18, 19) are available priced from \$100 to \$800.00. For tickets call 212-721-6500 or visit www.LincolnCenter.org or call the Metropolitan Opera, 212-362-6000 or visit www.Metopera.org.

The Kirov Opera from the Mariinsky Theatre's production of Richard Wagner's *Der Ring des Nibelungen* made history at its premiere in 2003 in St. Petersburg because it was the first to be produced by a Russian opera company in 90 years. The cast is drawn entirely from the Kirov ensemble, as is the design team. In designing the production Maestro Gergiev and designer George Tsybin were inspired by the myths from the conductor's home region of Ossetia, in the Caucasus Mountains.

The Metropolitan Opera Guild Symposium: Kirov *Ring* Cycle

The Metropolitan Opera Guild will present a two-day symposium on the Kirov *Ring* Cycle Saturday, July 14, 2007, from 2-3:30 PM and Sunday, July 15, 2007, from 2-3:30 PM in the Stanley H. Kaplan Penthouse in Lincoln Center's Rose Building, 165 West 65th Street, 10th Floor

John J. H. Muller, Professor of Music History at The Juilliard School, will explore Wagner's masterpiece in this two-part lecture series. July 14 covers *Das Rheingold* and *Die Walküre*, and July 15 covers *Siegfried* and *Götterdämmerung*.

Tickets are \$25 per lecture. For more information and to purchase tickets, visit www.operaed.org/lectures or call 212.769.7028.

Ring à la Russe

The Wagner Society of New York is planning a series of special events to highlight the Kirov *Ring* Cycles in July. The main events are as follows:

Sunday, July 15: "Rhine Journey on the Hudson": a four-hour dinner cruise on the World Yacht *Princess* with live balalaika music in addition to recorded Wagner excerpts and gourmet seated dinner. 6:00 - 10:30 p.m. Pier 81, West 41st Street at the Hudson River. This popular dinner-cruise tradition has been offered during the *Ring* Cycles presented by the Metropolitan Opera since 1989. \$152.50; patrons: \$200.00 (discounted tickets for Society members).

Wednesday, July 18: Luncheon-Lecture: "Influence of Wagner on Russian and Soviet Art" with slide presentation, by Marian Burleigh-Motley, the distinguished Metropolitan Museum of Art lecturer. Venue: Williams Club, 24 East 39th Street. Lecture: 11:00 a.m., followed by buffet lunch. \$40.00 (lecture and lunch); lecture only: \$20.00.

Saturday, July 21: "The Kirov Ring in Context." Presentations on the arts in Russia: specialists in cultural history, theater, ballet, and historical Russian singers, followed by catered Russian lunch. 11:00 a.m. - 2:30 p.m. Venue: Consulate General of the Russian Federation in New York, 9 East 91st Street. This is presented in conjunction with the Harriman Institute of Columbia University.

Friday, July 13 and Monday, July 16: Hospitality suites, a tradition for all Metropolitan Opera Ring Cycles, on *Das Rheingold* days. Friday, July 13 and Monday, July 16, 5:00 - 7:30 p.m. An opportunity for attendees from around the globe to meet and socialize over wine and cheese and to browse and purchase a wide range of Wagner-related titles and Wagneriana. At O'Neals' Restaurant, lower level.

July 13 and July 16: Dinner at O'Neals' Restaurant for *Ring* attendees, by advance reservation, special seating, 6:00 p.m.

For more information, visit www.wagnersocietyny.org

***Book of Longing* (New York Premiere)**

A New Concert Work by Philip Glass

Based on the Poetry of Leonard Cohen

Music: Philip Glass

Lyrics and Images: Leonard Cohen

Music Direction: Michael Riesman

Staging: Susan Marshall

Set: Christine Jones

Costumes: Kasia Walicka Maimone

Lighting: Scott Zielinski

With: Will Erat, Timothy Fain, Philip Glass, Tara Hugo, Daniel Keeling, Eleonore Oppenheim, Dominique Plaisant, Michael Riesman, Mick Rossi, Kate St. John, Andrew Sterman, Wendy Sutter

Recorded Voice: Leonard Cohen

Philip Glass joins forces with iconoclastic musician and poet Leonard Cohen for *Book of Longing*, a new work inspired by Cohen's first collection of poems in over twenty years. For this New York premiere, Glass himself will perform on keyboards, joining singers and musicians from the indie rock, classical and new music circles alongside a recorded voiceover of Cohen.

Running time: 70 minutes, no intermission

Tickets: \$25, 35, 45, 55, 75

Two performances:

Saturday, July 14 and Sunday, July 15 at 8 p.m.

