

Lincoln Center

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LINCOLN CENTER'S "NEW VISIONS" SERIES OPENS WITH WORLD PREMIERE OF *PICTURES REFRAMED*, A COLLABORATION BETWEEN PIANIST LEIF OVE ANDSNES AND VISUAL ARTIST ROBIN RHODE, NOVEMBER 13 AND 14 AT ALICE TULLY HALL



Pictures Reframed brings together pianist Leif Ove Andsnes and visual artist Robin Rhode in an innovative performance of Musorgsky's *Pictures at an Exhibition* combining music, video and still imagery. The work is a Lincoln Center commission for Lincoln Center's 50th Anniversary and it opens the new season of Lincoln Center's "New Visions" series on November 13 and 14 at Alice Tully Hall at 8 p.m. Following its world premiere at Lincoln Center, it will tour to the U.S., Canada, thirteen European cities, and in early 2010, to Shanghai and Abu Dhabi.

The evening also includes Mr. Andsnes performing Musorgsky's *From Memories of Childhood*, Schumann's *Kinderscenen*, Op. 15 and the world premiere of Austrian composer Thomas Larcher's *What becomes*. Robin Rhode's video *Kid Candle*, (without music) is also on the evening's program.

Robin Rhode is a South-African born, Berlin-based visual artist known for his bold drawings and performance-based videos. An internationally-acclaimed, multi-Grammy Award winning artist, Leif Ove Andsnes is known for his wide-ranging repertoire and championing of contemporary music. For *Pictures Reframed* he will be surrounded by Robin Rhode's installation of five graphically printed panels suspended above the stage, along with a central video projection, all evoking a room within an exhibition. Visit the website dedicated to the project for more background: www.picturesreframed.com

Andsnes and Rhode began work on the project in the summer of 2008. Two photographic stills from Rhode's sequence entitled *Promenade*, which came out of their initial collaboration on *Pictures Reframed*, were presented outdoors as a Billboard project at Socrates Sculpture Park in Long Island City in August, 2008. A Norwegian television documentary about the making of the piece has been filmed and EMI Classics' CD and DVD releases of *Pictures Reframed* are scheduled to coincide with these performances.

Tickets for *Pictures Reframed*, priced at \$50, 65, 80, are available online at LincolnCenter.org, by phone via CenterCharge, 212-721-6500 and at the Alice Tully and Avery Fisher Hall Box Offices, Broadway at West 65th Street.

Part of *Great Performers'* 44th season, "New Visions" continues to break new ground with innovative productions by artists from diverse disciplines. Works growing out of the intersection of music and literature and music and visual arts are the focus this season, and *Pictures Reframed* is the first of four *New Visions* productions. Following in December are two projects with celebrated English director Katie Mitchell--*One Evening*, a re-imagining of Schubert's *Winterreise* with texts by playwright Samuel Beckett, directed by Ms. Mitchell features tenor Mark Padmore (December 9-11, Gerald Lynch Theater, John Jay College); newly added, the director's Donmar Warehouse staging of T.S. Eliot's *Four Quartets* with Tony Award-winning actor Stephane Dillane includes a performance of Beethoven's String Quartet in A minor, Op. 132 by the Miro Quartet (December 2-3, Baryshnikov Arts Center; and *Stiffers Dinge*, German composer and director Heiner Goebbels' mesmerizing sound landscape (December 16-20, Park Avenue Armory).



The New York Times has called Leif Ove Andsnes "a pianist of magisterial elegance, power and insight." He devotes the earlier part of the 2009-2010 season to *Pictures Reframed*. Other season highlights include performances of Rachmaninov's second and fourth piano concertos (and the completion of his Rachmaninov recording cycle for EMI Classics); the world premiere of a new work by Danish composer Bent Sørensen; performances of Mozart's Piano Concerto No. 23, K488 with the New York Philharmonic and Alan Gilbert; and a tour of Japan and Asia with the Norwegian Chamber Orchestra.

As an exclusive EMI Classics artist, Andsnes has recorded more than 30 discs spanning repertoire from Bach to the present day; he has been nominated for seven Grammys (and won three) and has received four Gramophone Awards. *Shadows of Silence*, his most recent disc, features works by Sørensen, Dalbavie, Kurtág and Lutoslawski. Highlights from recent seasons include performances of Brahms's Piano Concerto No. 2 with the Philadelphia Orchestra, the New York Philharmonic, the Los Angeles Philharmonic, and the San Francisco Symphony; performances of Rachmaninov's second and third piano concertos on both sides of the Atlantic – including his National Symphony Orchestra debut; a high-profile North American tour with Christian Tetzlaff; and a UK tour with the Norwegian Chamber Orchestra.

Visit www.andsnes.com for more details.

Robin Rhode has been garnering growing attention in the contemporary art world for his site-specific, performance-based drawings, photography and video installations. He has cited Duchamp, Man Ray and the Russian constructivists as influences. The art world has compared him to Warhol and Basquiat. His early street performance art—using chalk or charcoal, he would draw objects such as a car or bicycle on city streets or building facades and interact with the drawings as if they were physical objects—first brought Rhode recognition. Born in Cape Town and raised in Johannesburg, Rhode often



addresses ideas of race and identity in his work. Last fall, at age 32, he was the youngest artist to have a solo exhibition at London's prestigious Haywood Gallery. Rhode's work has been exhibited extensively, notably at the Witte de With Center for Contemporary Art, Rotterdam; Mori Art Museum, Tokyo; New York's Museum of Modern Art; the 51st Venice Biennale; and the South African National Gallery, Cape Town. He had his first large-scale solo show in the U.S. in April 2009 at the Wexner Center for the Arts in Columbus, Ohio. A solo exhibition is scheduled at the Los Angeles County Museum of Art in 2010. Robin Rhode is represented in New York by Perry Rubenstein Gallery. <http://www.perryrubenstein.com/artists/robin-rhode/>

Statoil is the Commissioning Sponsor of Pictures Reframed

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Great Performers 2009–2010 presents

“New Visions”

Friday, November 13, 2009 at 8 pm

Saturday, November 14, 2009 at 8 pm

Alice Tully Hall, Starr Theater, Broadway and West 65th Street

Pictures Reframed (World premiere production, Lincoln Center commission)

Leif Ove Andsnes, piano

Robin Rhode, video artist

David Weiner, lighting design

Musorgsky: *From Memories of Childhood*

Schumann: *Kinderscenen*, Op. 15

Robin Rhode: *Kid Candle* (Video without music)

Thomas Larcher: *What becomes* (ECHO Group commission) (World premiere)

Musorgsky: *Pictures at an Exhibition*

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A post-performance discussion lead by WNYC’s John Schaefer, with Leif Ove Andsnes and Robin Rhode, will take place on November 14 in Alice Tully Hall.

Tickets: \$50, 65, 80, are available online at LincolnCenter.org, by phone via CenterCharge, 212-721-6500 and at the Alice Tully and Avery Fisher Hall Box Offices, Broadway at West 65th Street.

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