Rose Theater, Frederick P. Rose Hall, 60th Street and Broadway

Symposium: *Book of Longing*

Sunday, July 15, 2007 6:00 PM

Stanley H. Kaplan Penthouse

Lincoln Center's Rose Building, 165 West 65th Street, 10th Floor

Composer Philip Glass in conversation with Elliott Forrest, Peabody Award-winning broadcaster and producer. Glass discusses the creation of this intimate musical portrait of Leonard Cohen, inspired by Cohen's first collection of poems in more than twenty years.

Pre-performance symposia are free, unless otherwise indicated, and are approximately one hour. Doors open thirty minutes prior to the event, and seating is limited. Program/participants are subject to change.

The Full Monteverdi (North American Premiere)

Claudio Monteverdi's Fourth Book of Madrigals

Performed by Britain's **I Fagiolini**, vocal ensemble

Robert Hollingworth, Director

John La Bouchardière, Stage director

With

Sopranos: Anna Crookes, Carys Lane

Mezzo-Soprano: Clare Wilkinson

Tenor: James Oxley

Basses: Giles Underwood, Eamonn Dougan.

Actors: Anna Skye, Katharine Peachey, Pano Masti, Mark Denham, Gina Peach, and Alan Mooney

Seven performances:

Sunday, July 22 and Monday, July 23 at 9 p.m.; Wednesday-Sunday, July 25, 26, 27, 28, 29 at 9 p.m.

Performed in Italian

Due to the site-specific nature of the performance, there will be no late seating after 9:20 p.m.

Running time: 1 hour, 35 min., no intermission

Stanley H. Kaplan Penthouse, The Rose Building, 165 West 65th Street, 10th floor

Tickets: \$60 (includes beverages and light snacks)

Reserved, cabaret-style seating

Under the direction of Robert Hollingworth, I Fagiolini, the British early music ensemble performs *The Full Monteverdi*, a site-specific production of Claudio Monteverdi's Fourth Book of Madrigals. The Stanley H. Kaplan Penthouse is the intimate backdrop for the drama that unfolds during the performance as the audience witnesses six tenuous relationships that come to poignant ends.

Symposium: *The Full Monteverdi*

Monday, July 23, 2007 10:30 PM

Stanley H. Kaplan Penthouse

In a post-performance discussion, director John La Bouchardière and the performers of I Fagiolini share their experience of developing this unique site-specific performance of Claudio Monteverdi's *Fourth Book of Madrigals*. Moderated by Kent Tritle, music director of the Oratorio Society of New York and of Sacred Music in a Sacred Space at Church of St. Ignatius Loyola.

***Second Visit to the Empress* (New York Premiere)**

SHEN WEI DANCE ARTS

Shen Wei, Concept, Direction, Choreography, Set & Costume Design

Zhengou Liu, Music Direction by

Jennifer Tipton, Lighting Design

With

Zhang Jing as Empress Li (Widow of Ming Emperor)

He Wei as General Yang (Soldier)

Deng Mu Wei as Duke Xu Yanzhao (Courtier)

Song Yang as Miss Xu (Royal attendant)

Dancers: Lindsay Clark, Dai Jian, Duan Ni, Kathleen Jewett, Jessica Harris, James Healey, Sara Procopio, Joan Wadopian, Hou Ying

Three performances:

Tuesday, July 24 at 8 p.m.; Saturday, July 28 at 8 p.m.; Sunday, July 29 at 3 p.m.

Performed in Chinese with English supertitles

Running time: 1 hour, 30 min., no intermission

New York State Theater, 63rd Street and Broadway

Tickets: \$50, 70 (seating in Orchestra and First Ring Center only)

Shen Wei returns to the *Lincoln Center Festival* with his first opera, *Second Visit to the Empress*. In addition to his trademark visual and modern movement style, he brings nearly ten years of opera training at its highest level in his native China, to this production. Considered one of the best-written music and vocal pieces in the entire Chinese Opera repertory, *Second Visit to the Empress* is a pillar of the Beijing Opera canon. The four traditional Beijing Opera luminaries appearing in this production—Ms. Zhang Jing, Mr. Deng Mu Wei, Mr. He Wei, and Ms. Song Yang—are widely regarded as seminal interpreters of the repertoire. Shen Wei's production represents the first known new staging of the work in over 200 years.

Symposium: *Second Visit to the Empress*

Wednesday, July 25, 2007 6:00 PM

Bruno Walter Auditorium

Dorothy and Lewis B. Cullman Center, New York Public Library for the Performing Arts, 111 Amsterdam Avenue

Director and choreographer Shen Wei discusses Beijing opera and his new staging of this musically rich piece from the traditional repertoire. Shen Wei will be joined by a performer from *Second Visit to the Empress* to demonstrate the vocal and movement techniques of Beijing opera. Moderated by Rachel Cooper, Director of Cultural Programs and Performing Arts for the Asia Society.

Pre-performance symposia are free, unless otherwise indicated, and are approximately one hour.

Doors open thirty minutes prior to the event, and seating is limited. Program/participants are subject to change.

***Into the Little Hill* (North American Premiere)**

Composer: George Benjamin

Libretto: Martin Crimp

ENSEMBLE MODERN

Conductor: Franck Ollu

Direction and set design: Daniel Jeanneteau

Artistic collaboration and lighting design: Marie-Christine Soma

Costume design: Olga Karpinsky

Anu Komsi, soprano

Hilary Summers, contralto

3 Performances:

Thursday, July 26, Friday, July 27, Saturday, July 28 at 8:30 p.m.

Performed in English

Running time: 58 minutes, no intermission

Gerald W. Lynch Theater at John Jay College, 10th Avenue between 58th and 59th Streets

Tickets: \$55

Lincoln Center Festival 2007 will present the North American premiere of British composer George Benjamin's first chamber opera, ***Into the Little Hill***. The libretto is by British playwright Martin Crimp. The 40-minute "lyric tale" based on the legend of the Pied Piper of Hamelin was written in two parts specifically for soprano Anu Koms*i* and contralto Hilary Summers, who each play multiple roles, as well as the 15-member Ensemble Modern. Preceding *Into the Little Hill* will be two of Benjamin's signature chamber pieces, *Viola, Viola* (1997) and *Three Miniatures* (2001) performed by Ensemble Modern members Genviève Strosser and Garth Knox (*Viola, Viola*), and Jagdish Mistry (*Three Miniatures*).

The opera is scored for flute, two basset horns, contra bass clarinet, two cornets, trombone, cimbalom, two violins, two violas, two cellos and double bass.

Symposium: *Into the Little Hill*

Friday, July 27, 2007 6:00 PM

Bruno Walter Auditorium

Dorothy and Lewis B. Cullman Center, New York Public Library for the Performing Arts, 111 Amsterdam Avenue

Composer George Benjamin shares the process of bringing his first opera to the stage. Benjamin is

joined by Joséphine Markovits, artistic director for music at Festival d'Automne à Paris, where *Into the Little Hill* premiered, and moderator Frank Oteri, editor of NewMusicBox.

TICKETS for *Festival/2007* are now on sale for multiple-event buyers via CenterCharge, 212-721-6500, online at www.LincolnCenter.org and by mail to the Avery Fisher Hall Box Office, 10 Lincoln Center Plaza, NYC, 10023. Single tickets go on sale **June 12** at the Avery Fisher Hall Box Office for all Lincoln Center Festival events. Beginning June 26, Rose Theater events are also available at the Jazz at Lincoln Center Box Office; beginning July 10, New York State Theater events are also available at the New York State Theater Box Office.

INFORMATION AND UPDATES:

For more information visit www.LincolnCenter.org and register for "My Lincoln Center" to receive a *Festival*/brochure, updates, and special offers. You may also call Lincoln Center Customer Service at 212-875-5456.

Programs and artists subject to change.

PHOTOS

High resolution (300 dpi) images for selected events are available on Lincoln Center's website. Please go to www.lincolncenter.org/aboutLC/media_home.asp to register for access to the Photo Gallery and to download images.

PHONE NUMBERS/CONTACT INFORMATION

CenterCharge: 212-721-6500

Lincoln Center's website: www.LincolnCenter.org

Lincoln Center Customer Service: 212-875-5456

Lincoln Center Information Line: 212-LINCOLN

VENUE LOCATIONS

The Allen Room, Frederick P. Rose Hall, 60th Street and Broadway

Avery Fisher Hall, 65th Street and Broadway

Clark Studio Theater, The Rose Building, 165 West 65th Street, 7th floor

Gerald W. Lynch Theater, John Jay College, Amsterdam Avenue between 58th and 59th Sts

Pope Auditorium, Fordham University, West 60th Street at Columbus Avenue

Metropolitan Opera House, 64th Street and Broadway

New York State Theater, 63rd Street and Broadway

The Rose Theater, Frederick P. Rose Hall, 60th Street and Broadway

Walter Reade Theater, 165 West 65th Street

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Lincoln Center is committed to providing and improving accessibility for people with disabilities. Braille and large-type programs are available for selected Lincoln Center events. Wheelchair seating and assistive hearing devices are available at all concert halls and theaters. For further information or to receive a Lincoln Center accessibility guide, call 212-875-5375.

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